

MANHATTAN SCHOOL OF MUSIC
GRADUATE PROGRAM IN ORCHESTRAL PERFORMANCE

REQUIRED JURY - AUDITION REPERTOIRE LIST

FIRST YEAR

VIOLIN

Prepare:

Concerto of choice, Romantic or early 20th century, one movement with cadenza

MOZART - 1st movement of a concerto with cadenza

BACH Sonata or Partita - two contrasting movements

Excerpts:

DEBUSSY	La Mer	Rehearsal No. 33 - 39
MENDELSSOHN	A Midsummer Night's Dream	Scherzo
MOZART	Symphony No. 39	2 nd and 4 th Movements; no repeats
PROKOFIEV	Classical Symphony	First Page Fourth Movement (entire)
SCHUBERT	Symphony No. 2	Allegro (exposition)
SCHUMANN	Symphony No. 2	Scherzo: Beginning to 20 after K The Coda
STRAUSS	Don Juan	Beginning to Letter B Letter C: 13 bars

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VIOLA

Prepare:

Prelude to BACH Suite No. 2, 3 or 5

First Movement of STAMITZ, WALTON or BARTOK Concerto

Excerpts to be chosen from:

BEETHOVEN	Symphony No. 5	Second Movement Third Movement mm. 146-197
BERLIOZ	Roman Carnival Overture	2 bars after [1] to 8 after [3]
BRAHMS	Haydn Variations	Var. 5, 7 and 8
MENDELSSOHN	A Midsummer Night's Dream	Scherzo, [B] to [D]
MOZART	Symphony No. 35	First Movement, mm. 41-66 Fourth Movement, mm. 125-181
SHOSTAKOVICH	Symphony No. 5	First Movement, [15] to [17]
STRAUSS	Don Juan	First Page
TCHAIKOVSKY	Symphony No. 6	First Movement, mm. 19-88

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CELLO

Prepare:

First Movement from a standard concerto of your choice

Prelude and one movement of your choice from BACH Suite No. 2, 3 or 4

Excerpts:

BRAHMS	Haydn Variations	Var. 1 and 5
DEBUSSY	La Mer	2 before No. 9 to 7 after No. 9
MENDELSSOHN	A Midsummer Night's Dream	Scherzo
MOZART	Symphony No. 39	Last Movement
MOZART	Symphony No. 41 ("Jupiter")	Complete
STRAUSS	Ein Heldenleben	First Page
WAGNER	Tristan und Isolde	Prelude

BASS

Prepare:

A solo of three to five minutes of your choice

Excerpts:

BACH	B Minor Flute Suite (Badiniere) and The Double	
BEETHOVEN	Symphony No. 9	Fourth Movement - Recitative & [K]
MOZART	Symphony No. 40	First and Fourth Movements
STRAUSS	Don Juan	Complete
VERDI	Rigoletto	Solo

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FLUTE

Prepare concerto to be chosen from:

MOZART Concerto in G Major (with cadenzas)

MOZART Concerto in D Major (with cadenzas)

Excerpts:

J. S. BACH "Aus Liebe will mein Heiland sterben" from St. Matthew Passion

J. S. BACH Polonaise and Badinerie from Suite in b minor

BEETHOVEN Leonore Overture No. 3, Op. 72

BEETHOVEN Symphony No. 3, Op. 55, "Eroica"

BIZET Entr'acte from Carmen

BRAHMS Symphony No. 1, Op. 68

BRAHMS Symphony No. 4, Op. 98

DEBUSSY Prelude to the Afternoon of a Faun

HINDEMITH Symphonic Metamorphoses

MENDELSSOHN Scherzo from "A Midsummer Night's Dream"

PROKOFIEV Peter and the Wolf, Op. 67

RAVEL Daphnis and Chloe

SAINT-SAENS Carnival of the Animals

STRAVINSKY Variation de l'oiseau de feu from The Firebird

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OBOE

Prepare:

MOZART Concerto for Oboe in C Major, K. 314

Excerpts:

BACH Cantata No. 202 ("Wedding Cantata")

BARBER Violin Concerto

BEETHOVEN Symphony No. 3 ("Eroica")

BIZET Symphony in C

BRAHMS Symphony No. 1

BRAHMS Violin Concerto

DEBUSSY "La Mer"

HAYDN Symphony No. 96

MAHLER Symphony No. 3

MOZART "Oboe Quartet"

MUSSORGSKY "Khovantchina"

ROSSINI "La Scala di Seta"

SCHUBERT Symphony No. 9 ("The Great")

SCHUMANN Piano Concerto

SCHUMANN Symphony No. 2

SHOSTAKOVICH Symphony No. 1

SHOSTAKOVICH Symphony No. 5

STRAUSS Don Juan

STRAVINSKY Pulcinella

TCHAIKOVSKY Symphony No. 4

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CLARINET

Prepare:

MOZART Concerto (first movement exposition; second movement)

Excerpts:

BEETHOVEN	Symphony No. 6	First and Second Movements
		Minuet/Trio
BEETHOVEN	Symphony No. 8	Minuet/Trio
BRAHMS	Symphony No. 3	First and Second Movements
GERSHWIN	Rhapsody in Blue	Opening
KODALY	Dances of Galanta	1st & 3 rd cadenzas
MENDELSSOHN	A Midsummer Night's Dream	
RIMSKY-KORSAKOV	Capriccio Espagnol	
RIMSKY-KORSAKOV	Scheherazade	Movt. 2 cadenza, 3 rd & 4 th movts.
SCHUBERT	Unfinished Symphony	Slow Movement
SHOSTAKOVICH	Symphony No. 1	
STRAUSS	Till Eulenspiegel	Entre
STRAVINSKY	Firebird (1919)	Variation

