

MANHATTAN SCHOOL OF MUSIC
NINETY-FIRST COMMENCEMENT

Friday, May 12, 2017



The Riverside Church
New York City

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School of Music

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**THOSE
WHO EXCEL
REACH THE
STARS**

FRIDAY, MAY 12TH, 2017
THE RIVERSIDE CHURCH

MANHATTAN SCHOOL OF MUSIC NINETY-FIRST COMMENCEMENT

PROCESSIONAL

The audience is requested to rise and remain standing during the processional.

AARON COPLAND
(1900–1990)

Fanfare for the Common Man

GEORGE FRIDERIC HANDEL
(1674–1707)

Music for the Royal Fireworks, HWV 351

Commencement Brass and Percussion Ensemble

Kyle Ritenauer (MM '15), *Conductor*

Robert Roy Patrick (PS '17), *Trumpet*

Minwoo Kang (MM '17), *Trumpet*

Manuel Alejandro López Samamé (PS '17), *Trumpet*

Caleb Laidlaw (PS '17), *Trumpet*

Sean Alexander (BM '20), *Trumpet*

Joseph Soriano (MM '18), *Trumpet*

Trevor Harrison Wells (BM '17), *Trumpet*

Stephanie Beth Hollander (PS '17), *Horn*

Nicole Rodriguez (BM '18), *Horn*

Luke Breton (BM '18), *Horn*

Morgan Wynne (MM '18), *Horn*

Matthew Bond (MM '18), *Horn*

Jonathan Sales (BM '18), *Horn*

Matthew Jaimes (BM '18), *Horn*

Jacob Nycz (MM '18), *Horn*

Steven Osborne (BM '18), *Trombone*

Myles Blakemore (MM '18), *Trombone*

Samuel Aden Brooks (MM '16), *Trombone*

Darian Freeman (PS '17), *Trombone*

Jasper Davis (MM '18), *Bass Trombone*

Logan Reid (BM '20), *Bass Trombone*

Brandon Cazden (BM '20), *Tuba*

Rolando Penate (MM '18), *Tuba*

Matthew J. Mitchener (MM '18), *Percussion*

Steven Douglas White (MM '17), *Percussion*

Eric Colman Goldberg (BM '17), *Percussion*

INTRODUCTION

Monica Coen Christensen, *Dean of Students*

GREETINGS

Lorraine Gallard, *Chair of the Board of Trustees*

James Gandre, *President*

PRESENTATION OF COMMENCEMENT AWARDS

Robert Bucker, *Interim Vice Provost and Dean of the Faculty*

MUSICAL INTERLUDE

FELIX MENDELSSOHN
(1809–1847)

String Quartet in F minor, Op. 80
IV. *Finale: Allegro molto*

Chieri Tomii (PS '17), *Violin*
Kae Nakano (MM '17), *Violin*
Benjamin Stephen Zannoni (MM '17), *Viola*
Ha Min Daniel Go (BM '17), *Cello*

PRESENTATION OF THE PRESIDENT'S MEDAL FOR DISTINGUISHED SERVICE

President Gandre

Marjorie Merryman, *Provost and Senior Vice President*

Carol Ann Aicher (MM '90), Graduate Pedagogy Faculty

John Hagen, Director, English as a Second Language Program

Joan Patenaude-Yarnell, *Soprano*, Voice Faculty

MUSICAL INTERLUDE

FREDDIE HUBBARD
(1938–2008)

Up Jumped Spring

Elena Ayodele Pinderhughes (BM '17), *Flute*
Jonathan Nicholas Snell (MM '17), *Piano*
Kaisa Iines Mäensivu (MM '17), *Double Bass*
Robin Baytas (MM '17), *Drumset*

PRESENTATION AND CONFERRING OF THE DEGREE OF DOCTOR OF MUSICAL ARTS, HONORIS CAUSA

President Gandre

Provost Merryman

Terence Blanchard

Richard Gaddes

Noémi Karpati Neidorff (BM '70, MM '72)

Michael F. Neidorff

STUDENT SPEAKER

Eric Colman Goldberg (BM '17)

COMMENCEMENT ADDRESS

Stefon Harris (BM '95, MM '97), *Associate Dean and Director of Jazz Arts Designate*

