

I WILL BE **ON TOUR** FOR 45 WEEKS A YEAR MOSTLY IN THE US BUT ALSO EUROPE AND NEW ZEALAND, AUSTRALIA AND WHATEVER COMES UP. THANK YOU SO MUCH FOR YOUR HARD WORK AND SUPPORTING ME. IT WAS REALLY HELPFUL AND I AM SO HAPPY WITH MY NEW JOB, IT IS A REALLY GREAT OPPORTUNITY. I RECOMMEND EVERYBODY VISIT YOU [ON A] REGULAR BASIS.

CLASSICAL VIOLIN
MASTER OF MUSIC STUDENT

I WANTED TO THANK YOU FOR RECOMMENDING ME FOR THE EVENT THE OTHER WEEK... **IT WAS GREAT, ...AND WELL PAID!** MY JAZZY VERSION OF THE NATIONAL ANTHEM WENT OVER REALLY WELL... AND HOPEFULLY THEY'LL CALL ME FOR FUTURE EVENTS.

JAZZ VOICE
MASTER OF MUSIC STUDENT

WE'VE HAD OUR FIRST REHEARSAL IN LOS ANGELES WITH THE **FOO FIGHTERS** TODAY, WHICH HAS BEEN VERY COOL. I AM HAVING A BLAST SO FAR... THE TRUMPET PARTS ARE FEATURED... **LOOK FOR ME ON TV!**

CLASSICAL TRUMPET
MASTER OF MUSIC STUDENT AT
THE 50TH ANNUAL GRAMMY AWARDS

OFFICE OF CAREER DEVELOPMENT

The Office of Career Development is dedicated to helping you establish a pathway toward your career goals, both while you are in school and after you graduate.

The music business (make no mistake; it is a business) requires you to think, plan and act entrepreneurially—in other words, to take responsibility for your career success.

You need the tools to help you get where you want to go. Those tools are similar to the training you receive on your instrument. They consist of practical and technical knowledge you may not have right now. You have had years of training in playing your instrument or in your area of discipline. How much training have you had in client negotiations, marketing, public relations, finance and contracts? Probably, for all but a few of you, little or none.

The Office of Career Development is here to help you fill your career 'tool-box,' not just with theoretical concepts, but with practical knowledge you can begin to incorporate today.

For more information contact:

Ar Adler, *Associate Director*
Office of Career Development, Room O15
917 493 4486
careers@msmnyc.edu

WWW.MSMNYC.EDU/CAREERS

PRINTED RESOURCES

The office has available self-help brochures based on the special needs of young musicians including résumé, bio, and cover letter examples by area (classical instrumentalist, jazz musician, vocalist, teacher, etc.). These examples illustrate various formats for presenting credentials effectively to potential employers. We also keep music industry directories, self-help books, and other resource materials on file for reference; some of these items are available in the Library.

CAREER GUIDANCE

In addition to the self-help materials and resources, individual consultations with the office's associate director, Ar Adler, are available by appointment on such specific and practical needs as the production of résumés, publicity materials, and cover letters, recordings, photos, etc., as well as on a wide range of issues including career choices, strategies, or the start of an entirely new career path. In addition, pamphlets and brochures are available on topics such as concert venues and series, area teaching contact lists, lists of local orchestras, etc. In addition to the services provided by the Career Development Office, members of the Manhattan School of Music faculty are great sources of career wisdom, bringing first-hand knowledge of building successful and fulfilling careers. As these questions arise, students are encouraged to engage their individual teachers in conversations about the music industry.

GUEST SPEAKERS/ WORKSHOPS

Manhattan School of Music hosts several talks and discussions on the various aspects of pursuing a career in music. For example, the Master of Music in Orchestral Performance Program has speaker-forums throughout the year for the orchestral musician, many of which are open to all students; the Opera Studies Department has professionals speak to singers; the Dean of Faculty and Performance presents many types of lectures. In addition, the Career Development Office presents lectures / workshops on résumés, headshots and other job-search materials in several classes each semester it also organizes career awareness events which bring alumni, faculty, and invited guest professionals to share their expertise in the music industry.

COMPETITIONS AND FESTIVALS

Comprehensive files are maintained on local, regional, national and international competitions and festivals. Students and alumni can access copies of brochures and application forms in the office, while sample brochures are kept on file for reference. In addition, the office coordinates on-campus recruiting visits from many summer festivals, competitions and apprenticeship programs each year.

JOB BOOKS

Our Performance, Teaching, and Non-Performance Job Books are a well-stocked resource of job opportunities for students and alumni. In the Performance category, the majority of openings are for chamber ensembles and small jazz combos and accompanists. Soloists are also occasionally requested. A wide selection of church positions are announced regularly and music directors, organists, section leaders, and soloists for religious ceremonies are often in demand. Teaching opportunities range from private, independent, and community music schools in the tri-state area to full-time college/university teaching positions. Non-Performance jobs range from office work (including music-related fields) to child care. Information on internships is also available.

TEACHER REFERRAL SERVICE

Every year, the office receives hundreds of requests for private teachers from the public. Those who wish to teach can fill out a form, submit a résumé, and have their names added to the lists which are mailed to callers who request them. Students and alumni can find Teacher Registration Forms in the office and online.

JOBANK NEWSLETTER

Our JOBank Newsletter lists over 100 positions in performance, education, and arts administration each month. Graduating students and alumni will find it a convenient starting point for job hunting. Visit the office for more info about this invaluable resource.

