



The visibility of Manhattan School of Music's distance learning program has been continually raised through the combination of past and present national and international partnerships and the media coverage that has ensued. Since the inception of the distance learning program, the School has received widespread recognition for the key role it has played throughout the progression of distance learning technology applications for music performance and education. The distance learning program at Manhattan School of Music has been featured in the following:

ARTICLES

- *insideBU* "Class capitalizes on new technology" April 2008
- *The Ottawa Citizen* "Awaken the Jazzman Within" March 2008
- *The Washington Post* "Video Setup Tears Down Class Walls: Interactive Lessons Available From Afar" February 2008
- *Downbeat* "Manhattan School Goes the Distance with Shanghai" November 2007
- *UCT News* "Music college links up live with New York" September 2007
- *JazzTimes Education Guide* "Long-Distance Learning: Can cyberspace replace face-to-face?" Fall 2007
- *NY1 News* "Internet2 Allows Professors To Instruct Students Across The World" June 2007
- *ASOL* From the Field Newsletter June 2007
- *MUSO* "Manhattan Hits new Heights" Summer 2007
- *THE Journal*, "The Internet's Second Coming" April 2007
- *The STRAD*, "Caught on Camera" January 2007
- *The Korea Daily* "Concert at Manhattan School of Music: Enjoyed simultaneously in Seoul as well" October 2006
- *Playbill Arts*, "Shanghai Conservatory and Manhattan School of Music launch Real-time Video Exchange" June 2006

- *El Pais* “Carla’s great test: The Manhattan School of Music sets up a videoconference audition for a nine-year-old Madrileñian violinist” April 2005
- *Percussive Notes*, “Percussion on the Internet: Teaching and Performing in Cyberspace” April 2005
- *BBC* “Internet2 - The Sequel” November 2004
- *C/NETnews.com* “Internet2: 2004 and beyond” August 2004
- *The New York Times* “Classical Finally Cracks the Internet” May 2004
- *The New York Times* “Remote Piano Lessons, in Real Time” March 2004
- *Allgemeine Sonntagszeitung* “New Tones in Violin Instruction: A married couple from Germany wants to revolutionize musical education with modern technology” February 2004
- *Bayerische Staatszeitung* “If Zukerman Instructs in Nuremberg” February 2004
- *eSchoolNews.com* “Internet2 Day showcases the future of education and research” March 2004
- *Symphony* “The Next Big Step?: Long-distance learning via Internet2” March-April 2002
- *C/NETnews.com*, “Tech Giants hold high hopes for Internet2” October 2001
- *The Chronicle of Higher Education* “Networks Let a Music Professor in New York Teach a Student in Oklahoma” September 2001
- *Yahoo! Internet Life* “Dorm Room Dispatches” May 2001
- *NY1 News* “Internet2 – The Sequel to the Internet” May 2001
- *Columbia News* “Zukerman Gives New York-to-Canada Violin Lesson on Internet2” January 2001
- *Strings* “News and Notes” April 2000
- *The World & I* “Music Lessons in Cyberspace” May 1998
- *The Ottawa Citizen* “Mr. Zukerman's Technology Opus” April 1998
- *American String Teacher* “Rebuilding the Ivory Walls: Learning Technologies Challenge and Inspire Conservatory Instruction” Summer 1997
- *The New York Times* “Commencements: Manhattan School of Music” May 1997
- *The Washington Post* “Classical Music News” May 1997
- *The Cincinnati Enquirer* “Zukerman Phones in Lessons” December 1996

- *The STRAD* “Virtual teaching” September 1996
- *Albuquerque Journal* “Video setup links music teacher to student” April 1996
- *Syllabus* “Breaking Down Barriers with Video Conferencing – Pinchas Zukerman Master Classes” January 1996

RADIO

- *CBC* “All in a Day” January 2005

TELEVISION

- *NY1 News* “Internet2 Allows Professors To Instruct Students Across The World” June 2007
- *Fox National News* “Web Surfers Turn to Internet2” May 2005
- *WCBS New York* “Tech Styles” March 2005
- *BBC* “Internet2 – The Sequel” November 2004

OTHER (articles written by Distance Learning staff)

- *e-Learning Today* “Bringing the World to the Classroom: Increasing educational equity and resources through distance learning” January 2009
- *campus-technology.com* “Video Conferencing and Music Performance Education” March 2006
- *Syllabus* “Videoconferencing for Music Performance Education at the Manhattan School” January 2004