

## OPERA STUDIO AUDITIONS

Gordon Ostrowski, Assistant Dean of Opera  
gostrowski@msmny.edu or (212) 749-2802, x4534

Auditions for the Manhattan School of Music Opera Studio are open to all Master's, Professional Studies, and Doctoral students (if their class schedules allow). **YOUR CLASS SCHEDULE MUST BE FREE FROM 9:30 AM TO 12:30 PM, MONDAY THROUGH FRIDAY.** Following initial auditions, select Juniors and Seniors may be auditioned for particular roles or ensembles based on the recommendation of the Artistic Director, Assistant Dean or the student's voice teacher. Freshman and sophomore undergraduates may not audition for the Opera Studio.

**If you are interested in auditioning for the Opera Studio, please email Silas Huff at [shuff@msmny.edu](mailto:shuff@msmny.edu) no later than June 15, 2009.** Please note that inquiries for Opera Studio auditions received after the June 15th deadline may not be guaranteed an audition spot. Audition times will be emailed to those students who have returned their Intent to Enroll Form and their \$500 Confirmation Fee for fall 2009. Emails will be sent no later than June 30, 2009, so once you have registered your interest, please be patient. Note: the Opera Studio Office will be closed from June 30, 2009 through August 17, 2009.

If you are given an audition time you must prepare an aria in English (not a translation), an aria in a foreign language, and a musical theater song. You must also present a résumé and photo at the time of your audition. The photo does not need to be a professional headshot. An accompanist will be provided for your audition. Your first aria must be no longer than four minutes four.

General auditions may be followed with a callback, either for the opera or the opera scenes program. You may be asked to audition one to three times. The number of auditions you give does not guarantee that you will be accepted. Please note that you may not register for the Opera Studio unless you are assigned a role by the department.

Productions for the 2009-2010 academic years will be:

- Opera Scenes Performances – November 20 and 22, 2009 *Repertoire TBA*
- Fall Main Stage Opera Performances- December 9, 11, and 13, 2009 *Production TBA*
- Spring Main Stage Opera Performances- April 28, 29, May 2, 2010 *Production TBA*
- Spring Outreach Training Program January/April 2010 *Repertoire TBA*

\*\*Auditions for the spring semester Opera Studio take place December 14<sup>th</sup>-17<sup>th</sup>, 2009 after the fall semester has ended. This includes auditions for the Outreach Training Program, which has three to four performance opportunities.

Please note that students must be available for all of the audition days!

The audition dates for the Opera Studio are as follows:

- Tuesday, August 25, 11AM - 7PM General Auditions Borden Auditorium
- Wednesday, Aug. 26, 11AM - 7PM General Auditions Borden Auditorium
- Thursday, August 27, 11AM - 7PM Opera Callbacks Borden Auditorium
- Friday, August 28, 11AM - 7PM Opera Scenes Callbacks Borden Auditorium
- Saturday, August 29, 12 noon Results posted Opera Board

Vocal performance majors may be assigned to the Opera department in the following ways:

**Opera Studio:**

Main stage Opera (fall and spring)

Opera Scenes (Fall only)

Education Outreach (spring only)

1. Solo Introductions
2. Discover OPERA!
3. Young People's Opera

**Opera Vocal Ensembles:**

Vaughn's Opera Lab (Business/Professional)

Vaughn's Opera Workshop (Performance Technique)

Dunn's Opera Workshop (Opera Scenes)

Charney's Contemporary Opera (Opera Scenes)

If you are not accepted into the Opera Department or if you would like to add a Chamber Vocal Ensemble to your semester contact Lynne Normandia, Manager of Chamber Music and Ensembles (Lnormandia@msmny.edu). See the possibilities listed below under "Chamber Music and Ensembles" including Baroque Aria Ensemble, Catherine

Malfitano's Revealing the Actor/Singer Within, American Musical Theater Ensemble and many more.

The Opera Office will be open for business on Monday, August 17th, 2009. If you have additional questions, please call Gordon Ostrowski, Assistant Dean of Opera, at (212) 749-2802, x4534, or email [gostrowski@msmny.edu](mailto:gostrowski@msmny.edu) until June 26th, 2009 or after August 17th, 2009.

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