PRESENTATION AND CONFERRING OF DEGREES, CERTIFICATES, AND DIPLOMAS

President Gandre

Provost Merryman

Jeffrey Langford, *Assistant Dean for Doctoral Studies and Chair of Music History*

CLOSING REMARKS

President Gandre

RECESSIONAL

RICHARD STRAUSS
(1864–1949)

Vienna Philharmonic Fanfare

MICHEL RICHARD DELELANDE
(1657–1726)

Overture and Fanfare from *Symphonie pour les
Soupers du Roy* (arr. Jean-François Taillard)

Commencement Brass and Percussion Ensemble

Kyle Ritenauer (MM '15), *Conductor*

THE PRESIDENT'S MEDAL FOR DISTINGUISHED SERVICE

Inaugurated in 1998, the President's Medal for Distinguished Service is the highest honor bestowed upon members of the Manhattan School of Music Community by the President of the School. It is given in recognition of extraordinary commitment to the School in two or more of the following areas:

Longevity of teaching and service at the School

Extraordinary pedagogical, artistic, or administrative influence in the community

Distinguished scholarship, research, and creativity as demonstrated in performance, composition, publication, or outreach

Distinguished service to the institution as demonstrated by humanistic activities outside of the teaching studio, classroom, and office

PAST RECIPIENTS

1990s–2000s

Richard Elder Adams (MM '61), *Vice President, Dean of Faculty and Performance*

Stanley Bednar (BM '49, MM '54), *Violin*

Constance Colby, *Humanities*

Leonard Davis, *Viola*

Justin DiCioccio (MM '71), *Conductor, Assistant Dean and Jazz Arts Program Chair*

Rosetta Goodkind, *Piano, Preparatory Division*

Toby Hanks, *Brass Department Chair*

Lucile Lawrence, *Harp*

Ursula Mamlok (BM '57, MM '58), *Composition*

Homer Mensch, *Double Bass*

Solomon Mikowsky, *Piano*

David Noon, *Composition, Dean of Academics and Students*

Maitland Peters, *Voice Department Chair*

Joseph Robinson, *Oboe*

Sylvia Rosenberg, *Violin*

Marc Silverman (MM '77, DMA '83), *Piano Department Chair*

Nathan Stutch, *Cello*

Ludmila Ulehla (BM '47, MM '48), *Composition*

2010s

Arkady Aronov, *Piano*

Linda Chesis (Precollege '73), *Flute, Woodwind Department Chair*

Mignon Dunn, *Mezzo-Soprano*

David Geber, *Cello, Vice Provost and Dean of Artistic Affairs*

David Gilbert, *Conductor in Residence*

Hilda Harris, *Mezzo-Soprano*

Patinka Kopec, *Violin, Co-Director of the Pinchas Zukerman Performance Program*

Orin O'Brien, *Double Bass*

Christianne Orto, *Dean of Distance Learning and Recording Arts*

John Pagano, *Humanities Department Chair*

Chris Rosenberg (MM '85), *Guitar, Manager of the Jazz Arts Program*

Ted Rosenthal (BM '81, MM '83), *Jazz Piano*

Kent Tritle, *Director of Choral Activities*

Dona D. Vaughn, *Artistic Director of Opera Programs*

Nils Vigeland, *Composition Department Chair*

HONORARY DOCTORATES

PAST RECIPIENTS

1970s–1980s

Frances Hall Ballard
William H. Borden
Avery Fisher
Dora Zaslavsky Koch ('22)
Birgit Nilsson
Elmar Oliveira (BM '72)
The Honorable Richard Owen ('61)
Gunther Schuller (Precollege '41)
Andrés Segovia
Frank E. Taplin
Alice Tully
Josephine C. Whitford

1990s

Rose L. Augustine
Ron Carter (MM '61)
John Corigliano ('63)
Dianne Danese Flagello (BM '52, MM '52)
Josef Gingold
Gordon K. Greenfield
John Lewis (BM '52, MM '53)
Wynton Marsalis
Kurt Masur
Harold Prince
Max Roach (BM '52)
Mstislav Rostropovich
Julius Rudel
Martin E. Segal
Clark Terry
Dawn Upshaw (MM '85)
Susan Wadsworth
Pinchas Zukerman

