

**M** Manhattan  
School of Music

# ***MSM WIND ENSEMBLE***

**Eugene Migliaro Corporon, Conductor**  
**Joseph Mohan (DMA '21), piano**

**FRIDAY, JANUARY 18, 2019 | 7:30 PM**  
**NEIDORFF-KARPATI HALL**



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### PROGRAM

JOHN WILLIAMS      *For New York*  
(b. 1932)              (Trans. for band by Paul Lavender)

FRANK TICHELI      *Acadiana*  
(b. 1958)              At the Dancehall  
                                 Meditations on a Cajun Ballad  
                                 To Lafayette

IGOR STRAVINSKY      Concerto for Piano and Wind Instruments  
(1882–1971)              *Lento; Allegro*  
                                 *Largo*  
                                 *Allegro*  
  
**Joseph Mohan** (DMA '21), piano

### *Intermission*

VITTORIO  
GIANNINI       Symphony No. 3 for Band  
(1903–1966)              *Allegro energico*  
                                 *Adagio*  
                                 *Allegretto*  
                                 *Allegro con brio*

## CENTENNIAL NOTE

Vittorio Giannini (1903–1966) was an Italian-American composer who joined the Manhattan School of Music faculty in 1944, where he taught theory and composition until 1965. Among his students were John Corigliano, Nicolas Flagello, Ludmila Ulehla, Adolphus Hailstork, Ursula Mamlok, Fredrick Kaufman, David Amram, and John Lewis. MSM founder Janet Daniels Schenck wrote in her memoir, *Adventure in Music* (1960), that Giannini’s “great ability both as a composer and as a teacher cannot be overestimated. In addition to this, his remarkable personality has made him beloved by all.”

In addition to writing operas, songs, and symphonies, Giannini wrote for band—in a tradition of writing serious works for the idiom begun by Haydn and Mozart, developed by Berlioz and Richard Strauss, and later continued by Hindemith, Harris, and Persichetti. Giannini’s first composition for wind ensemble, *Preludium and Allegro*, was commissioned by Richard Franko Goldman, and his Symphony No. 3 for band was composed during the summer of 1958, while he was vacationing in Rome, Italy.

As MSM alumnus Walter Simmons explains in *Voices in the Wilderness* (2005), Giannini was one of the mid-20th century American composers (along with Barber, Mennin, Piston, and Flagello) who kept to the tonal language of the 19th century tradition—shunning the comparatively austere influences of the Second Viennese School (Schoenberg, Berg, and Webern)—and often used the musical forms associated with the Baroque and Classical periods.

Simmons further writes:

[Symphony No. 3’s] musical substance suggests it as the band counterpart to the Symphony No. 2 (for orchestra) in its clarity of form, simplicity of texture, geniality of expression, and its evocation of the freshness of youth. In four movements, the first places a hearty theme, expansively thrusting upward via a series of fourths, in opposition to a more warmly introspective second theme. Again, much of the development is based on motoric chattering patterns derived from the first theme. Similar to the previous symphony, the second movement evokes a melancholy, nostalgic mood. The third movement is a softly understated scherzo, while the fourth movement

calls upon the band’s martial associations, with an exuberant march somewhat reminiscent of similar efforts by Sir William Walton. Along with the sunny disposition and apparent straightforwardness of works like the Second and Third Symphonies, the immediacy and durability of their appeal is the result of considerable subtlety in motivic and harmonic relationships and even in voice leading.

In addition to his Symphony No. 3, which enjoys a position as a staple long-form work of the wind band repertoire, Giannini’s “Tell Me, Oh Blue, Blue Sky” has appeared regularly on art song recitals since its premiere in 1927.

