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FOR IMMEDIATE RELEASE

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KURT MASUR CONDUCTING SEMINAR at MANHATTAN SCHOOL OF MUSIC

Monday, February 13 through Friday, February 17, 2012

All sessions take place in Manhattan School of Music's Borden Auditorium

Unique program returns for a seventh year offering emerging conductors direct instruction from Kurt Masur; all conductors were personally selected by Maestro Masur

Each day offers Seminar Conductors the opportunity to conduct the Manhattan School of Music Orchestra in a Master Class format under Maestro Masur's guidance; followed by post rehearsal discussion and critique

All Master Class Sessions are FREE; public is invited to attend

Repertoire studied includes an All – Beethoven Program

Symphony No. 6 in F major, op. 68 “Pastoral;”

Symphony No. 7 in A major, op. 92; and the Egmont Overture, op. 84

Concluding Seminar Concert -- Friday, February 17, 7:30 pm;

Showcases Manhattan School of Music Orchestra conducted by

Kurt Masur and Selected Seminar Conductors

The **Kurt Masur Conducting Seminar** returns to Manhattan School of Music on Monday, February 13th taking place through Friday, February 17th in the School's Borden Auditorium. In its seventh year, this unique program offers an international pool of emerging conductors, all personally selected by Maestro Masur, direct instruction. The seminar conductors are given the opportunity to conduct an orchestra comprised of Manhattan School musicians in a master class format, and following these rehearsals, all of the participating conductors take part in post rehearsal discussion and critique sessions with Kurt Masur. This year's repertoire includes an All- Beethoven program: Symphony No. 6 in F major, op. 68 “Pastoral;” Symphony No. 7 in A major, op. 92; and the Egmont Overture, op. 84.

All master class rehearsal sessions are free and open to the public. A final concert led by Maestro Masur and selected seminar conductors will take place on Friday, February 17 at 7:30 pm in Borden Auditorium. The program featured on the evening's concert will be the same repertoire studied all week.

Commenting on the Kurt Masur Conducting Seminar, Maestro Masur stated, “After years of friendship with Manhattan School of Music, I am happy to establish a Masur conducting master class at the School where I can share the tradition of the European masters with the young conductors of the future. Through the years I have observed the Manhattan School of Music orchestra program, and I know that the School recognizes the importance of that tradition.”

This year’s participating conductors are (listed in alpha order):

- **Jacomo Rafael Bairos**, from Lisbon, Portugal; Associate Conductor of the Charlotte Symphony Orchestra and Cover Conductor of the Atlanta Symphony
- **Joshua Bavaro**, from New York City; MSM Master’s degree candidate studying orchestral conducting with George Manahan
- **Brandon Keith Brown**, resides in Nebraska; Associate Conductor of the Omaha Area Youth Orchestras
- **Aram Demijian**, resides in Boston; Cover Conductor of the Boston Pops
- **Andrés Franco**, born in Medellin, Colombia; Associate Conductor of the Fort Worth Symphony Orchestra, Principal Conductor of the *Caminos del Inka* Ensemble, Conductor of the Fort Worth Youth Philharmonic
- **Jan-Erik Hybertsen**, from Norway; Guest Conductor of orchestras throughout Scandinavia
- **Farkhad Khudyev**, from Ashgabat, Turkmenistan; Artistic Director and Conductor of the New Jersey Intergenerational Orchestra, Principal Guest Conductor of the National Orchestra of Ashgabat
- **Kyunghun Kim**, from Seoul, Korea; Resident Conductor of the Chelsea Symphony, the New York Humanitarian Orchestra and the Doctors Orchestral Society of New York
- **Silian Kirov**, from Bulgaria; Associate Conductor of the Memphis Symphony Orchestra, Music Director of the Memphis Youth Symphony, Assistant Conductor of the Seattle Symphony (begins 2012-2013 season)
- **Earl Lee**, from Korea; MSM Master’s degree candidate studying orchestral conducting with George Manahan
- **Richard McKay**, resides in Dallas, Texas; Cover Conductor with Dallas Symphony Orchestra
- **Michael Rossi**, resides in Bethesda, Maryland; Conducting protégé of Placido Domingo, has conducted the Washington National Opera Orchestra both in the US and in China
- **Christopher Rountree**, resides in Los Angeles, Ca; Artistic Director and Conductor of “wild UP modern music collective”
- **Francisco Valero-Terribas**, from Spain; has conducted orchestras worldwide
- **Dean Whiteside**, from New York City; currently resides in Vienna, Austria; pursuing a Mag. Art. in orchestral conducting with Uros Lajovic
- **Kahn Chun Wong**, a native of Singapore; Artistic Director of the Asian Contemporary Ensemble, holds an assistantship with the Singapore Chinese Orchestra

