

TRUMPET

Orchestral Placement Audition Repertoire Spring 2018

Beethoven	Leonore Overture No. 3 – offstage solo
Debussy	La Mer (Trumpet I) Mvt. I, 3 before #1 to 6 after #1; Mvt. II , #26 to #27; #28-#29 Mvt. III, #44 to #45
Prokofiev	Symphony No. 5 Mvt. I, 1 before #8 to #9, #17 to #18 Mvt. II, #42 to #43 Mvt. IV, #111 to #113
Respighi	Pines of Rome (Mvt. I & offstage solo)
Berlioz	Symphonie fantastique (Mvt. IV excerpt)

Trumpet I (B \flat)

264 **Solo**
4 in der Entfernung blasen

275 **Tempo I**
16 in der Nähe blasen

296 **Tempo I**
E 52

pp 1 2
*Cor. I

Detailed description: The image shows three staves of musical notation for Trumpet I (B-flat). The first staff, starting at measure 264, features a dynamic marking of *ff* and a tempo instruction of **Solo** with the instruction "4 in der Entfernung blasen". The second staff, starting at measure 275, has a tempo instruction of **Tempo I** with the instruction "16 in der Nähe blasen". The third staff, starting at measure 296, also has a tempo instruction of **Tempo I** and includes a key signature change to E major (marked "E") and a tempo marking of "52". At the end of the third staff, there are performance markings: *pp* 1 2 and a note marked "*Cor. I".

LA MER

Trois esquisses symphoniques pour orchestre

1^{re} et 2^e TROMPETTES chromatiques

Claude Debussy
edited by Clinton F. Nieweg
and Nancy Bradburd

N° 1. - De l'aube à midi sur la mer

En FA

Très lent

Hautb.

avec sourdines 5

p

TROMP. Sourdine

pp

1

pp expressif et soutenu

piu pp

N° 2. - Jeux de vagues

En FA

26

Musical score for measures 26-27. Measure 26 starts with a dynamic of *f* (Sourdines) and includes a triplet of eighth notes. The dynamic changes to *p* and then *pp* in subsequent measures. Measure 27 continues with *pp* dynamics.

27

Musical score for measures 27-28. Measure 27 starts with a dynamic of *pp*. Measure 28 continues with *pp* dynamics. The score ends with a measure marked "sans Sord. 6".

28

Musical score for measure 28. The dynamic is *p*. The instruction "(sans Sourdine) En animant TROMP. beaucoup" is written above the staff. Below the staff, it says "1^o Solo" and "en dehors cresc. -".

Retenu

29 au Mouvt 30 1^o Solo

Musical score for measures 28-30. Measure 28 starts with a dynamic of *molto*. Measure 29 has dynamics of *f* and *ff*. Measure 30 has dynamics of *dim.*, *p*, and *pp*. The score ends with a measure marked "6" and a dynamic of *p doux*. The instruction "(sans Sourdine)" is written below the first staff.

N° 3. - Dialogue du vent et de la mer

En FA **Animé et tumultueux**
Basses

5

43 TROMP

Sourdines *mf* 1 *mf*

15 Bons Htb Cors

44 1^{re} TROMP.
Sourdine

f *expressif*

1 1^{re} et 2^e TROMP.

sans Sourdine *f*

45

Prokofiev: Symphony No. 5
Trumpet 1 in B-flat

Tr. 1a I

5

8 *Tempo I*

p *ff* *Bentenuito*

f cantab.

9 *calando*

10 *Tempo I*

11 *Mu poco animando*

c. ingl.

Detailed description: This block contains the first system of music for the Trumpet 1 in B-flat part. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. A measure rest for 5 measures is indicated above the staff. The music starts at measure 8, marked 'Tempo I'. The first measure of measure 8 is marked 'p' (piano), and the second measure is marked 'ff' (fortissimo). The tempo marking 'Bentenuito' (ritardando) is written below the staff. The music continues through measures 9 and 10. Measure 9 is marked 'calando' (ritardando). Measure 10 is marked 'Tempo I'. Measure 11 is marked 'Mu poco animando' (accelerando) and 'c. ingl.' (crescendo). The system ends with a double bar line and a 4/4 time signature.

17 *al tempo*

18 *Tr. II*

Detailed description: This block contains the second system of music for the Trumpet 1 in B-flat part. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. Measure 17 is marked 'al tempo'. The music continues through measures 18 and 19. Measure 18 is marked 'Tr. II'. The system ends with a double bar line and a 4/4 time signature.