—John Blanchard (MM ’89), *Institutional Historian and Director of Archives*

# **MSM WIND ENSEMBLE**

Eugene Migliaro Corporon, Conductor

**FLUTE**  
Freya Spence  
London, United Kingdom  
Yi (Eva) Ding\*  
Auckland, New Zealand  
Seo Hee Choi^  
Seoul, Korea  
Petra Rivero+  
Fort Lee, New Jersey  
Lucija Stilinic°  
Varazdin, Croatia  
Julie Nah Kyung Lee  
Seoul, Korea  
Melissa Aleles  
Tappan, New York  
Cierra Hall  
Randallstown, Maryland  
Jonah Murphy  
New York, New York

**OBOE**  
Yawen Guan\*  
Beijing, China  
Hyung Ju Oh+^  
Seoul, Korea  
Christian Tran°  
Las Vegas, Nevada  
Andres Ayola  
New York, New York  
Yuankuo Zhao  
Beijing, China  
Aaron Haettenschwiller  
Baltimore, Maryland

**CLARINET**  
Juhyun Lee\*  
Seoul, South Korea  
Wonyoung Yoon^  
Seoul, Korea  
Scott Chiu+  
Denver, Colorado  
Tyler Hsieh°  
San Jose, California

**BASSOON**  
Wenchao Fang+\*  
Qingdao, China  
Erin Acree^  
Birmingham, Alabama  
Morgan Davison°  
Denver, Colorado

**SAXOPHONE**  
Dasha Nenartovich  
New York, New York  
Guy Dellecave  
Lake Grove, New York  
Tyler Sakow  
St. Petersburg, Florida  
Jonathan Gilbert  
Highland, New York

**HORN**  
Sarah Konvalin°\*  
Longview, Texas  
Kevin Newton+^  
Danville, Virginia  
Marlena DeStefano  
Pompano Beach, Florida  
Luke Breton  
Birdsboro, Pennsylvania  
Jisun Oh  
Seoul, Korea  
Shengmu Wang  
Taoyuan, Taiwan

Jonathan Sales  
New Providence,  
New Jersey  
Torrin Hallett  
Oconomowoc, Wisconsin

**TRUMPET**  
Changhyun Cha°\*  
Busan, Korea  
Gustavo Araujo Leite^  
Sao Paulo, Brazil  
Caleb Laidlaw+  
Levittown, New York  
Imani Duhe  
Atlanta, Georgia  
Benjamin Lieberman  
Commack, New York  
Matthew Beesmer  
Accord, New York  
Sean Alexander  
Washington, D.C.  
Brandon Eggert  
Sarasota, Florida  
Seunghun Lee  
Seoul, South Korea

**TROMBONE AND EUPHONIUM**  
Julia Dombroski+\*  
Ontario, New York  
Ramiro Cortez^  
Houston, Texas  
Zachary MacLurg°  
Tacoma, Washington  
Seth Birrell  
Austin, Texas  
Logan Reid  
Oviedo, Florida  
Samuel Amore  
Brookfield, Wisconsin  
Morgan Fite  
Memphis, Tennessee

Patrick Crider  
Chambersburg,  
Pennsylvania  
Hans Kang  
Lawrenceville, Georgia

**TUBA**  
Emerick Falta^  
New Rochelle, New York  
Brandon Figueroa°+\*  
Dorval, Canada

**TIMPANI**  
Madison Shake  
Indianapolis, Indiana  
Cooper Martell  
Delmar, New York

**PERCUSSION**  
David Yoon  
New York, New York  
Tae McLoughlin  
Maplewood, New Jersey  
Hyunjung Choi  
Busan, Korea  
William Hopkins  
Dallas, Texas  
Hamza Able  
Jacksonville, Florida  
Gabriel Costache  
Denver, Colorado

**HARP**  
Minyoung Kwon  
Seoul, South Korea

**DOUBLE BASS**  
Conor O'Hale+^\*~  
Millburn, New Jersey  
Sienna George  
Long Beach, California  
Julian Barrera  
Medellín, Colombia