For CONCERT ONLY, tickets required, priced at \$20; \$12 for seniors and students. All rehearsal master classes are FREE and the public is invited to attend. For information, call 917.493.4428 or visit the MSM website at www.msm.nyc.edu. Manhattan School of Music is located on the northwest corner of Broadway and 122nd Street and is easy to get to by bus (the M104 and M4 stop at 122nd Street and Broadway) and subway, the No. 1 train (stops at 116th Street and Broadway).

Since 1992, Kurt Masur has shared a longstanding relationship with Manhattan School of Music, playing a significant role as a guest conductor of the School’s orchestras in concerts, orchestral readings and rehearsals. He has also been the key figure in symposia on Brahms and Mendelssohn, and in 1993, MSM awarded Kurt Masur the Degree of Doctor of Musical Arts, honoris causa.

Kurt Masur, one of the most widely admired and respected musicians of his generation, is well known to orchestras and audiences not only as a distinguished conductor but also as a humanist. He served as Music Director of the New York Philharmonic for eleven years from 1991 to 2002, and was named the orchestra's Music Director Emeritus, becoming the first New York Philharmonic music director to receive that title, and only the second (after Leonard Bernstein, who was named Laureate Conductor) to be given an honorary position. The New York Philharmonic established the "Kurt Masur Fund for the Orchestra", which will endow conductor debut week at the Philharmonic in perpetuity in his honor. Since leaving the New York Philharmonic in 2002, other orchestras that he has an association with include the London Philharmonic where he served as principal conductor for seven years, and the Orchestre National de France, where he served as music director since 2002 and, in 2008, assumed the title of Honorary Music Director for Life. Maestro Masur continues to guest conduct orchestras including the New York Philharmonic, Royal Concertgebouw, Israel Philharmonic (Honorary Guest Conductor), the Gewandhaus (named first-ever Conductor Laureate) and Boston Symphony Orchestra. In 2008, he celebrated 60 years as a professional conductor.

Since 1989, when he played a central role in the peaceful demonstrations that led to Germany's reunification, his leadership has attracted worldwide attention. In 1995 he received the Cross of the Order of Merit of the Federal Republic of Germany; in 1996 he was awarded the Gold Medal of Honor for Music from the National Arts Club; and in 1997 he was awarded the titles of Commander of the Legion of Honor from the government of France and New York City Cultural Ambassador from the City of New York. Subsequently, in 2007, Maestro Masur was named Grand Officer of the Legion of Honor, a rank rarely given to foreign citizens. In 1999, he received the Commander Cross of Merit of the Polish Republic, one of the country's highest honors. In 2004 the board of the Beethoven House Bonn, the composer's birthplace, unanimously appointed Maestro Masur chairman. In March 2002 the President of the Federal Republic of Germany, Johannes Rau, bestowed upon him the Cross with Star of the Order of Merit, and in September 2007, the President of Germany, Horst Köhler, bestowed upon him the Great Cross of the Legion of Honor with Star and Ribbon. In October 2004 the city of Münster bestowed upon Maestro Masur the Freedom Prize.

Education is very important to Maestro Masur, who returns for a seventh year to offer student conductors direct instruction, guidance, and critique in the 2010 Kurt Masur Conducting Seminar at Manhattan School of Music. He often conducts youth orchestras and gives master classes and has been a professor at the Leipzig Academy of Music since 1975.

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The participating student conductors (listed in alphabetical order) are:

Jacomo Rafael Bairos, born in Lisbon, Portugal, holds a Portuguese and American dual citizenship. He is the Associate Conductor of the Charlotte Symphony Orchestra and since 2010, has served as Cover Conductor for the Atlanta Symphony Orchestra, a position that continues through the 2011-2012 season. Season highlights have included debuts with the Atlanta Symphony Orchestra, the Los Angeles Chamber Orchestra, and Charleston Symphony Orchestra as well as reengagements with the Iceland Symphony. Among other orchestras that Mr. Bairos has conducted include the Malaysia Philharmonic, Singapore Symphony and both the National Orchestra of Porto, Portugal (ONP) and the Bangor Symphony. From 2007-2008, he was the Baltimore Opera Company's assistant rehearsal conductor and from 2007-2009, worked with Marin Alsop as the Baltimore Symphony's Cover Conductor. Mr. Bairos is passionately dedicated to education and community engagement. He has led concerts for

