CAMP MSM 2012 Audition Requirements (by major):

**BRASS/WOODWINDS/STRINGS:**

1) Perform two contrasting pieces or two contrasting movements from the same piece.
2) Perform one major and one minor scale of your choice.

**GUITAR:**

1) Prepare two pieces.

   Classical: Suggested pieces include anything in the Bridges Series (Level 1 or higher), Leo Brouwer (Etudes 1, 2, 4, 5), Matteo Carcassi (Studies 2, 3), Francisco Tarrega (Lagrima, Adelita), Fernando Sor (Segovia Edition Etude 1 in C major, 2 in C major, 5 in b minor)

   Jazz: Perform a jazz standard of your choice. Perform the melody and include at least 2 choruses of improvisation. Also, demonstrate comping (accompanying another musician by playing chords)

2) Perform one major and one minor scale of your choice.

**PERCUSSION:**

1) Drum Set – Perform a prepared piece. Be able to play various styles such as Jazz, Afro-Cuban, Bossa Nova, Rock, Funk, Hip-Hop.
2) Snare Drum: Perform a snare drum piece and be able to showcase different rudiments (singles, stroke rolls, paradiddles, flams, ratamacues, etc.)
3) Mallets: Perform a mallet piece for xylophone, marimba, and or tympani. Be able to play a major and minor scale on mallet instruments.
4) Latin Percussion: If the student has the ability to play congas, bongo, timbales, or cowbell, they can showcase this through a prepared piece or playing various styles (Salsa, Cha Cha, Bolero, Merengue, Guaguanco).

**PIANO:**

Prepare two pieces of contrasting styles. A single movement of a larger work is acceptable. The selections must be memorized.

**VOICE:**

Prepare two classical or musical theater songs of your choice. At least one song must be in English.