

## SAMPLE STUDENT SCHEDULES

### WEEKDAY INSTRUMENTAL

8 AM	Wake Up!
8:30 AM	Breakfast & Announcements
9 AM	Theory
9:45 AM	String Sectional
10:30 AM	Orchestra
11:15 AM	Orchestra
12 PM	Lunch
12:30 PM	Recreation/Practice hour
1:30 PM	Latin Jazz Band
2:15 PM	Conducting
3 PM	Composition
3:45 PM	Dismissal Meeting (day program ends)
4 PM	Practice hour/Recreation
5 PM	Personal time
6 PM	Dinner
7 PM	Evening activity/Concert
9 PM	Personal time
10:30 PM	Lights out (Sun–Thurs)

### WEEKDAY VOCAL

8 AM	Wake Up!
8:30 AM	Breakfast & Announcements
9 AM	Musical Theater Rehearsal
9:45 AM	Musical Theater Vocal Coaching
10:30 AM	Ear Training
11:15 AM	Private Lesson
12 PM	Lunch
12:30 PM	Recreation/Practice hour
1:30 PM	Audition techniques for Singers
2:15 PM	Acting
3 PM	Songwriting
3:45 PM	Dismissal Meeting (day program ends)
4 PM	Practice hour/Recreation
5 PM	Personal time
6 PM	Dinner
7 PM	Evening activity/Concert
9 PM	Personal time
10:30 PM	Lights out (Sun–Thurs)

### WEEKEND SCHEDULE

10 AM	Wake Up!
10:30 AM	Brunch/Announcements
11 AM	Rehearsal
12:15 PM	Rehearsal
1:30 PM	Excursion in NYC
6 PM	Leisure/Practice/Recreation time
7 PM	Dinner
8 PM	Social Hour
9:30 PM	Personal time
11 PM	Lights out (Fri–Sat)

**CLASSES FOR ORCHESTRA MAJORS:** Orchestra, Chamber Music, Small Ensemble (flute choir, brass ensemble, etc.), Theory, Jazz Theory, Ear Training. All instrumentalists receive one private lesson per week.

**CLASSES FOR PIANO MAJORS:** Chamber Music, Piano 4-hands, Jazz Piano, Sight Reading, 20th Century Piano, Theory, Harpsichord for Pianists, Jazz Theory, Ear Training, Master Classes. All pianists receive one private lesson per week.

**CLASSES FOR VOCAL MAJORS:** Musical Theater Ensemble, Theory, Vocal Performance Ensemble, Audition Techniques, Ear Training, Vocal Coachings, Master Classes. All vocalists receive one private lesson per week.

**ELECTIVE CLASSES FOR ALL MAJORS INCLUDE:** Acting, Art, Conducting, Composition, Dance, Improvisation, Jazz Band, Latin Jazz Band, Percussion for Non-Majors, Piano for Non-Majors, Songwriting, Magic, Music History, and R&B Ensemble.