some 2300 children throughout Portugal and served as Director of Orchestras for the Baltimore School for the Arts as well as worked closely with the Baltimore Symphony's "OrchKids" program. His conducting studies included at the Peabody Institute under Gustav Meier where he was the conducting assistant to Leon Fleisher and Edward Polochik. Mr. Bairos is a 2012 and 2010 fellow with Aspen's American Academy of Conducting and was a semi-finalist in the 2010 Sir George Solti International Conductors Competition, and 2009 Eduardo Mata Conductors Competition. An orchestral tubist, Mr. Bairos has given master classes and performed with music festivals worldwide.

Joshua Bavaro, from New York City, has been conducting since age 16 while a student in the Manhattan School of Music Pre-College Division. Mr. Bavaro is the founder of the Metropolitan Philharmonic of New York leading that orchestra in its inaugural concert in March 2009. He also served as Assistant Conductor of the Tuscia Opera Festival leading performances of Mozart's *Exsultate Jubilate* and Pergolesi's *Stabat Mater*. In addition, he has served as Assistant Conductor to the Greenwich Symphony. In 2010, Mr. Bavaro was selected to study with Riccardo Muti at the Metropolitan Opera during rehearsals of Verdi's *Attila*. He has participated in the Orchestra de Cadaques International Conducting Competition in Girona, Spain and has been a participant in the CCM Spoleto Summer Festival in Spoleto, Italy. Currently, Joshua Bavaro is a Master's degree candidate at MSM studying orchestral conducting with George Manahan.

Brandon Keith Brown is in his first season as Associate Conductor of the Omaha Area Youth Orchestras and currently serves on the grant review panel for the Nebraska Arts Council. He is winner of the 2011 Ansbacher Fellowship, and was selected to be in residence at The Salzburg Festival where he conducted members of the Vienna Philharmonic in the Musikcamps program. In 2010, Mr. Brown was selected by Lorin Maazel to serve as his apprentice performing at The Castleton Festival in Virginia, and in 2009, participated in Aspen's American Conducting Academy working with David Zinman. This past October Mr. Brown represented the United States at The Lovro Maticic International Competition for Young Conductors held in Croatia. Among orchestras that he has guest conducted include the Croatian National Radio and Television Orchestra, the Omaha Symphony, the Waterloo-Cedar Falls Symphony Orchestra, the Orchestra Society of Philadelphia, as well as numerous youth, collegiate and all-state orchestras. Mr. Brown holds a Master's degree in Conducting from the Peabody Institute where he worked with Gustav Meier and was honored with a Peabody Career Grant.

Aram Demirjian, recipient of the Aspen Music Festival's Robert J. Harth Conductor Prize, is Cover Conductor for the Boston Pops and is on faculty at the New England Conservatory Preparatory School where he conducts the String Repertory Orchestra. He has served as conducting apprentice with Harry Christophers and the Handel & Haydn Society as well as appeared with the Memphis Symphony, Boston Pops, New England Conservatory Symphony and members of the Silk Road Ensemble, with whom he accompanied Yo-Yo Ma in Dmitri Yanov-Yanofsky's *Night Music: Voices in the Leaves* for solo cello and chamber orchestra. He served for two years as Music Director of the Harvard Bach Society Orchestra, and in 2009, collaborated with John Adams in the presentation of a Harvard colloquium on Adams' *The Wound Dresser*. In addition, he was Music Director of Bernstein's *Candide* performed with Lowell Opera House, and with the Bach Society Orchestra, spearheaded its first-ever concert opera, a semi-staged performance of Copland's *The Tender Land*. Mr. Demirjian was awarded Third Prize at the 2011 Memphis Symphony's 1st International Conducting Competition. He was a member of the inaugural class of New England Conservatory's Masters Orchestral Conducting program where he studied with Hugh Wolfe and received his Master of Music degree in 2011.