2000s

Adele Addison
Dave Brubeck
Jon Faddis
JoAnn Falletta
Claude Frank
Paul Gemignani
Susan Graham (MM '87)
Thomas Hampson
Sidney Harth
Marilyn Horne
Marta Istomin
Billy Joel
Constance Keene
Evgeny Kissin
Robert Mann
David A. Rahm
Ned Rorem
Alex Ross
Pete Seeger
Dolora Zajick (MM '83)

2010s

Alan M. Ades
Joan Taub Ades
Alec Baldwin
Yefim Bronfman
Anton Coppola (BM '64, MM '65)
F. Paul Driscoll
Dave Grusin ('59)
Kelly Hall-Tompkins (MM '95)
Shuler Hensley (BM '90)
Howard Herring ('78)
Lang Lang
Angela Lansbury
William R. Miller
Bebe Neuwirth
Jessye Norman
Eric Owens
Menahem Pressler
Peter G. Robbins
Larry Rosen (BM '61)
Leonard Slatkin
Limor Tomer
Matthew VanBesien

HONORARY DOCTORATE RECIPIENTS

TERENCE BLANCHARD

Acclaimed jazz musician and composer Terence Blanchard made a name for himself early in his career as a top-tier jazz trumpeter from New Orleans. He has gone on to enjoy a multifaceted, prolific career. A five-time Grammy winner, he has written scores for over 50 films and Broadway shows and the opera *Champion*, commissioned by Opera Theater of Saint Louis and Jazz St. Louis. Scored for full orchestra and jazz trio, it was presented by the Washington National Opera in March during Mr. Blanchard's residency at the Kennedy Center.

A veteran of Art Blakey's Jazz Messengers (recommended by Wynton Marsalis as his replacement in 1983), Terence Blanchard launched his career as a solo bandleader in the early 1990s, eventually delivering nine albums for Columbia and Sony before signing with Blue Note in 2003. To date, he has released more than 20 solo albums. In addition to his work as a composer, arranger, and bandleader, he has served as artistic director of the Detroit Symphony Orchestra's jazz series, the Thelonious Monk Institute of Jazz, and the Henry Mancini Institute at the University of Miami. His playing is perhaps best described by *Vanity Fair*: "He plays the most coolly expressive trumpet in jazz, transmuting the instrument's repertoire of smears, growls, peeps and blasts into an astonishingly fluid language both luxurious and controlled."

Mr. Blanchard became a go-to composer for film in the early 1990s, sparked by his work with director Spike Lee. He scored Lee classics *Jungle Fever*, *Malcolm X*, and *25th Hour* and composed the music for Lee's 2006 post-Katrina HBO documentary *When the Levees Broke: A Requiem in Four Acts*. He has also worked with George Lucas, Kevin Costner, and Oprah Winfrey, among many others, on film projects, including, most recently, *The Comedian* with Robert DeNiro.

RICHARD GADDES

Richard Gaddes was honored by the National Endowment for the Arts with its Opera Honors Award in 2008 in recognition of his long and distinguished career. Director of the Santa Fe Opera from 1998 to 2008, he is also the co-founder and former director of the Opera Theatre of Saint Louis. A former vice president of Opera America, he is currently on the Board of Directors of the Pulitzer Foundation for the Arts and is a frequent judge at national and international voice competitions, including the Metropolitan Opera Council auditions.

Born in England, Richard Gaddes is a graduate of London's Trinity College of Music. In 1968, then Santa Fe Opera General Director and soon-to-be Manhattan School of Music President John Crosby appointed Mr. Gaddes head Artistic Administrator, a position he held until 1976, bringing such artists as Kiri Te Kanawa, conductor Edo de Waart, and mezzo-soprano Frederica von Stade to Santa Fe.

Richard Gaddes left Santa Fe to help establish Opera Theatre of Saint Louis, serving as its General Director until 1987. The fledgling company soon became a spawning ground for young American singers, MSM Trustee Thomas Hampson among them. Under Mr. Gaddes's leadership, it achieved international recognition for its development of young artists with a focus on the discovery of new singers and varied repertory.

In 1994, he rejoined the Santa Fe Opera as Vice Chairman of the Capital Campaign for its new theater. Appointed Associate General Director of the company in 1995, in 1998 he became General Director, a position he held through 2008, continuing and broadening the company's long-standing commitment to the performance of new and unusual works.

