



# 2016-17 GUIDELINES

## ARTUR BALSAM COMPETITION FOR DUOS

Applications are available in Room 407 and at [www.msmnyc.edu/competitions](http://www.msmnyc.edu/competitions)

**APPLICATION DEADLINE - Monday, December 5, 2016**

LATE APPLICATIONS WILL NOT BE ACCEPTED

Return to Katie Dryden in Room 407

<b>Preliminary Round</b>	<b>Sunday, March 19, 2017</b>	<b>2:00 pm</b>	<b>Greenfield Hall</b>
<b>Final Round</b>	<b>Monday, March 20, 2017</b>	<b>7:00 pm</b>	<b>Greenfield Hall</b>
<b>Winners Concert</b>	<b>Thursday, March 23, 2017</b>	<b>7:30 pm</b>	<b>Greenfield Hall</b>

### ABOUT THE COMPETITION

Manhattan School of Music honors the memory of former faculty member, Artur Balsam, with the bi-annual Artur Balsam Competition for Duos. Mr. Balsam was an active member of the Manhattan School of Music piano and chamber music faculties from 1965 – 1993. The competition acknowledges young artists who are striving for the highest musical and ensemble standards, as exemplified by Mr. Balsam. Prizes awarded serve to credit the winners; however, the competition exists to build an ongoing higher standard of musicianship and performance in this chamber music medium.

### GUIDELINES

- The definition of “duo” for this competition is piano with one other instrument – violin, viola, cello, flute, clarinet or horn. Instrumental duos which do not include piano are ineligible to participate in this competition.
- Participation is limited to currently enrolled students at Manhattan School of Music.
- Applicants must be recommended by a coach or by the private teacher of each instrumentalist. Recommenders must be current Manhattan School of Music faculty.
- Winners will be invited to perform on scheduled Winners’ Concert.

### PROGRAM: Preliminary and Final Rounds

- Contestants must prepare a minimum of **3 sonatas or works** including the required piece.
  - One of the 3 works **must** be selected from the Required Repertoire List (please see page 2).
  - These works should be **large** representative works from contrasting stylistic periods: Classical, Romantic, 20<sup>th</sup> or 21<sup>st</sup> centuries.
  - No transcriptions are permitted unless written by the composer.
  - The Competition Committee will have the right to reject repertoire if deemed unacceptable; the early deadline will enable applicants to propose new repertoire if one of their choices is rejected.
- Contestants should prepare a minimum of 45 minutes and maximum of 80 minutes of music total.
- Actual performance time for the competition will be approximately 15 minutes for the Preliminary Round, and approximately 40 minutes for the Final Round.
- Contestants must be prepared to perform the entire program and may select the first work to be performed at both the Preliminary and the Final Rounds. The Judges will select the remaining movements or works and may need to interrupt the performance and request specific sections of movements.
- Contestants **must** provide a copy of all scores to the panelists.

## REQUIRED REPERTOIRE

<b>Violin</b> <b>Cello</b> <b>Viola &amp; Clarinet</b> <b>Flute</b> <b>Horn</b>	Beethoven Sonata Beethoven Sonata Brahms Sonata Schubert <i>Trockne Blumen</i> Variations Schumann Adagio & Allegro
<b>NOTE:</b> Aside from the Required Repertoire, please choose <b>large</b> representative works from contrasting stylistic periods.	

## JURY PANEL

May include the following chamber musicians:

### PRELIMINARY ROUND

- Accompanying Department Chair (non-voting foreman)
- Manhattan School of Music Chamber Music faculty members
- Chamber Music Professionals from outside Manhattan School

### FINAL ROUND – *Open to the Public*

- Manhattan School faculty (non-voting foreman)
- A Former Student of Artur Balsam
- Recognized Non- Manhattan School Chamber Musicians

### CASH PRIZES (divided equally between the duo partners)

<b>First Prize</b>	<b>\$3,000</b>
<b>Second Prize</b>	<b>\$2,000</b>
<b>Third Prize</b>	<b>\$1,000</b>

- Any first-prize winners are ineligible to enter future Artur Balsam competitions.
- The Artur Balsam Competition for Duos is under **no** obligation to award a prize if the adjudicating panel deems there is no ensemble performance which merits an award.
- Prize winners will be presented in the Winners' Concert at Manhattan School of Music performing repertoire of their choice approved by the panelists.

### FOR QUESTIONS, PLEASE CONTACT

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