

Classical Division

Accompanying	Sunday, March 2, Afternoon/Evening Monday, March 3, All Day Wednesday, March 5, All Day
Bassoon	Wednesday, March 5, All Day
Cello	Sunday, March 2, <i>Morning if needed</i> Monday, March 3, All Day
Clarinet	Monday, March 3, All Day
Composition	Monday, March 3, Morning - Exam Tuesday, March 4, All Day - Interview Wednesday, March 5, Morning/Afternoon - Interview
Double Bass	Friday, February 29, All Day
Flute	Wednesday, March 5, All Day Thursday, March 6, <i>Morning if needed</i>
Guitar	Monday, March 3, All Day
Harp	Tuesday, March 4, Evening
Horn	Tuesday, March 4, Late Afternoon/Evening Thursday, March 6, Morning
Oboe	Wednesday, March 5, Afternoon Thursday, March 6, Afternoon
Organ	Tuesday, March 4, All Day
Percussion	Monday, March 3, All Day Tuesday, March 4, All Day Thursday, March 6, All Day
Piano	Friday, February 29, All Day (UG) Sunday, March 2, All Day (GR in a.m./UG in p.m.) Monday, March 3, All Day (GR) Tuesday, March 4, All Day (GR) Wednesday, March 5, All Day (GR in a.m./UG in p.m.) Thursday, March 6, All Day (GR in a.m./UG in p.m.) Friday, March 7, All Day (All Degree Levels)

AUDITION SCHEDULE KEY:

UG = Undergraduate Applicants Only (BM)

GR = Graduate Applicants Only (MM, PS, AD, DMA)

Dates in italics will be used ONLY if they are needed — please do not request them. We will post updates when “if needed” status is finalized.

Audition Dates — Page 1 of 4

Office of Admission

Manhattan School of Music

Last Updated 12/18/2007 10:06 AM

Classical Division

Trombone & Tuba	Monday, March 3, All Day Thursday, March 6, All Day
Trumpet	Tuesday, March 4, Late Afternoon/Evening Thursday, March 6, All Day
Viola	Wednesday, March 5, Afternoon Thursday, March 6, All Day
Violin	Monday, March 3, All Day Tuesday, March 4, All Day Wednesday, March 5, All Day Thursday, March 6, <i>Morning if needed</i>
Voice	Friday, February 29, All Day (All Degree Levels) Sunday, March 2, All Day (UG) Monday, March 3, All Day (UG) Tuesday, March 4, All Day (GR) Wednesday, March 5, All Day (GR) Thursday, March 6, All Day (GR) Friday, March 7, All Day (All Degree Levels)

Orchestral Performance *(offered at MM and PS levels only)*

Bassoon	Wednesday, March 5 All Day
Cello	Sunday, March 2, Morning/Afternoon
Clarinet	Monday, March 3, Evening
Double Bass	Friday, February 29, All Day
Flute	Thursday, March 6, Afternoon
Harp	Tuesday, March 4, Evening
Horn	Tuesday, March 4, Late Afternoon/Evening Thursday, March 6, Morning
Oboe	Wednesday, March 5, Afternoon Thursday, March 6, Afternoon

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Orchestral Performance *(offered at MM and PS levels only)*

Percussion	Monday, March 3, All Day Tuesday, March 4, All Day Thursday, March 6, All Day
Trombone & Tuba	Monday, March 3, All Day Thursday, March 6, All Day
Trumpet	Tuesday, March 4, Evening Thursday, March 6, All Day
Viola	Thursday, March 6, Morning
Violin	Sunday, March 2, Morning/Afternoon

Contemporary Performance *(offered at MM level only)*

ALL Majors	Monday, March 3, Morning/Afternoon Tuesday, March 4, All Day Wednesday, March 5, All Day
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Jazz Arts Program

Composition	Friday, March 7, Morning - Exam Friday, March 7, Afternoon - Interview
Double Bass, Electric Bass, & Violin	Thursday, March 6, All Day
Drumset, Hand Percussion, & Vibraphone	Friday, February 29, All Day Tuesday, March 4, <i>All Day if needed</i>
Guitar	Sunday, March 2, Morning/Early Afternoon
Piano	Sunday, March 2, All Day Monday, March 3, <i>All Day if needed</i>
Saxophone, Flute, & Clarinet	Sunday, March 2, All Day Monday, March 3, All Day

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Audition Dates — Page 3 of 4

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Jazz Arts Program

Trombone	Sunday, March 2, Morning/Early Afternoon
Trumpet	Sunday, March 2, Afternoon/Evening
Voice	Sunday, March 2, Afternoon

DMA Information

Classical DMA	Wednesday, March 5, Morning - Exam Wednesday, March 5, Afternoon - Interview Thursday, March 6, Morning/Afternoon - Interview
Jazz DMA	Monday, March 3, Late Afternoon - Performance & Lecture Tuesday, March 4, Morning/Early Afternoon - Exam & Interview

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