



## What Others Say

### Masters at Manhattan Online

“Art is not indigenous in our society, but it should be as important as basketball or football. And through technology, it can be.”

— Pinchas Zukerman, violinist, violist, conductor, music director, Canada’s National Arts Centre and Manhattan School of Music faculty

“Through distance learning, young, aspiring musicians can broaden their horizons and incorporate musical influences and ideas from artist-educators around the globe.”

— Glenn Dicterow, concertmaster, New York Philharmonic; chair of Orchestral Performance Program and head of strings, Manhattan School of Music

“The value of videoconferencing for teaching is obvious. If I can’t physically be there, at least students can get something of value from comments and examples I might provide. There is also the dramatic effect of the medium itself which has positive inspirational value....”

— Dave Liebman, saxophone

“Distance learning is a grand vehicle for future directions in teaching and performing...as we try to develop opportunities and bring in audiences and build numbers, it will be a benefit artistically and financially.”

— Justin DiCioccio, chairman, jazz department

### Music Bridges

“It sparked an interest [in my students], and now they want to know more. It is important musical material; it relates very well to other academic areas. Along with the content of the materials being great, it was an opportunity for my students to see and hear live musicians. Another great way to use technology”

Traci Brandt, Amy Gibson

Heath Middle School

Heath, OH

“I think that the information became real for the students...Your program was very professional and I will use your example in future VC's. Your professionalism, pre-conference preparation, and communication was SUPER!!!”

Ann Budano Koch, Lucy Cassidy-Van Hoff

North Shore High School

Glen Head, NY

“The program was well rehearsed and provided a wonderful introduction to jazz....It provided the students with some ideas to incorporate in classroom improvisations.”

— Marilyn Yekisa  
music teacher  
St. Francis de Sales School  
Newark, OH

"Thank you for providing this experience for my students....It provided a better focus to topics that we had already implemented."

— Donald P. Turoso  
director of jazz studies  
Jackson Local Schools  
Massillon, OH

"My students are still talking about some of the musical examples they heard and have expressed an interest in exploring some new composers. An excellent connection. The students were able to hear a live performance, which is something I am unable to arrange in the classroom. They were able to engage in very positive communication with the presenters. The focus on American music supported the ongoing 5th-grade curriculum."

— Rebecca Korn  
Woodward Parkway School  
Farmingdale, NY

"We loved the VC with Lauren and Shane yesterday! The performance quality was superb. I hope you were able to see the faces of our young students. For me that is the best part of any program: watching their rapt attention and sheer enjoyment. After this performance, the students were not only complimentary to the performers, but they wanted more!"

— Lucy Cassidy-Van Hoff  
Glenwood Landing School  
Glen Head, NY

### **Music Outreach Videoconference Exchange (MOVE Program)**

"Thank you for such a wonderful opportunity. My students begged for more. Please share your talents, knowledge and expertise with us again."

— Mimi Larkin  
music theory teacher  
Martin High School  
Arlington, Texas

"The program is an extreme benefit to this school, to be able to know what's going on outside...because this school is so large, we hardly know what's going on in other music classes, so to be able to see what's going on at other high schools and especially at Manhattan School of Music, and having them present this type of program to us, is extremely beneficial. It definitely helped them [students] musically and educationally."

— Ira Goldstein  
music teacher  
Forest Hills High School  
Queens, NY

"A great opportunity to reach out to other kids, to learn from other, different schools, to learn a lot of different things from it — it's beneficial in the long run to have this interaction with other kids."

— student participant  
DeWitt Clinton High School  
Bronx, NY

“Videoconferencing has advantages over field trips. It allows students to collaborate with other schools and to hear responses from other schools to the same programs — it’s a clear advantage. It’s good for them [students] to know that people are listening to their questions and giving them immediate responses.”

— Heidi Best

music teacher

DeWitt Clinton High School

Bronx, NY