ARTUR BALSAM COMPETITION FOR DUOS

2012-13 GUIDELINES

Applications are available in Room 201 the Chamber Music Office, and on line at www.msmnyc.edu/competitions

APPLICATION DEADLINE - Monday, December 10, 2012

Preliminary Round
Sunday, March 24, 2013
Final Round
Tuesday, March 26, 2013
Winners’ Concert
Wednesday, March 27, 2013
1:00 pm
7:00 pm
7:30 pm
Greenfield Hall
Greenfield Hall
Greenfield Hall

ABOUT THE COMPETITION
Manhattan School of Music honors the memory of former faculty member, Artur Balsam, with the bi-annual Artur Balsam Competition for Duos. Mr. Balsam was an active member of the Manhattan School of Music piano and chamber music faculties from 1965 – 1993. The competition acknowledges young artists who are striving for the highest musical and ensemble standards, as exampled by Mr. Balsam. Prizes awarded serve to credit the winners; however, the competition exists to build an ongoing higher standard of musicianship and performance in this chamber music medium.

GUIDELINES

• The definition of “duo” for this competition is piano with one other instrument – violin, viola, cello, flute, clarinet or horn. Instrumental duos which do not include piano are ineligible to participate in this competition.
• Participation is limited to currently enrolled students at Manhattan School of Music.
• Applicants must be recommended by a coach or by the private teacher of each instrumentalist. Recommenders must be current Manhattan School of Music faculty.
• Winners will be invited to perform on scheduled Winners’ Concert.

PROGRAM: Preliminary and Final Rounds

• Contestants must prepare a minimum of 3 sonatas or works including the required piece.
  - One of the 3 works must be selected from the Required Repertoire List (please see page 2).
  - These works should be large representative works from contrasting stylistic periods: Classical, Romantic, 20th or 21st centuries.
  - No transcriptions are permitted unless written by the composer.
  - The Competition Committee will have the right to reject repertoire it deems unacceptable; the early deadline will enable applicants to propose new repertoire if one of their choices is rejected.
• Contestants should prepare a minimum of 45 minutes and maximum of 80 minutes of music total.
• Actual performance time for the competition will be approximately 15 minutes for the Preliminary Round, and approximately 40 minutes for the Final Round.
• Contestants must be prepared to perform the entire program and may select the first work to be performed at both the Preliminary and the Final Rounds. The Judges will select the remaining movements or works and may need to interrupt the performance and request specific sections of movements.
• Contestants must provide a copy of all scores to the panelists.
REQUIRED REPERTOIRE

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Required Works</th>
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<tbody>
<tr>
<td>Violin</td>
<td>Beethoven Sonata</td>
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<tr>
<td>Cello</td>
<td>Beethoven Sonata</td>
</tr>
<tr>
<td>Viola &amp; Clarinet</td>
<td>Brahms Sonata</td>
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<tr>
<td>Flute</td>
<td>Schubert <em>Trockne Blume</em> Variations</td>
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<td>Horn</td>
<td>Schumann Adagio &amp; Allegro</td>
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</tbody>
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**NOTE:** Aside from the Required Repertoire, please choose *large* representative works from contrasting stylistic periods.

JURY PANEL

May include the following chamber musicians:

**PRELIMINARY ROUND**
- Accompanying Department Chair (non-voting foreman)
- Manhattan School of Music Chamber Music faculty members
- Chamber Music Experts from outside Manhattan School

**FINAL ROUND – Open to the Public**
- Manhattan School faculty (non-voting foreman)
- A Former Student of Artur Balsam
- Recognized Non-Manhattan School Chamber Musicians

**CASH PRIZES** (divided equally between the duo partners)

<table>
<thead>
<tr>
<th>Prize</th>
<th>Amount</th>
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<tbody>
<tr>
<td>First Prize</td>
<td>$3,000</td>
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<tr>
<td>Second Prize</td>
<td>$2,000</td>
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<tr>
<td>Third Prize</td>
<td>$1,000</td>
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</tbody>
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- Any first-prize winners are ineligible to enter future Artur Balsam competitions.
- The Artur Balsam Competition for Duos is under **no** obligation to award a prize if the adjudicating panel deems there is no ensemble performance which merits an award.
- Prize winners will be presented in the Winners’ Concert at Manhattan School of Music performing repertoire of their choice approved by the panelists.

FOR QUESTIONS, PLEASE CONTACT

Lynne Normandia
Manager of Chamber Music and Ensembles
Lnormandia@msmny.edu
917-493-4433
Room 201