



Graduation recital coaching Request form 2018-2019

Please fill out and return to John Forconi, Chair of the Collaborative Piano Department, Studio 214. Questions? johnforconi@gmail.com.

Choose one of the following 3 options:

- _____ A. Eight one-hour sessions of Recital Coaching with a recital coach
- _____ B. Five one-hour sessions of Recital Coaching with a recital coach &
Five one-hour sessions of Regular Coaching with a regular coach
- _____ C. Ten one-hour sessions of Regular Coaching with a regular coach.

Please provide the following information:

NAME: _____

PHONE: _____

VOICE CATEGORY: _____

EMAIL: _____

RECITAL DATE (required): _____ TIME: _____

HALL: _____

MAJOR TEACHER:

MAJOR TEACHER SIGNATURE (required):

DEGREE PROGRAM (required): _____
(E.g. BM, Diploma, MM, Postgrad Diploma, Professional Studies, DMA)

Expected Graduation Date: _____

Please read the following statement and place your initials at the end:

If a singer wishes to use his/her own coach for this recital, a petition must be presented to the Chair of the Collaborative Piano Department at least 12 (twelve) weeks before the recital date. This outside coach must be approved by your Voice Teacher and the Chairs of the Voice and Collaborative Piano Departments as well. The school will not be responsible for the fee for this coach.

INITIAL HERE (required) _____

If you chose Option A or B from the list at the top of this form:

Choose and list 4 Recital Coaches from below in order of preference, e.g: 11,8,1,16

LIST NUMBERS HERE _____

- | | | | |
|------------------------|---------------------|----------------------|-----------------------|
| [1] Nobuko Amemiya | [6] Jonathan Kelly | [10] David Mayfield | [14] Shane Schag |
| [2] Raymond Beegle | [7] Robert Kopelson | [11] Kenneth Merrill | [15] Eric Sedgwick |
| [3] Miriam Charney | [8] Ji Young Lee | [12] Thomas Muraco | [16] Gait Sirguyey |
| [4] Mozart de Oliveira | [9] Ann Lewin | [13] Le Ann Overton | [17] Cristina Stanesc |
| [5] Chun-Wei Kang | | | |

If you chose Option B or C from the list at the top of this form:

Choose 4 'Regular' Coaches from the list on the Regular Coaching Form in order of preference e.g. 22, 34, 27, 30

LIST NUMBERS HERE _____

PIANIST FOR RECITAL (if known) _____

DO NOT WRITE BELOW THIS LINE

DATE RECEIVED: _____ DATE APPROVED: _____