NOÉMI KARPATI NEIDORFF (BM '70, MM '72)

Noémi Karpati Neidorff, a native of Budapest, Hungary, escaped with her parents during the 1956 Revolution. She earned undergraduate and graduate degrees as a piano major at Manhattan School of Music and continued with postgraduate studies at Columbia University. In addition to serving as Secretary of the Board of Trustees of Manhattan School of Music, she is Chairman of the Board of Trustees of Opera Theatre of Saint Louis and Vice-Chairman of the Board of the St. Louis Symphony. An active volunteer, philanthropist, and civic leader, she also serves on the boards of the Saint Louis Art Museum; the Artist Presentation Society, which showcases highly accomplished young classical musical artists; and the St. Louis Radio Arts Foundation, where she played a significant role in establishing a new classical music station to promote classical music and the arts in the region. As past President of the National Trustees of the National Symphony, Mrs. Neidorff remains active on the National Trustees Board and on the International Committee on the Arts at the John F. Kennedy Center for the Performing Arts. Recognized for her dedication and abundant contributions as a volunteer, she continues to focus her efforts on identifying, mentoring, and showcasing young musical talent.

MICHAEL F. NEIDORFF

Michael F. Neidorff's long record of accomplishments in starting and managing healthcare enterprises have been widely recognized. He is a leader in the development and implementation of programs and services under Medicaid, Medicare, and commercial managed care. Mr. Neidorff became President and Chief Executive Officer of Centene Corporation in 1996 and was named Chairman and Chief Executive Officer in 2004. Since joining Centene, he has led its transformation from a closely held, \$40 million corporation to a publicly traded (NYSE: CNC), Fortune 500, diversified, multinational healthcare enterprise with annual revenues of over \$40 billion.

Under Mr. Neidorff's direction, Centene has expanded from operating Medicaid health plans in Wisconsin and Indiana to operations and implementations in 28 states, serving over 11 million managed care and TRICARE eligible members. The company provides cost-effective coverage solutions to the rising number of underinsured and uninsured individuals. It also contracts with other healthcare and commercial organizations to provide specialty services, including behavioral health management, care management software, correctional healthcare services, dental benefits management, in-home health services, life and health management, managed vision, pharmacy benefits management, specialty pharmacy, and telehealth services.

Mr. Neidorff currently serves as Chairman of the Board for the National Urban League and Trinity University and is on the Board of Directors of the John F. Kennedy Center for the Performing Arts.

RECIPIENTS OF THE PRESIDENT'S MEDAL FOR DISTINGUISHED SERVICE

CAROL ANN AICHER (MM '90)

Carol Ann Aicher earned her doctorate of education from Columbia University Teachers College; a Master of Music degree in piano performance from Manhattan School of Music; a piano pedagogy certificate from MSM's Piano Pedagogy Institute; and a Bachelor of Music degree in piano performance with a minor in music history from Oberlin College Conservatory.

Dr. Aicher frequently lectures on pedagogy, presents workshops, and adjudicates at festivals and competitions. As an educational consultant she has developed teaching assessments and curriculums based on the National Education Standards for various institutions. Dr. Aicher served as Vice President of the Northeast Chapter of the College Music Society from 2012 to 2014 and was West Chester University's first honorary member of the international music sorority Sigma Alpha Iota.

As both soloist and accompanist, Dr. Aicher has performed at many venues and is a founding member of Mod 2, a duo with English horn player Kevin Chavez. Together with Mr. Chavez and Ryan Michael Hartman, Dr. Aicher hosts the podcast "Greenroom Conversations: The Process, Unplugged," a series of interviews with performing arts professionals. "Greenroom Conversations" explores successful individual careers for themes that may help listeners make their own artistic way.

Dr. Aicher was Assistant Professor of Piano and Piano Pedagogy at West Chester University of Pennsylvania from 1999 to 2003. The graduate pedagogy courses she has taught at Manhattan School of Music since 2001 are for all majors; this approach using principles and skills that are applicable to every musician is a specialty that she and her predecessor Vera Wills developed that is unique in the field of pedagogy. The "Learning as a Process (LAAP)" philosophy of teaching, which was the subject of Dr. Aicher's dissertation, has evolved to include new learning techniques to strengthen the connection between learning, practicing, and performing; to reduce performance anxiety; and to facilitate peak performance.