Andrés Franco serves as Associate Conductor of the Fort Worth Symphony Orchestra, Principal Conductor of the *Caminos del Inka* Ensemble and Conductor of the Fort Worth Youth Philharmonic. In 2011, he was a finalist in the Memphis Symphony Orchestra International Conducting Competition. Mr. Franco appears regularly as guest conductor throughout the United States, Europe and South America. Recent and upcoming engagements

include with the Corpus Christi, Eugene, Houston, Springfield and Stockton Symphony Orchestras, as well as the Orquesta Sinfónica de Castilla y León (Spain), the National Symphony Orchestra of Peru, and the Bogota Philharmonic (Colombia). He participated in the Oregon Bach Festival, the FWSO's Great Performances Festival and the Latin American Music Festival at TCU. His interest in education has led him to work with the Eastern Washington University Symphony and the TCU Symphony Orchestra. Mr. Franco studied conducting with Leonard Slatkin, Gerard Schwarz, Miguel Harth-Bedoya, Helmut Rilling, Nicholas Uljanov and German Gutierrez. He was born in Medellin, Colombia into a family of musicians and began his musical studies under the direction of his father, Jorge Franco. Andrés Franco is also an accomplished pianist and received both his Master of Music degrees in Piano Performance and Conducting from TCU.

Jan-Erik Hybertsen hails from Norway where he is a known orchestral conductor and professional trombonist. Mr. Hybertsen has conducted most of the leading Scandinavian orchestras including The Norwegian Radio Orchestra, the Oslo Sinfonietta as well as the symphony orchestras of Norrköping, Trondheim, and Stavanger. This season he will be conducting the Moldova National Philharmonic as well as a reengagement leading the Stavanger Symphony Orchestra. Mr. Hybertsen is a graduate of the Norwegian Academy of Music with a Master of Arts degree in conducting. He has worked in master classes with conductors including Kurt Masur, Jorma Panula and Stefan Solym.

Farkhad Khudiyev, from Ashgabat, Turkmenistan serves as Artistic Director and Conductor of the New Jersey Intergenerational Orchestra and Principal Guest Conductor of the National Orchestra of Ashgabat. Recently, he was invited to participate in the First International Chicago Symphony Orchestra Sir Georg Solti Conducting Competition and Apprenticeship with Riccardo Muti. Mr. Khudiyev has served as Music Director of both the New Haven Chamber Orchestra, and Yale University's Saybrook Orchestra, as well as Assistant Conductor of the NOYO Orchestra and Guest Conductor of the Yale Symphony Orchestra. Mr. Khudiyev began violin and composition studies at Turkmenistan's Special Music School, and at age 10 was selected as the youngest performer ever to play with the National Violin Ensemble of Turkmenistan. At 12, he won a scholarship to attend the New Names Festival in Suzdal, Russia, sponsored by the Moscow Conservatory. In 2001, Mr. Khudiyev was granted a full scholarship to attend the Interlochen Arts Academy, later attending the Oberlin Conservatory where he completed his Bachelor of Music degree under the tutelage of Milan Vitek and Bridget Reischl. He received his Master's degree in orchestral conducting from the Yale School of Music where he studied with Shinik Hahm. In addition, Mr. Khudiyev is the winner of the Grand Prize and Gold Medal of the 2007 National Fischhoff Chamber Music Competition as a member of the Prima Trio. In 2004, his symphonic work *Turkmenistan* was given an honorable mention from the ASCAP Foundation.

Kyunghun Kim, a native of Seoul, Korea, serves as Resident Conductor of the Chelsea Symphony, the New York Humanitarian Orchestra and the Doctors Orchestral Society of New York. He previously held the position of Assistant Conductor of the Greenwich Village Orchestra and Guest Conductor of the New York Symphonic Arts Ensemble. In 2007, Kyunghun Kim earned a Diploma in Conducting from the Curtis Institute where he studied with Otto-Werner Mueller, and is a 2011 graduate of The Juilliard School of Music where he received a Master's degree in Orchestral Conducting studying with James DePreist. While at Juilliard he conducted the Music Advancement Program (MAP) Orchestra, was engaged as an instructor in the Juilliard Pre-College Division where he conducted the Juilliard Pre-College Symphony, conducting class and string ensemble. In addition, he has led numerous college and conservatory orchestras throughout the United States and Korea as well as conducting the Vidin Philharmonic Orchestra, the Seoul Philharmonic Orchestra and the Queens Symphony.