Prokofiev - Symphony No. 5
Mvt 2 - #42 to #43

Musical score for measures 42 and 43. Measure 42 is marked *sola* and *p*. Measure 43 is marked *3* and *2*. The score consists of two staves. The first staff contains a melodic line with a slur over measures 42 and 43. The second staff contains a rhythmic accompaniment with a triplet in measure 42 and a quarter note in measure 43.

Mvt. 4 - #111 to #113

Musical score for measures 111, 112, and 113. Measure 111 is marked *senza sord.*. Measure 112 is marked *ff*. Measure 113 is marked *3*. The score consists of six staves. The first staff contains a melodic line with a slur over measures 111 and 112. The second, third, and fourth staves contain a complex rhythmic accompaniment with many accents and slurs. The fifth and sixth staves contain a melodic line with a slur over measures 112 and 113.

O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese

in Si b
Allegretto vivace

TROMBA I.

SORD.

ff

2

5

tempo

Musical score for measures 5-6. It consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains six measures of music with triplets and a dynamic marking of *ff*. The second staff has a treble clef and contains six measures with a dynamic marking of *fff*. The third staff has a treble clef and contains six measures with a dynamic marking of *fff*. Measure 6 ends with a double bar line and a 2/4 time signature.

6 Più vivo

Musical score for measures 7-12. It consists of five staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains six measures with a dynamic marking of *ff*. The second staff has a treble clef and contains six measures with a dynamic marking of *ff*. The third staff has a treble clef and contains six measures with a dynamic marking of *cresc.*. The fourth staff has a treble clef and contains six measures with a dynamic marking of *f*. The fifth staff has a treble clef and contains six measures with a dynamic marking of *f*. Measure 12 ends with a double bar line and a 3/8 time signature.

8 Vivace

VIA SORDINA
stringe sempre

Musical score for measures 13-16. It consists of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains four measures with a dynamic marking of *ff*. The second staff has a treble clef and contains four measures with a dynamic marking of *sf*. The third staff has a treble clef and contains four measures with a dynamic marking of *sf*. The fourth staff has a treble clef and contains four measures with a dynamic marking of *sf*. Measure 16 ends with a double bar line and a 4/4 time signature.

O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBA INTERNA in Do

Lento

(Cadenza Corni) (Cadenza Corni)

10

il più lontano possibile Più mosso

in Do *f ma dolce ed espress.*

1 IL RESTO TACE

Berlioz, Symphonie fantastique (excerpt)

IV

Gang zum Hochgericht

Marche au Supplice

The Procession to the Stake

in Sib / B

Allegretto non troppo ($\text{♩} = 72$)

12

21

The musical score is arranged in four systems. The first system shows the beginning of the piece with a key signature of two flats and a 2/4 time signature. It features a timpani part with a rhythmic pattern of eighth notes and a first violin part with a melodic line. The second system continues the first violin part with a forte (*ff*) dynamic. The third system shows the basses and timpani parts. The fourth system features a solo for the first violin, marked with a *p* dynamic, and the basses with a *ff* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

Cornetto I

130 **[57]** *ff* *ff* 3 *f ff*
141 *ff* *ff* *f* *ff*
148 3 5 **[58]** 2 *f* *dim.* 4 *wait*
160 *ff* *sublimate* *ff* **[59]** *ff* *IN 4*
170 *IN 2 only* *ff* *open up*

V

Hexensabbath

Songe d'une nuit du Sabbat

A witches' sabbath

in Sib / B

Larghetto (♩ = 63)

Allegro (♩ = 112)

5 **[60]** 5 20 6 **[62]** 4 *Trans.* Clar.II

29 *Allegro assai* (♩ = 67) *ff* *TRBNS* 3 3 3 3 3 3 3 3 3 3

36 3 3 3 3 3 3 **[63]** *Allegro* (♩ = 104) *ff* Clar.I

42 18 26 **[64]** 8 *18 w/flow* *Move Ahead* 4 *ff* *mf*

81 (♩ = ♩) 1 **[65]** 19 25 **[66]** *m. 121* *Dies Irae* **[67]** *m. 162* *senza accel.* 94 **[68]** *m. 187*

(Campane) TUBA 30 23 41 TPTS **[69]** *poco animato* 2 7

Cornetto I

Hexenrundtanz
Ronde du Sabbat
Witches' round dance
Poco meno mosso (♩. = 104)

7/

238 70 71 12 14 72
 f *ff* *ff* *ff*
 26

269 73 13 48 74 21 Fl. Ob. 75 4 76 9 11 12
ff

333 14 77 16 78 16 79 6 4 Corni 5 Cor. III, IV 2
 (Fagotti) *ff*

395 80 *ff*

402 3 10 81 7 Dies Irae et Ronde du Sabbat ensemble *ff*

420 *ff*

432 82 8 28 83 Fl. picc. *ff*

467 84 *ff* 4 1 *ff*

480 *f* *ff* 85 9

494 *ff* animato 7 1

508 86 *ff* poco accel.