**PIANO**  
Chorong Kim\*  
Pohang-si, Korea

Principal Players

\* Williams For New York

^ Ticheli Acadiana

+ Stravinsky Concerto for Piano and Wind Instruments

° Giannini Symphony No. 3 for Symphonic Band

## ***ABOUT THE ARTISTS***

### **Eugene Migliaro Corporon, Conductor**

Eugene Migliaro Corporon, Director of Wind Studies and Regents Professor of Music at the University of North Texas, conducts the Wind Symphony and guides all aspects of the program, including the graduate degrees in Wind Conducting. In demand as a conductor and teacher, he maintains an active guest-conducting schedule. His performances have drawn praise from colleagues, composers, and music critics alike. Mr. Corporon began his career, which spans six decades, as Director of Instrumental Music at Mt. Miguel High School in Spring Valley, California. He has held collegiate positions since 1971, including at California State University, Fullerton, the University of Wisconsin, the University of Northern Colorado, Michigan State University, the Cincinnati College-Conservatory of Music, and the University of North Texas. His ensembles have performed at the Midwest Clinic International Band and Orchestra Conference, Southwestern Music Educators National Conference, Texas Music Educators Association Clinic/Convention, Texas Bandmasters Association Convention/Clinic, International Trumpet Guild Conference, International Clarinet Society Convention, North American Saxophone Alliance Conference, Percussive Arts Society International Convention, International Horn Society Conference, National Wind Ensemble Conference, College Band Directors National Association Conference, Japan Band Clinic, and the Conference for the World Association of Symphonic Bands and Ensembles.

Mr. Corporon is a frequent guest conductor at the Showa University of Music in Kawasaki City, Japan, and has served as a visiting conductor at the Juilliard School, the Interlochen World Center for Arts Education, and the Aspen Music Festival and School. He is the Music Director and conductor of the Lone Star Wind Orchestra, a professional group made up of passionate and committed musicians from the Dallas/Denton/Fort Worth metroplex.

Having recorded over 1000 works, including many premieres and commissions, his groups have released more than 150 recordings on the GIA, Toshiba/EMI, Klavier, Mark, CAFUA, Donemus, Soundmark, Albany, Naxos, and Centaur labels, which are aired regularly on broadcasts throughout Asia, Europe, and the Americas. Together, his recordings with the North Texas Wind Symphony, Cincinnati Wind Symphony, Showa Wind Symphony, and Lone Star Wind Orchestra

have garnered more than 15 million hits on YouTube, Pandora, and Spotify. His GIA audio and video digital releases are distributed by NAXOS and include the WindWorks Series, Composer's Collection, and Teaching Music Through Performance.

Mr. Corporon is cohost with Barry Green of the video *The Inner Game of Music*, which focuses on overcoming mental obstacles as a performer, and he appears with James Jordan on the DVD *The Anatomy of Conducting*. He is coauthor of *Teaching Music Through Performance in Band*, an eleven-volume series that emphasizes the importance of comprehensive conceptual learning in the music-making process as well as the value of performing music of artistic significance.

A graduate of California State University, Long Beach and Claremont Graduate University, Eugene Migliaro Corporon was inducted into the Bands of America Hall of Fame in 2014. He is a recipient of the International Grainger Society Distinctive Contribution Medallion, the Kappa Kappa Psi Distinguished Service to Music Award, and an Honorary Life Membership in the Texas Bandmasters Association. He has also received the Phi Mu Alpha Sinfonia National Citation for advancing the cause of music in America; the University of North Texas Student Government Association Award for Teaching Excellence; the American School Band Directors Association A. A. Harding Award for making significant and lasting contributions to the school band movement; and the California State University, Long Beach, Distinguished Alumni Award. He was awarded the Midwest Clinic Medal of Honor in 2015 in recognition of his service to music education and his continuing influence on the development of bands and orchestras worldwide. He is grateful to many people for their guidance and inspiration in his life. Among them are Charles Yates, Robert Reynolds, Benton Minor, Don Wilcox, Larry Maxey, Jack Hopkins, Frederick Fennell, Barry Green, James Jordan, and Carolyn Corporon.