JOHN HAGEN

John Hagen joined Manhattan School of Music in 2008, initiating the English as a Second Language (ESL) Program. ESL is a second career for Mr. Hagen, a lifelong musician. He studied the Teaching of English to Speakers of Other Languages (TESOL) at Hunter College and Brooklyn College and taught ESL at Brooklyn College before coming to MSM. Mr. Hagen designed MSM's ESL Program especially for musicians, with a focus on teaching the English language as it is used in music. He also developed an introductory Humanities course. Observation of the English language skills of students being admitted to MSM led him to design a proficiency test specifically for MSM applicants. He also served for four years on the Faculty Council in an ongoing effort to reach out to other departments.

John Hagen earned his BA at Bennington College, where he studied with composer Henry Brant and avant-garde trumpeter/composer Bill Dixon. In New York, he studied privately with tenor saxophonist Warne Marsh and MSM's own Garry Dial.

Mr. Hagen has played woodwind instruments and composed for jazz ensembles, choreographers, and video soundtracks. He plays tenor, alto, and soprano sax on his CD of original compositions, *Segments*, featuring bassists Mark Dresser and Shanir Blumenkrantz, drummers Gerry Hemingway and Todd Capp, and pianist Denman

Maroney. *The Village Voice* Jazz Critics' Poll awarded it an Honorable Mention. He is currently recording and publishing his *26 Segments for Saxophone*. His quartet's recording *Round and Round*, among others, featuring guitarist Bob DeVos, bassist Tom Hubbard, and the late Dave Ratajczak on drums, can be heard on YouTube.

Mr. Hagen is the woodwind soloist on the soundtracks of David Mamet's films *House of Games*, *Things Change*, and *Homicide*. He can be heard on the Original Cast recording and PBS Great Performances broadcast of the Obie Award-winning *Gospel at Colonus* with Morgan Freeman, with which he toured extensively. He has recorded alongside the Blind Boys of Alabama, the Soul Stirrers, Bob Telson, the Microscopic Septet (with John Zorn), Baird Hersey and the Year of the Ear (with MSM Artist in Residence Dave Liebman), Steely Dan's Donald Fagen and Walter Becker, Bill Dixon, and avant-garde bassist/composer William Parker.

John Hagen is married to ceramic artist Judith Kapner. Their son, conductor/pianist Dr. Oliver Hagen, played piano on this year's Grammy-winning album of Steve Reich's music by Third Coast Percussion and teaches conducting at Juilliard Pre-College. Their daughter, Isabel Hagen, is a busy freelance violist in NYC (Ensemble Signal, ACME, Wordless Music Orchestra), who also performs regularly as a stand-up comic.

JOAN PATENAUDE-YARNELL

Following her debut with the Canadian Opera Company as Micaela in *Carmen*, Canadian-born soprano Joan Patenaude-Yarnell joined both the New York City and San Francisco Operas. She has also sung with opera companies throughout North America and Europe. Her roles have included Violetta in *La Traviata*, Alice Ford in *Falstaff*, Gilda in *Rigoletto*, Nedda in *I Pagliacci*, the title role in *Suor Angelica*, Mimì in *La Bohème*, Juliette in *Roméo et Juliette*, Elle in *La voix humaine*, and Héro in *Béatrice et Bénédicte*.

As a recitalist she performed internationally under the auspices of the Canadian Government, the Australian Broadcasting Corporation, Les Jeunesses musicales, and the United States Department of State. With orchestra she sang under the batons of Sir Charles Mackerras, Charles Dutoit, Seiji Ozawa, Julius Rudel, and James De Preist. Her recordings include *Songs of the Great Opera Composers* with Mikael Eliassen, pianist, on the Musical Heritage Society label, as well as releases on the C.B.C. International Series and Vanguard labels.

Miss Patenaude-Yarnell also serves on the Voice faculty of the Curtis Institute of Music. Her students perform with the Metropolitan Opera, New York City Opera, San Francisco Opera, Royal Opera Covent Garden, Paris Opéra, Chicago Lyric Opera, and Stuttgart Opera and are participants in the Young Artists Programs at Santa Fe Opera, Houston Grand Opera, Seattle Opera, Opera Center (Zurich, Switzerland), and Volksoper (Vienna). Several of her students are current winners of the George London Foundation Awards, Marilyn Horne Foundation Awards, and Puccini Foundation Awards, as well as the Metropolitan Opera National Council Auditions.