Stilian Kirov, from Bulgaria, was recently named Assistant Conductor of the Seattle Symphony to begin with the 2012-2013 season. He currently is the Associate Conductor of the Memphis Symphony Orchestra and Music Director of the Memphis Youth Symphony program. Mr. Kirov has served as Music Director and founder of New York's Art Symphony Orchestra and has conducted in France, Germany, Italy, Greece, Bulgaria and the United

States. Other orchestras that he has been an Assistant Conductor of include the National Repertory Orchestra and l'Orchestre de l'Opera de Massy in France, as well as Cover Conductor of the Princeton Symphony. In addition, Mr. Kirov is the recipient of numerous conducting awards including the Chautauqua Music Festival's "David Effron Conducting Fellowship," Third Prize and the Orchestra Preference Award at the 2010 Mitropoulos Conducting Competition as well as France's "Young Conducting Talent" prize from ADAMI that included a performance with the Orchestre Colonne. Mr. Kirov is a graduate of Juilliard's orchestral conducting program where he studied with James DePreist and also holds a Master of Music degree from Ecole Normale de Musique de Paris where he studied with Dominique Rouits.

Earl Lee, a native of Korea, pursues a diverse career as a cellist and a conductor. He is an orchestral conducting student at Manhattan School of Music under the tutelage of George Manahan. Mr. Lee earned his Bachelor of Music degree from Curtis and Master of Music degree from The Juilliard School – both in cello. He has performed extensively throughout the United States and abroad and has attended festivals including the Marlboro School of Music, Music from Angelfire, Rivinia's Steans Institute, and Caramoor's Rising Stars series.

Richard McKay, a resident of Dallas, Texas, serves as Cover Conductor of the Dallas Symphony Orchestra. He has conducted orchestras throughout the United States, Europe and South America, most recently giving concerts with the Baltimore Chamber Orchestra, the Mendoza Symphony (Argentina), the Estonian National Youth Symphony, the Sinfonia Bucuresti (Romania), and the Orchestra and Solisti at the Spoleto Festival (Italy) Opera Festival, sponsored by the Cincinnati College-Conservatory of Music. In addition, he has worked with the Royal Scottish Academy Symphony and the symphony orchestras of Omaha and Cincinnati. At the invitation of Marin Alsop he conducted the world premiere of Clint Needham's *Radiant Nation* at the Cabrillo Festival of Contemporary Music. For three years, Mr. McKay served as Cover Conductor for the Baltimore Symphony and Assistant Conductor of the Peabody Conservatory orchestras and opera, where he completed his doctoral residency in orchestral conducting with Gustav Meier, Markand Thakar and Marin Alsop. Richard McKay is a native of Texas where he earned his Master of Music degree in conducting at the University of Texas at Austin and served as Music Director of the University of Texas Symphony Orchestra as well as conducting a fully staged production at the Butler Opera Center. This is Mr. McKay's second appearance at MSM's Kurt Masur Conducting Seminar.

Michael Rossi, a graduate of Manhattan School of Music, recently made his Washington National Opera debut leading a performance of *Le Nozze di Figaro* as well as his Carnegie Hall debut conducting the premiere of Marcos Galvany's opera *Oh My Son* with the New England Symphonic Ensemble and the St. Patrick's Cathedral Choir. Michael Rossi is a graduate of the Washington National Opera's Domingo-Cafritz Young Artist Program, having been selected for the program by Placido Domingo. In 2008-2009, he made his international debut leading Placido Domingo and the Chinese National Opera Orchestra in Beijing in a live television broadcast. He later shared the podium with Maestro Domingo conducting the Washington National Opera Orchestra in a concert of opera arias at Strathmore Hall, later leading that orchestra in the first National Endowment for the Arts Opera Honors, broadcast live on NPR. In 2009 and 2010, Mr. Rossi was awarded a fellowship to Aspen's American Academy of Conducting where he studied with David Zinman, Robert Spanno, Hugh Wolfe and Larry Rachleff. A gifted trumpeter, Mr. Rossi has performed with the New York Philharmonic and the New World Symphony, and at age 22 was appointed 2nd trumpet with the Washington National Opera Orchestra, the youngest person to ever win a position with that orchestra. He currently serves as Music Director of Pilgrim Lutheran Church in Bethesda, Maryland.

Christopher Rountree serves as Artistic Director and Conductor of Los Angeles's "wild Up modern music collective" where he has been hailed for his eclectic programming and powerful music making. Mr. Rountree has conducted orchestras throughout Europe, Canada and the United States including the Winnipeg Symphony, Bohuslav Martinu Philharmonic, the Cabrillo Festival Orchestra, Maine's Medomak Festival Orchestra and the Rose City Chamber Orchestra in Portland, Oregon. His conducting teachers have included Marin Alsop, Larry Rachleff,

Gustav Meier, Kenneth Kiesler, Catherine Comet and Joana Carneiro. He has been a guest lecturer at the University of Southern California's Thornton School of Music, Director of Orchestras and lecturer in Conducting at the University of California at Santa Barbara, a guest conductor at the California Institute of the Arts, and Artistic Advisor for the New Music at American Youth Symphony. In 2007, while earning his Master's degree in conducting at the University of Michigan, Mr. Rountree was appointed Music Director of the Michigan Pops Orchestra. In Ann Arbor, he served as Conductor of the University Philharmonia and Assistant Conductor of the University Symphony, Campus Symphony and Life Sciences Orchestra.