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BASSOON

Prepare:

MOZART Bassoon Concerto (first movement)

Excerpts:

BARTOK	Concerto for Orchestra	
BEETHOVEN	Symphony No. 9	
MOZART	Overture to Marriage of Figaro	
RAVEL	Bolero	
RIMSKY-KORSAKOV	Scheherazade	Solo and Cadenza
SHOSTAKOVICH	Symphony No. 9	Movements 4 and 5
STRAUSS	Don Quixote	
TCHAIKOVSKY	Symphony No. 4	
TCHAIKOVSKY	Symphony No. 5	

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HORN

Prepare:

Concerto of choice, first movement

Excerpts:

BEETHOVEN	Symphony No. 6	Scherzo
BRAHMS	Symphony No. 2	Coda of first movement
STRAUSS	Ein Heldenleben	Opening
STRAUSS	Till Eulenspiegel	Opening
TCHAIKOVSKY	Symphony No. 5	Second Movement
WAGNER	Siegfried	Rhine Journey

TRUMPET

Prepare:

- (1) HAYDN *or* HUMMEL Concerto – All movements
- (2) HONNEGGER Intrada *or* TOMASI Concerto – All movements

Excerpts:

DVORAK	New World Symphony	Movement Four, mm. 10-25
MUSSORGSKY	Pictures at an Exhibition	Movement 6, Schmuyle (piccolo)
RESPIGHI	Pines of Rome	Movement Two, off-stage solo
SCHUMANN	Symphony No. 2	Movement One, mm. 1-13
SHOSTAKOVICH	Piano Concerto	Second Movement, mm. 34-35
STRAUSS	Till Eulenspiegel	[36] through 16 after [37]

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TROMBONE

Prepare:

First Movement of GRONDAHL Concerto for Trombone and Orchestra

Excerpts:

BRAHMS	Symphony No. 2	First movement
HINDEMITH	Symphonic Metamorphosis	
MOZART	Requiem	Tuba Miram
RAVEL	Bolero	
STRAUSS	Till Eulenspiegel	
WAGNER	Ride of the Valkyries	

BASS TROMBONE

Prepare:

BACH Fifth Cello Suite, Sarabande (no repeats)

Excerpts:

BERLIOZ	Hungarian March	
BRAHMS	Symphony No. 1	Chorale
KODALY	Hary Janos	Solo, plus B Major
STRAUSS	Ein Heldenleben	Battle Scene Melodic Solo
STRAUSS	Bourgeois Gentleman	
WAGNER	Das Rheingold	Entrance of the Gods Scene 2

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TUBA

Prepare:

VAUGHAN WILLIAMS Concerto

Excerpts:

BERLIOZ Requiem

BRUCKNER Symphony No. 4

MAHLER Symphony No. 2

STRAUSS Till Eulenspiegel

STRAUSS Ein Heldenleben

WAGNER Der Meistersinger

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HARP

Prepare:

HANDEL Concerto

Excerpts:

BERLIOZ	Symphonie Fantastique
RIMSKY-KORSAKOV	Capriccio Espagnol
STRAVINSKY	Symphony in Three Movements
TCHAIKOVSKY	Swan Lake, Cadenza
TCHAIKOVSKY	Nutcracker, Cadenza
VERDI	La forza del destino

PIANO

Prepare Solo Repertoire:

BACH Prelude and Fugue

CHOPIN Prelude

A movement from a BEETHOVEN or MOZART Sonata

A contemporary work of your choice

Excerpts:

BARTOK	Dance Suite (piano part)
BERNSTEIN	West Side Story (Symphonic Dances)
COPLAND	Music for the Theatre
SHOSTAKOVICH	Symphony No. 5
STRAVINSKY	The Firebird (piano part, 1919 version)

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PERCUSSION

Prepare:

A solo work to be chosen in consultation with faculty

Excerpts:

Snare Drum:

BARTOK	Concerto for Orchestra
PROKOFIEV	Lt. Kije
RAVEL	Bolero
RIMSKY-KORSAKOV	Scheherazade
SCHUMANN	Symphony No. 3

Cymbals:

DVORAK	New World Symphony (No. 9)
RACHMANINOFF	Piano Concerto No. 2
TCHAIKOVSKY	Romeo and Juliet
TCHAIKOVSKY	Symphony No. 4 and No. 6

Tambourine:

BERLIOZ	Roman Carnival Overture
BIZET	Carmen Suite
DVORAK	Carnival Overture
TCHAIKOVSKY	Nutcracker

Triangle:

BIZET	Carmen Suite
BRAHMS	Symphony No. 4
DVORAK	New World Symphony
LISZT	Piano Concerto No. 1

Xylophone:

COPLAND	Appalachian Spring
COPLAND	Hoedown
GERSHWIN	Porgy and Bess
KABALEVSKY	Colos Brengnon
SHOSTAKOVICH	Polka from the Golden Age

Bells:

DUKAS	Sorcerer's Apprentice
MOZART	Magic Flute
RESPIGHI	Pines of Rome
STRAUSS	Don Juan
TCHAIKOVSKY	Sleeping Beauty
WAGNER	Dance of the Apprentices

Timpani:

BEETHOVEN	Symphonies
BRAHMS	Symphonies
HINDEMITH	Symphonic Metamorphosis
MOZART	Symphony No. 39
STRAVINSKY	The Rite of Spring
TCHAIKOVSKY	Symphony No. 4