Her blog entitled *Singing with Many Voices* is followed by young singers internationally. She continues to present her master class "The Principals of Bel Canto" throughout the U.S. and Canada, most recently at Princeton University, the University of Western Ontario, McGill University, the Royal Opera House (Covent Garden) Young Artists' Program, Guild Hall (London), the Royal Welsh College of Music and Drama, and La Musica Lirica (Novafeltria, Italy). This summer she will teach at the newly formed Art of Bel Canto program in Urbania, Italy.

COMMENCEMENT SPEAKER

STEFON HARRIS (BM '95, MM '97)

Heralded as “one of the most important artists in jazz” (*Los Angeles Times*) for his passionate artistry and astonishing virtuosity, Stefon Harris is a recipient of Lincoln Center’s Martin E. Segal Award and four Grammy nominations. He has been named Best Mallet player eight times by the Jazz Journalists Association and Best Vibraphonist in the *Jazz Times* (2016, 2014) and *Downbeat* (2013) Critics Polls. A documentary on his arts education work, *The Art of Listening*, won three Emmy nominations. His audacious CD *Urbanus*, with his band Blackout, earned a Grammy nomination for Best Contemporary Jazz Album. With the SFJAZZ Collective, he won a 2014 NAACP Image Award for Outstanding Jazz Album for *Wonder: The Songs of Stevie Wonder*.

Mr. Harris assumes the position of Associate Dean and Director of Jazz Arts at Manhattan School of Music in July 2017. He has served as Director of Curriculum Development at the Brubeck Institute, Visiting Professor at Rutgers University, and, for the past decade, a member of the New York University faculty. He continues to serve as Artistic Director of Jazz Education at New Jersey Performing Arts Center (NJPAC) and to teach throughout the world through his Distance Learning Lab. His venture into new technology, seeking to help musicians learn and grow, led to the cofounding of the Melodic Progression Institute with Clif Swiggett, which released its first app in 2016, Harmony Cloud™, an ear-training tool.

Mr. Harris leads transformative presentations on leadership for Fortune 500 companies, using jazz as a metaphor. His 2011 TED talk, “There Are No Mistakes on the Bandstand,” has gained over half a million views. Currently on the Board of Advisors of the Percussive Arts Society, he has served on the Board of Directors of Chamber Music America and WBGO-FM.

His eleventh album as a leader, *Sonic Creed*, with Stefon Harris & Blackout, will be released in 2018. He has toured and recorded as part of the Classical Jazz Quartet with Kenny Barron, Ron Carter (MM '61, HonDMA '98), and Lewis Nash; with the SFJAZZ Collective; and with many of music’s greatest artists, including Joe Henderson, Wynton Marsalis, Milt Jackson, Lionel Hampton, Herbie Hancock, Wayne Shorter, Bobby Hutcherson, Cassandra Wilson, Diana Krall, Dr. Billy Taylor, Max Roach (BM '52, HonDMA '90), Cedar Walton, Mulgrew Miller, Benny Golson, Bobby Watson, Chaka Khan, Kurt Elling, Buster Williams, Dianne Reeves, Ry Cooder, Charlie Hunter, Common, and Pablo Ziegler.

COMMENCEMENT AWARDS

Alan M. and Joan Taub Ades Vocal Competition

*Benjamin Joel Dickerson, Michael Vincent Gracco,
Fernando Cisneros, Christian James Thurston*

This annual competition sponsored by Alan M. and Joan Taub Ades awards support to singers with outstanding potential for careers in opera.

Harold Bauer Award

Joanne Jungyoum Kang

This award was established by Janet D. Schenck, founder of Manhattan School of Music, to honor her teacher, pianist Harold Bauer, who was instrumental in the development of the School. It is given to a graduating student in recognition of outstanding accomplishment, cooperation, and promise.

William H. Borden Award

Jonathan Nicholas Snell

A trustee of Manhattan School of Music for thirty years, ten of which he served as Chairman of the Board, Mr. Borden had a great affinity for jazz. This award is given in his memory for outstanding accomplishment in jazz.