Francisco Valero-Terribas, a native of Spain, has participated in some of Spain's most important conducting contests and festivals including the Cadaqués, Besançon, López-Cobos, Alicante International Contemporary Music Festival as well as the Järvi Suvefestival. Among the countries where he has conducted include Romania, the Czech Republic, Brazil, Portugal, France, Italy, Spain and Israel as well as the National Youth Orchestras of Estonia and Spain. Mr. Valero-Terribas began his training as a clarinetist at the Higher Conservatory of Music in Valencia where he later studied conducting.

Dean Whiteside, a native of New York City, currently resides in Vienna, Austria where he is pursuing a Mag. Art. in orchestral conducting as a student of Uros Lajovic, and in addition, as a bass-baritone is a member of the Wiener Singverein concert choir. Mr. Whiteside is a graduate of Vanderbilt University where he was a double major in viola and philosophy, and was mentored in conducting by Robin Fountain. Mr. Whiteside made his European debut in June 2011 leading a concert tour with the Ruse National Philharmonic of Bulgaria. He is the Founder and Director of the Nashville Sinfonietta, a chamber orchestra which combines musicians from the Nashville Symphony and Vanderbilt Orchestra. At 15, Mr. Whiteside made his solo piano debut in Carnegie Hall performing with the National Festival Orchestra conducted by Lukas Foss.

Kah Chun Wong, from Singapore, was recently named 2nd prizewinner at the 5th International Lovro von Matacic Conductors' Competition. He serves as Artistic Director of the Asian Contemporary Ensemble, as well as concurrently holds a conducting assistantship with the Singapore Chinese Orchestra. In 2012, he makes his debut with the Rijeka Philharmonic Orchestra in Croatia, the St. Petersburg Capella Symphony Orchestra at the Musical Olympus Festival, the Hageland Wind Orchestra in Belgium, and the Brandenburg Symphony Orchestra in Germany. In addition, he has been re-invited as a fellow to participate at the Aspen Music Festival's Conducting Academy. Among other orchestras that he has worked with include the Philharmonia Orchestra of London, the St. Petersburg Chamber Philharmonic, the Croatian National Radio Symphony Orchestra, the National Symphony Orchestra of Taiwan, the Hungarian Liszt-Wagner Orchestra, and the Cornell Symphony. Kah Chun studied composition at the National University of Singapore as well as at the Peabody Institute on an international exchange program, during which he participated in conducting classes with Gustav Meier, Esa-Pekka Salonen and Jorma Panula. Next month, he will study with Bernard Haitink at the Lucerne Easter Festival, and will begin graduate studies in orchestral conducting with Christian Ehwald at Berlin's Hanns Eisler Hochschule für Musik.

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Kurt Masur Conducting Seminar Master Class with Orchestra schedule:

Monday, February 13: 9:30 am - 1:30 pm	Conducting Master Class Repertoire studied: Beethoven Symphony No 6 and No. 7
Tuesday, February 14: 7:00 to 9:30 pm	Conducting Master Class Repertoire studied: Beethoven Symphony No. 6 and No. 7
Wednesday, February 15: 9:30 am - 12:30 pm	Conducting Master Class Repertoire studied: Egmont Overture, Symphony No. 7
Thursday, February 16: 7:00 to 9:30 pm	Conducting Master Class Repertoire studied: Beethoven Symphony No. 6 and No. 7
Friday, February 17: 9:30 am - 12:30 pm	Dress Rehearsal

All sessions are free and open to the public

Kurt Masur Conducting Seminar Concert

Friday, February 17 at 7:30 pm

Manhattan School of Music Orchestra

Kurt Masur, *Conductor*

Kurt Masur Seminar Conductors to be announced

All – Beethoven Program

Symphony No. 6 in F major, op. 68 “Pastoral”

Symphony No. 7 in A major, op. 92

Egmont Overture

John C. Borden Auditorium at Manhattan School of Music

Tickets, \$20; \$12 for seniors and students