

**2009-10
APPLICATION**

ARTUR BALSAM COMPETITION FOR DUOS

www.msmnyc.edu/competitions

Applications are available in room 204, the office of Asst. Dean Robert Smith.

LATE APPLICATIONS WILL NOT BE ACCEPTED

**APPLICATION
DEADLINE**

Monday, February 22, 2010

Complete and return to Asst. Dean Smith
Room 204

Preliminary Round
Final Round
Winners' Concert

Sunday, March 21, 2010

9 am-5pm

Greenfield Hall

Monday, March 22, 2010

7:30 pm

Greenfield Hall

Thursday, March 25, 2010

7:30 pm

Greenfield Hall

INSTRUMENTALIST INFORMATION		PIANIST INFORMATION	
Instrument:			
Name:		Name:	
Degree/Year:	Expected Graduation Date:	Degree/Year:	Expected Graduation Date:
Phone:		Phone:	
Email:		Email:	
Name of Coach or Major Teacher:		Name of Coach or Major Teacher:	

TO THE COACHES/TEACHERS: By signing below, you affirm that the above student is in your studio and that he/she maintains a high enough standard of proficiency to compete in the Duo Competition.

COACH OR MAJOR TEACHER'S SIGNATURE
REQUIRED

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REQUIRED

FOR QUESTIONS, PLEASE CONTACT

Robert H. Smith, Jr.
Assistant Dean
rsmith@msmnyc.edu
917.493.4476
room 204

PLEASE ALSO COMPLETE: Repertoire to be Performed for Preliminary and Final Round →

REPERTOIRE TO BE PERFORMED

Please print neatly. Check carefully for accuracy of spelling and all other details.

PRELIMINARY ROUND

Judges reserve the right to request specific movements and sections.
Contestants may choose the first work to be performed at the audition.

1. REQUIRED REPERTOIRE

Composer	Total Minutes (please add correctly)
Piece (<i>include <u>key</u>, <u>opus number</u>, etc.</i>)	
Movement(s) (<i>please include <u>movement</u> markings and <u>minutes</u> for each movement</i>)	

2.

Composer	Total Minutes (please add correctly)
Piece (<i>include <u>key</u>, <u>opus number</u>, etc.</i>)	
Movement(s) (<i>please include <u>movement</u> markings and <u>minutes</u> for each movement</i>)	

3.

Composer	Total Minutes (please add correctly)
Piece (<i>include <u>key</u>, <u>opus number</u>, etc.</i>)	
Movement(s) (<i>please include <u>movement</u> markings and <u>minutes</u> for each movement</i>)	

4. (*If necessary, to fulfill time requirement*)

Composer	Total Minutes (please add correctly)
Piece (<i>include <u>key</u>, <u>opus number</u>, etc.</i>)	
Movement(s) (<i>please include <u>movement</u> markings and <u>minutes</u> for each movement</i>)	

TOTAL RUNNING TIME: _____

FINAL ROUND

Judges reserve the right to request specific movements or sections.
Contestants may choose the first work to be performed at the audition.

1. REQUIRED REPERTOIRE

Composer	Total Minutes (please add correctly)
Piece (<i>include <u>key</u>, <u>opus number</u>, etc.</i>)	
Movement(s) (<i>please include <u>movement</u> markings and <u>minutes</u> for each movement</i>)	

2.

Composer	Total Minutes (please add correctly)
Piece (<i>include <u>key</u>, <u>opus number</u>, etc.</i>)	
Movement(s) (<i>please include <u>movement</u> markings and <u>minutes</u> for each movement</i>)	

3.

Composer	Total Minutes (please add correctly)
Piece (<i>include <u>key</u>, <u>opus number</u>, etc.</i>)	
Movement(s) (<i>please include <u>movement</u> markings and <u>minutes</u> for each movement</i>)	

4. (*If necessary, to fulfill time requirement*)

Composer	Total Minutes (please add correctly)
Piece (<i>include <u>key</u>, <u>opus number</u>, etc.</i>)	
Movement(s) (<i>please include <u>movement</u> markings and <u>minutes</u> for each movement</i>)	

TOTAL RUNNING TIME:

REQUIRED WORKS	PRELIMINARY ROUND	FINAL ROUND
Violin Cello Viola & Clarinet Flute Horn	Mozart Sonata Set of Beethoven Variations Schumann Work Bach Sonata Hindemith Sonata (1939)	Beethoven Sonata (Nos. 3, 5, 7, 9, 10 only) Beethoven Sonata Brahms Sonata Prokofiev Sonata Schumann Adagio & Allegro
NOTE: For the Preliminary Round , aside from the required works, please chose <i>large</i> representative works from the Romantic, Classical, and Modern eras		