Saul Braverman Award

Yangzbi Ma

This award is given for outstanding achievement in the study of music theory.

Raphael Bronstein Award

Chieri Tomii

Established by friends to honor the memory of a beloved faculty member, this award is given to an outstanding violinist who demonstrates great promise as a performer and dedication to carrying on the pedagogical devotion Professor Bronstein so exemplified.

Pablo Casals Award

Coreisa Janelle Lee

In honor of Maestro Casals, who served as an early member of the Advisory Board of Manhattan School of Music, this award is given for musical accomplishment and human endeavor.

John Clark Award

Darian Freeman

John Clark was an alumnus of Manhattan School of Music and a faculty member for over forty years. This award, established in his memory through gifts from his family and friends, is given for excellence in brass performance.

Helen Cohn Awards

Eloise Kim, Ivaylo Nanev, Sam Matthew Nester

These awards, created by friends of Mrs. Cohn, honor her memory and her devotion to the piano.

Cecil Collins Award

Trevor Harrison Wells

Created by Manhattan School of Music alumni to honor the memory of Mr. Collins, a former faculty member and chair of the Brass Department, this award is given for excellence in brass performance.

Helen Airotff Dowling Award

Ke Zhu

This award is given to an outstanding violinist graduating from the Bachelor of Music degree program.

Nicolas Flagello Award

Rex Isenberg

This award is given annually to a student for outstanding achievement as a composer. The award was established by family, friends, and colleagues to honor the memory of Mr. Flagello, a former faculty member and esteemed composer.

Richard F. Gold Career Grant

Michael Vincent Gracco

This award is given by the Shoshana Foundation to recognize a graduating student who demonstrates exceptional promise for a career on the operatic stage.

Carl Kanter Prize

Daniel Leo, Yi-Ting Lu

This prize was established by Carl Kanter, a composer and active member of MSM's International Advisory Board for several years. Recipients are selected from among those graduating students who compose orchestral works during their final year that are performed at one of the two student orchestral composition concerts.

Hugo Kortschak Award

Ao Peng

This award is given for outstanding achievement in chamber music.

Kraeuter Musical Foundation Award

Min Young Kang

This award is given to a student who has excelled in chamber music performance.

Homer Mensch Award

Christopher Morgan Jones, Avery David Cardoza

This award celebrates the life of a remarkable gentleman, an exceptional musician and a devoted teacher. He touched our hearts and will always serve as an inspiration to all. The Homer Mensch Award is given to a double bass student who exemplifies his spirit.

Outreach Award

Alexandra Louise Hany

This award is given to acknowledge a graduating student's outstanding contribution to Manhattan School of Music's Arts-in-Education and Community Engagement programs.

Provost's Award for Academic Excellence

Sarah Anne Brownawell

The Provost's Award is given to a student who has excelled academically.

Bronson Ragan Award

Kalle Ilkka Sakari Toivio

Honoring the memory of a former Manhattan School of Music faculty member who taught both organ and theory, this award goes to an individual who has demonstrated outstanding promise in organ performance.

Hugh Ross Award

Brian Michael Moore

This award is given annually to a singer of unusual promise.

Roy M. Rubinstein Award

Wanting Cheng

This award is given to a young woman who demonstrates exceptional promise in piano performance.

Janet D. Schenck Award

Rosalind Zhang

The Janet D. Schenck Award honors the woman who, in 1917, founded the Neighborhood Music School. Through the years, that School grew to become Manhattan School of Music, one of the largest and most prestigious private conservatories in the United States. This award, bestowed in Mrs. Schenck's memory, is in recognition of distinguished contribution to the life of the School.

Andrés Segovia/Rose Augustine Award

Feier Fan

The Andrés Segovia Award was established by Mrs. Augustine to honor her friend and colleague, one of the great artists of the 20th century. It is awarded annually to a graduate of the Guitar Department.

Stan Sesser Career Award

Hongni Wu

The Stan Sesser Career Award in Voice is given to an exceptional graduating student from the Graduate Program in Voice at Manhattan School of Music with extraordinary potential for a career in opera.

Josephine C. Whitford Award

Christopher Morgan Jones

This award honoring Mrs. Whitford, who was for many years a dean of Manhattan School of Music, is given to a student whose exceptional personal qualities have contributed significantly to the enrichment of the spirit of the School.

