Audition Requirements

**BRASS/WOODWINDS/STRINGS**

1. Perform two contrasting pieces or two contrasting movements from the same piece.

2. Perform one major and one minor scale of your choice.

**GUITAR**

1. Prepare two pieces from either category:
   a. Suggested pieces include anything in the Bridges Series (Level 1 or higher), Leo Brouwer (Etudes 1, 2, 4, 5), Matteo Carcassi (Studies 2, 3), Francisco Tarrega (Lagrima, Adelita), Fernando Sor (Segovia Edition Etude 1 in C major, 2 in C major, 5 in b minor)
   b. Perform a jazz standard of your choice. Perform the melody and include at least 2 choruses of improvisation.

2. Perform one major and one minor scale of your choice.

**PERCUSSION**

1. **Drum Set**: Perform a prepared piece. Be able to play various styles such as Jazz, Afro-Cuban, Bossa Nova, Rock, Funk, Hip-Hop.

2. **Snare Drum**: Perform a snare drum piece and be able to showcase different rudiments (singles, stroke rolls, paradiddles, flams, ratamacues, etc.)

3. **Mallets**: Perform a mallet piece for xylophone, marimba, and/or timpani. Be able to play a major and minor scale on mallet instruments.

4. **Latin Percussion**: Showcase ability to play congas, bongo, timbales, or cowbell through a prepared piece or by playing various styles (Salsa, Cha Cha, Bolero, Merengue, Guaguanco).

**PIANO**

Prepare two pieces of contrasting styles. A single movement of a larger work is acceptable. The selections must be memorized.

**VOICE**

Prepare two classical or musical theater songs of your choice. At least one song must be in English.