### **Joseph Mohan (DMA '21), piano**

Winner of the 2019 Dora Zaslavsky-Koch Piano Competition, Joseph Mohan is currently a doctoral candidate at Manhattan School of Music under the tutelage of André-Michel Schub. He is becoming

widely recognized for his versatility and innovative programming, which champions classical works while incorporating the pops genre. A “tremendously talented pianist with a flair for improvisation” (*Ocean City Sentinel*), Joseph performed in a special tribute to Marvin Hamlisch in Central Park’s Delacorte Theatre and has appeared in the Juilliard School’s Wednesdays at One concert series in Alice Tully Hall and PianoScope series at the Morgan Library, as well as with the Collegiate Chorale in *Song of Norway* at Carnegie Hall.

Joseph has performed throughout North America and Europe. He has collaborated with the Pittsburgh Symphony, the Westchester Philharmonic, the Rochester Philharmonic, the South Carolina Philharmonic, the American Symphony Orchestra, the Ocean City Pops, the Amherst Symphony, and the Greater Buffalo Youth Orchestra under the batons of Marvin Hamlisch, Ted Sperling, Bill Scheible, Matthew Kraemer, Gerard Floriano, and Steven Thomas, among others. His solo recitals include a guest performance at the Thousand Islands International Chopin Piano Competition for Young People and a recital as a part of the Ocean City Tabernacle’s annual summer concert series. He has also presented a special concert entitled “Music and a Message” for the Niagara Lutheran Health Foundation and a pre-concert performance for the Amherst Symphony Orchestra. Joseph has won numerous national and international piano competitions, including the BPO Idol with Marvin Hamlisch. He was one of the performers featured on the PBS documentary *Piano Forte*, which continues to air regularly. Joseph is also the recipient of many awards, including the Joseph Fidelman Scholarship, Lola Maskewitz Scholarship Fund, Juilliard Alumni Scholarship, and the H. & A. Ziegler Jr. Scholarship.

An active composer, his works have been performed by the Ocean City Pops among others. His orchestrations have enjoyed performances with the Buffalo Philharmonic and the Pittsburgh Philharmonic under the batons of Marvin Hamlisch and Paul Ferrington. He has also served as conductor of the School of Visual Arts Orchestra in New York City. Well-versed in musical theatre, he music directed the New York productions of *Obama in Naples*, the Abilene Christian University production of *After Zoey*, and the latest workshop for *Silver Skates*, a musical by Byron Janis and George David Weiss.

A strong supporter of community outreach and education, Joseph has participated in fundraisers for the Roswell Park Cancer Institute and Kids Escaping Drugs program and performances at local churches and community gatherings. Feeling that it is particularly important

to reach audiences from all backgrounds, he organizes nursing homes performances over holiday seasons. Through the Juilliard School’s community outreach program, he has been a member of the Gluck Community Fellowship, a program devoted to bringing performers from all disciplines into rehabilitation centers and underprivileged communities throughout New York City. Presently, he teaches ear training at the Juilliard School Precollege and Evening divisions and is on the composition faculty at Hoff-Barthelsson Music School. He also serves as the Director of Music at St. Mary’s Episcopal Church in Brooklyn.

Joseph has attended summer music festivals such as the Gijón Piano Festival, Southeastern Piano Festival, Eastern Music Festival, and Indiana Piano Academy. He has participated in master classes with Stephen Hough, Richard Goode, Nelita True, Natalya Antonova, Barry Snyder, and James Giles. Joseph holds Bachelor and Master of Music degrees from the Juilliard School, where he studied under Seymour Lipkin and Matti Raekallio.

# **ABOUT MANHATTAN SCHOOL OF MUSIC**

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 960 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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