CANDIDATES FOR THE DEGREE OF DOCTOR OF MUSICAL ARTS

Caroline Elizabeth Cox, *Violin*

*Building an Original Approach to Music Education: Philosophies, Comparison,
and Practical Applications for Starting a Music School*

Southern Pines, North Carolina

MM, Mannes College of Music

BM, East Carolina University

Rex Isenberg, *Composition*

*An Investigation of Selected Aspects of the Musical Language of Franz Schreker's
Die Gezeichneten*

Voorhees, New Jersey

MM, Manhattan School of Music

BA, Yale University

Min Young Kang, *Accompanying*

*Maurice Duruflé's Prélude, Récitatif et Variations Op. 3 and Arthur Honegger's
Sonate pour piano et violoncelle H. 20: A Dual Analysis*

Seoul, South Korea

MM, Eastman School of Music

BM, Yonsei University

Min Hee Kim, *Flute*

Krzysztof Penderecki's Flute Concerto: An Analysis

Daegu, South Korea

MM, Mannes School of Music

BM, Korea National University of Arts

Youngsun Kim, *Violin*

The Solo Violin Caprice: A Survey of its Evolution from the 18th Century to the Present

Seoul, South Korea

AD, The Yale School of Music, Yale University

PS, Manhattan School of Music

MM, The Yale School of Music, Yale University

BA, Seoul National University

Evan Paul Kory, *Piano*

Performance Practices in Johannes Brahms's Klavierstücke Op. 119

Nogales, Arizona

MM, Manhattan School of Music

BM, Manhattan School of Music

Yangzhi Ma, *Composition*

Aural Analysis of Contemporary Music

Nanjing, Jiangsu, China

MM, Manhattan School of Music

MM, Shanghai Conservatory of Music

BM, Shanghai Conservatory of Music

Ivaylo Nanev, *Piano*

*A Method of Playing the Piano Using Flat Fingers: A Pedagogical Guide to the
Pianistic Approach of Martha Argerich*

Sofia, Bulgaria

MM, Manhattan School of Music

BM, Mannes School of Music

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AD Artist Diploma
Adv. Cert. Perf. Advanced Certificate in Performance
BA Bachelor of Arts
BEEd Bachelor of Education
BFA Bachelor of Fine Arts
BL Bachelor of Law
BM Bachelor of Music
BMEd Bachelor of Music Education
BS Bachelor of Science
DMA Doctor of Musical Arts
EdD Doctor of Education
GDip Graduate Diploma (Australia)
MA Master of Arts
MM Master of Music
Prof. Mus. Dip. Professional Music Diploma
PS Professional Studies Certificate

ACADEMIC REGALIA

The pageantry of academic costume derives from medieval university practices, and each element symbolizes the wearer's academic achievement. Bachelor's gowns are plain with long, pointed sleeves, while master's robes feature closed slit sleeves; doctoral gowns are distinguished by double-belled sleeves and velvet bar trimmings. The hood is lined with the official color or colors of the granting university and is bordered in a color indicating the subject in which the degree was earned. Disciplines represented in today's procession include:

<i>Arts, Letters, Humanities</i>	<i>Library Science</i>	<i>Science</i>
White	Lemon	Gold
<i>Law</i>	<i>Theology</i>	<i>Fine Arts</i>
Purple	Scarlet	Brown
<i>Music</i>	<i>Philosophy</i>	<i>Medicine</i>
Pink	Dark Blue	Kelly Green
<i>Education</i>	<i>Business</i>	
Light Blue	Drab	

In the Middle Ages, as today, the academic color associated with the study of theology was scarlet, a representation of religious fervor. When doctorates were first awarded in music, they were awarded in liturgical music: the academic scarlet of theology was transformed to a lighter shade, pink, for music. This color designation has remained constant throughout the centuries.

Some faculty, staff, or students may wear honor cords awarded from their alma mater indicating exceptional achievement in their major area of study.

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The President and members of the Board of Trustees wear special robes in the colors of Manhattan School of Music (maroon and off-white) to symbolize shedding their individual academic identities and taking on the School's leadership and governance responsibilities as a collective group.

In Memoriam

Joe Temperley
(1929–2016)

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