517

Symphonie fantastique

Héctor Berlioz op.

Kornett II

I

Träumereien, Leidenschaften

in Sib / B

Rêveries - Passions

Visions and Passions

Largo (♩ = 56)

Più mosso

Poco più mosso

3 1 5 1 2 3 44

Allegro agitato e appassionato assai (♩ = 132)

5

poco rit.

64 8 37 56 1. 2 2 63 3 112 15 14 G. P.

16

Tempo I

358 Ob. I

370 31 402 (articulate) 406 Ctto. I f

410 17 Ctto. I

417 Ctto. I

423 18 lyrical Ctto. I

430 Ctto. I

437 animato 8 Ctto. I 19 rall. poco a poco 9 ff

Cornetto II

Tempo I più animato

461 8 Fl. picc. Ctto. I

479

II e III tacent

IV

Gang zum Hochgericht

Marche au Supplice

The Procession to the Stake

in Sib / B

Allegretto non troppo (♩ = 72)

12 50 21

Timp. (pizz.) Timp. ff

39 Bassi 51 8 20 12 Viol. I Viol. f

64

70

77 ff ff ff ff f

90

96

103 55 ff ff ff ff

114 8 2

Cornetto II

57
130 *ff* *ff* *ff* 3

141 *f* *ff* *f* *ff*

148 3 5 2 *f* *dim.* 2

160 *ff* *ff* *ff* 4

170 *f* *ff*

V

Hexensabbath

Songe d'une nuit du Sabbat A witches' sabbath

in Sib / B

Larghetto (♩ = 63)

Allegro (♩ = 112)

Clar. II

5 60 5 20 6 62 4

29 Allegro assai (♩ = 72) 1 2 3 4 3 3

ff *Marc.* 3 3 3 3 3 3 3 3

36 3 3 3 3 3 3 3 *ff* 63 Allegro (♩ = 104) Clar. I

42 18 26 8 72 4

81 (♩ = ♩) 1 20 19 *Chimes* 25 *mf* 66 *Dies Irae* 67 68 *senza accel.* m.162 94 m.187

(Campane)

221 69 *poco animato* 2 *f* *f*

Gr. Cassa Viol. I

31 www 141 J.P. 7

Hexenrundtanz
Ronde du Sabbat
Witches' round dance
Poco meno mosso (♩. = 104)

Handwritten musical score for Hexenrundtanz/Ronde du Sabbat/Witches' round dance. The score is in 6/8 time and includes various instruments and dynamic markings.

Measures 238-268: *f* (70), *ff* (73), *ff* (74), *ff* (75). Fl. Ob. (75). *ff* (77).

Measures 269-332: 14 (73), 13 (74), 48 (74), 21 (75), 14 (77), 16 (78), 16 (79), 6 (79), 4 Corni (79), 5 (79), Cor. III, IV (79), 2 (79). *ff* (79).

Measures 333-394: (Fagotti) (77), 14 (77), 16 (78), 16 (79), 6 (79), 4 Corni (79), 5 (79), Cor. III, IV (79), 2 (79). *ff* (79).

Measures 395-401: *ff* (80), 1 (80), 2 (80), 3 (80), 4 (80), 5 (80), 6 (80), 7 (80).

Measures 402-419: Dies Irae et Ronde du Sabbat ensemble. *ff* (81), 3 (81), 10 (81), 7 (81).

Measures 420-431: *ff* (82), 8 (82), 28 (82), 20 (82), Fl. picc. (82).

Measures 432-461: *ff* (84), 4 (84), 1 (84).

Measures 462-489: *f* (85), 9 (85), *ff* (85).

Measures 490-507: *animato* (86), 7 (86), 1 (86), *ff* (86).

Measures 508-516: *ff* (86), *pico accel.* (86), 86 (86).

Measures 517-524: *molto cresc.* (86), 86 (86).