

MSM Summer 2018 Audition Requirements (by major)

BRASS/WOODWINDS/STRINGS

Perform two contrasting pieces or two contrasting movements from the same piece.

COMPOSITION

Submit scores and recordings of two original compositions.

GUITAR

Perform two pieces from either category:

- a) Suggested pieces include anything in the Bridges Series (Level 1 or higher), Leo Brouwer (Etudes 1, 2, 4, 5), Matteo Carcassi (Studies 2, 3), Francisco Tarrega (Lagrima, Adelita), Fernando Sor (Segovia Edition Etude 1 in C major, 2 in C major, 5 in b minor)
- b) Perform two jazz standards of your choice.
Perform the melody and 2 choruses of improvisation.

PERCUSSION

Perform two or more of the following:

- a) **Drum Set:** Perform a prepared piece. Demonstrate ability to play various styles such as Jazz, Afro-Cuban, Bossa Nova, Rock, Funk, Hip-Hop.
- b) **Snare Drum:** Perform a snare drum piece and be able to showcase different rudiments (singles, stroke rolls, paradiddles, flams, ratamacues, etc.)
- c) **Mallets:** Perform a mallet piece for xylophone or marimba.
- d) **Latin Percussion:** Play congas, bongo, timbales, or cowbell in a prepared piece or by demonstrating various styles (Salsa, Cha Cha, Bolero, Merengue, Guaguanco).

PIANO

Perform two pieces of contrasting styles.

A single movement of a larger work is acceptable as one of the pieces.

The selections must be memorized.

VOICE – CLASSICAL OR MUSICAL THEATER

Perform two classical or musical theater songs of your choice.

At least one song must be in English.

VOICE – JAZZ

Perform two songs of your choice in English.

At least one song must be a ballad.