

OBOE

Orchestral Placement Audition Repertoire Spring 2018

Barber	Symphony No. 1 (Use Delancey excerpt book)
Brahms	Symphony No. 2 — Movement III: Opening solo
Debussy	La Mer — 17 to 18; 25 to 4 before 28; 46 to 50
Dvorak	Symphony No. 9 — Movement II
Mahler	Symphony No. 1 — Movement III
Ravel	Tombeau de Couperin
Stravinsky	Pulcinella Suite — Serenata; Gavotta w/variation

SAMUEL BARBER

First Symphony

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(2 Oboes, English Horn)

without dragging

3

♩ = 66

E. Hn.

p espr.

1. Solo

mf

etc.

(E. Hn.)

mf

♩ = 92

Ob. 1

espr.

10

E. Hn.

mf espr.

a2

f

rall. poco

tranquillo

p

Solo

f molto espr.

11

affrettando

1. *mf espr.*

sf

2. *sf*

etc.

Allegro molto

17

♩. = 152

Ob.1

Ob.2 *mf*

mf

(1.)

18

3

mf

a2

E. Hn.

mf

f

19

sempre f

sempre f

20 (a2) 1.2.

più f

più f

3

a2

mf cresc. molto

mf cresc. molto

ff etc.

ff

♩ = 152

1.

mf

2.

mf

23

14

pp

E. Hn.

p

p

etc.

1. 2. ♩ = 152

sf f

E. Hn. sf f

26

sempre f

sempre

sempre f

sempre

1. 2.

ff

ff

27

a2

6

f marc.

f

etc.

Andante tranquillo ♩ = 63

Ob.1. Solo

Con moto ♩ = 100

Brahms, Symphony No. 2 in D Major, Mvt. III

Allegretto grazioso (Quasi Andantino)

10

N° 2 _ Jeux de vagues

Allegro (dans un rythme très souple) **16** Animé

17 HAUTB. Solo

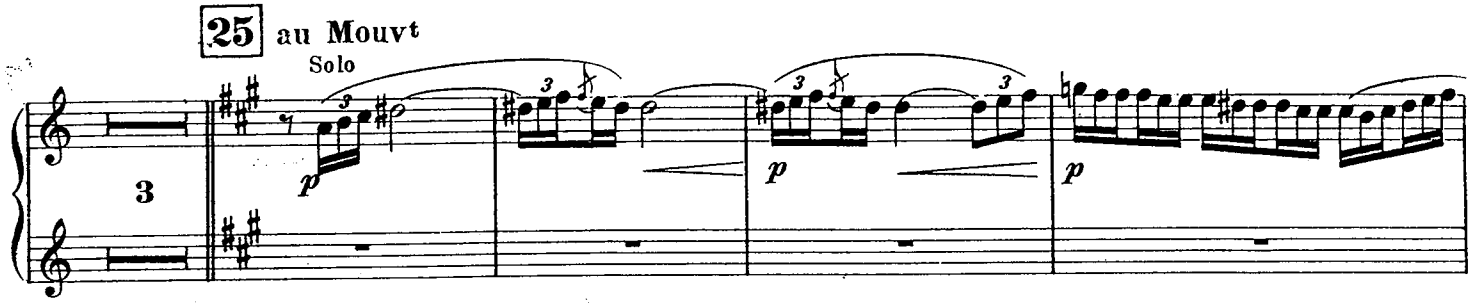
Musical score for measures 16 and 17. Measure 16 is marked with a box containing the number 16 and the word 'Animé'. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 17 is marked with a box containing the number 17 and 'HAUTB. Solo'. The flute part (Fl.) has a triplet of eighth notes. The piano part has a triplet of eighth notes in the right hand. Dynamics include *p* (piano).

Musical score for measures 18, 19, and 20. Measure 18 is marked with a box containing the number 18. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 19 has a triplet of eighth notes in the right hand. Measure 20 has a triplet of eighth notes in the right hand. Dynamics include *p* (piano).

Musical score for measures 21, 22, and 23. Measure 21 is marked with a box containing the number 18. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 22 has a triplet of eighth notes in the right hand. Measure 23 has a triplet of eighth notes in the right hand. Dynamics include *p* (piano).

Debussy, La mer (page 2 of 3)

25 au Mouvt
Solo



3

p

p

p

26 velle



6

6

p

27 en serrant - - - - -
HAUTB.



p cresc.

114

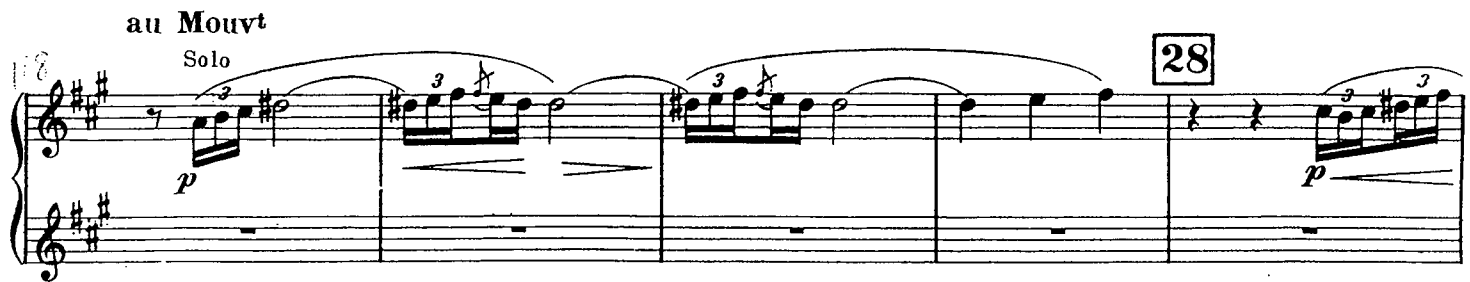


f

2

au Mouvt
Solo

28



p

p

p

Debussy, La mer (page 3 of 3)

56 **46** à 2
mf *expressif et soutenu* *mf* *mf*

58 *mf* *molto cresc.* *f* *mf* *mf*

67 **47**
mf *p* *p*

74 **48**
p *p* 1 *f* 2 *f*

85 *f* *pp*

92 **49**
p *f* *p* *f* *f* *f* *f* *p*

100 **50**
p *f* *f* *p* *p* *f*

Stravinsky, Pulcinella Suite (page 3 of 3)

2. Serenata

8 Larghetto, ♩ = 54 - 56

Solo

9

10

11

12

13

Solo

14

15

3

1

4/4

Stravinsky, Pulcinella Suite (page 2 of 3)

6. Gavotta

73 Allegro moderato, $\text{♩} = 50 - 56$

The musical score consists of five staves of music in G major (one sharp) and 6/8 time. Measure 73 begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro moderato' with a quarter note equal to 50-56 beats per minute. The first staff contains measures 73 and 74. The second staff contains measures 75 and 76. Measure 74 includes a triplet of eighth notes marked 'Solo' and 'dolce', followed by a trill marked 'tr'. Measure 76 ends with a double bar line and a 6/8 time signature. The piece concludes with a final chord in the 6/8 time signature.

Stravinsky, Pulcinella Suite (page 3 of 3)

Variazione 1a

77 Allegretto, ♩. = 100



78



79



80



attacca