EISENBERG – FRIED 2012-2013
Concerto Competition Application
Open to Piano, Strings, Voice, Woodwinds and Guitar/Harp/Percussion*

STUDENT’S NAME________________________ DEGREE___________

PHONE ______________________ E-MAIL________________________________________

INSTRUMENT_______________________________________________________________

CONCERTO_________________________________________________________________

MAJOR TEACHER___________________________________________________________

* Guitar/Harp/Percussion alternates biannually with Brass.

Competition DATES:

Guitar/Harp/Perc  Mon. Feb 11, 8:00p Room 610
Woodwinds       Wed. Feb 13, 7:00p Greenfield
Piano           Prelims: Mon. Feb 18, 2:00p Borden
                 Finals: Thurs. Feb 21, 12:30p Borden
Voice           Thurs. Feb 21, 6:00p Miller
Strings         Prelims: Fri. Feb 22, 4:00p Greenfield
                 Finals: Mon. Feb 25, 4:00p Borden

APPLICATION DEADLINES:
Woodwinds & Guitar/Harp/Percussion:  February 1
Piano, Voice & Strings:  February 8

TO YOUR TEACHER: I certify that the above student is in my studio and that he/she maintains a high enough standard of proficiency to compete in the Concerto Competition.

*TEACHER’S SIGNATURE REQUIRED

Participants must have the entire concerto prepared without cuts. Judges reserve the right to request particular sections and movements. Memorization is required except in certain contemporary pieces with permission from Chair.
Complete this form and return to your Department Chairperson.

(See reverse side for guidelines and repertoire NOT to be included)
The following works were performed during the past three seasons (2010-11 through 2012-13), therefore they are NOT ALLOWED in the 2012-13 competition:

n/a Brass: Grohdahl – Concerto pour Trombone et Orchestre (11-12 Brittany Lasch)
         Strauss - Horn Concerto No. 1 (12-13 Jessica Santiago)

Harp:    Ginastera – Concerto for Harp (11-12 Brittany Hicken)

Percussion: Sejourne – Concerto for Marimba (10-11 Justin Doute)

Piano:   Mozart – concerti K. 365, K. 414 (Double), K. 491 (10-11 four KOCH winners)
         Prokofiev – Piano Concerto No. 3 (10-11 Tatiana Tessman)
         Ravel - Piano Concerto in G (12-13 Zhi Li)
         Scriabin – Concerto for Piano in F# minor (11-12 Weiwei Zhai)

Strings: Elgar – Concerto for Cello (11-12 Mei-en Grace Ho)
         Prokofiev – Violin Concerto No. 2 (10-11 Itamar Zorman)
         Tchaikovsky - Variations on a rococo theme (12-13 Jackie Choi)

Voice:   Beethoven - Ah! Perfido (12-13 Rebecca Krynski)
         Mussorgsky – Songs and Dances of Death (11-12 Robert Mellon)
         Vaughan Williams – Songs of Travel (10-11 Andre Chiang)

Woodwinds: Francaix – Clarinet Concerto (10-11 Mathieu Roskam)
           Glazunov - Alto Saxophone Concerto (12-13 Wonki Lee)
           Nielsen – Concerto for Flute (11-12 Hyun Jin Jang)

GUIDELINES & REQUIREMENTS

- Contestants must be currently enrolled students at MSM. Students from the OP and CPP programs are not eligible to enter the Competition.

- The concerto must be entirely memorized with no cuts. Works written after 1950 may be played/sung with music with the permission of your department chair. The key of the piano reduction must match the orchestral score. A score for the judges must be provided.

- Students preparing a double concerto that involves more than one department must compete in both departments’ competitions.

- Winners must immediately submit to the Manager of Chamber Music and Ensembles a schedule of any block-out dates on which they will not be able to perform during the 2013-14 season.

- Winners will be informed of their performance date, orchestra and conductor during the summer. At that time if the winner is not available for the date, the alternate will be offered the date.

- A small honorarium will be awarded each winner after their performance.

- Winners are not eligible to compete a second time.

- The Competition is under no obligation to award a winner if the adjudicating panel deems there is no performance which merits an award.

The Eisenberg-Fried Concerto Competition was established by Constance Keene, pianist and beloved MSM faculty member of 35 years, in the name of her family members.