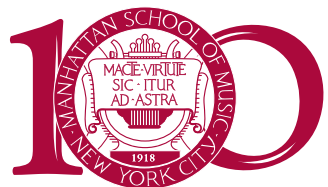


M Manhattan
School of Music

***JAZZ STUDENT
COMPOSERS' BIG
BAND CONCERT***

THURSDAY, FEBRUARY 14, 2019 | 7:30 PM
NEIDORFF-KARPATI HALL



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JAZZ STUDENT COMPOSERS' BIG BAND CONCERT

PROGRAM

Charlie Parker	<i>Ornithology</i>
Arr. Christian Mehler	Robert Buonaspinga , conductor
Ben Feldman	<i>For Antongiulio</i>
Cole Hazlitt	<i>Funeral March of the Light Brigade</i>
Jules Jassef	<i>Des Pareos a cons</i>
	Paco Andreo , trombone
Jake Richter	<i>Grind</i>
Joshua Mirman	<i>Palpitations</i>
<i>Intermission</i>	
Paco Andreo	<i>Egon</i>
Robert Buonaspinga	<i>Violet</i>
	<i>Infernal</i>
Rin Seo	<i>Riding a Bike</i>
McCoy Tyner	<i>Passion Dance</i>
Arr. Rin Seo	

MSM COMPOSERS' BIG BAND

SAXOPHONES

Austin Zhang
Plano, Texas

Makar Kashitsyn
Moscow, Russia

Santosh Sharma
Seattle, Washington

Jason Chrisman
Weaverville, North Carolina

Benjamin Cohen
New York, New York

TROMBONE

Jack Kotze
Chicago, Illinois

Joe Giordano
Albany, New York

Paco Andreo
Paris, France

Joshua Mirman
Las Vegas, Nevada

Seth Birrell[^]
Austin, Texas

TRUMPETS

Christian Mehler
Cologne, Germany

Geoffrey Gallante
Alexandria, Virginia

Jonathan Shillingford
Miami, Florida

Evan Abounassar
Yorba Linda, California

RHYTHM SECTION

Michail Tsiftsis, guitar
Athens, Greece

Rasmus Sorenson, piano
Copenhagen, Denmark

Adi Meyerson, bass
Jerusalem, Israel

Angus Mason, drums
Adelaide, Australia

[^]*Palpitations, Des Pareos a cons, and Egon*

ABOUT MSM JAZZ ARTS

Manhattan School of Music is one of the first conservatories in the United States to acknowledge the importance of jazz as an art form by establishing undergraduate and graduate degree programs in jazz. The program, developed under the leadership of eminent jazz artist and educator Justin DiCioccio, is one of the richest of its kind, combining systematic and rigorous conservatory training with a myriad of performance and networking opportunities in New York City. In addition to a variety of small combos, student ensembles include the Afro-Cuban Jazz Orchestra, Concert Jazz Band, Jazz Orchestra, Jazz Philharmonic, and Chamber Jazz Orchestra. Newly appointed Jazz Arts Associate Dean and Director Stefon Harris (BM '95, MM '97) will continue the program's mission: to prepare students to perform, compose, and teach with equal facility and passion.

In addition to studies with our expert faculty, students are provided additional opportunities to play for and observe world-renowned guest artists. Master classes in recent years have been presented by Christian Scott (trumpet), Barry Harris (piano), Terence Blanchard (trumpet, composition), Stefon Harris (vibraphone), Maria Schneider (composition), Vijay Iyer (piano), Lee Konitz (saxophone), Dave Liebman (MSM Artist in Residence, saxophone), Jason Moran (MM '97, piano), Christian McBride (bass), Jimmy Heath (tenor saxophone), Jon Faddis (trumpet), Gary Burton (vibraphone), and Wycliffe Gordon (trombone). Every concert season, prominent guest artists are featured with our large ensembles, providing enriched performance experiences for students. Guest artists have included Jane Monheit (BM '99), Candido, Dave Liebman, Randy Weston, Jon Faddis, Paquito D'Rivera, Joe Lovano, Bob Mintzer, Randy Brecker, Roberta Gambarini, and Judi Silvano.