

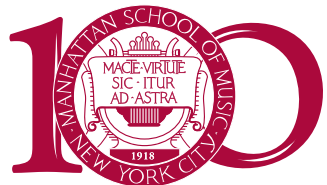
M Manhattan
School of Music

MSM COMPOSERS' ORCHESTRA

George Manahan, Conductor

With Student Conductors **Joseph Carlomagno**, **Timothy Cho**,
and **Ken Yanagisawa**

FRIDAY, MARCH 22, 2019 | 7:30 PM
NEIDORFF-KARPATI HALL



FRIDAY, MARCH 22, 2019 | 7:30 PM
NEIDORFF-KARPATI HALL

MSM COMPOSERS' ORCHESTRA

George Manahan, Conductor
With Student Conductors **Joseph Carlomagno**, **Timothy Cho**,
and **Ken Yanagisawa**

PROGRAM

Longfei Li	<i>Catalyz</i> (2019)
Shasha Chen	<i>The Wound</i> (2018)
Salina Fisher	<i>Murmuring Light</i> (2019)
Shengnan Cao	<i>Monstre Charmant</i> (2018)

Following the performance there will be a reception (light refreshments) in the Rahm Hall Foyer, located on the second floor of the Manhattan School of Music Main Building. Please take the stairway or elevator to the left after exiting Neidorff-Karpati Hall and follow the signs to Rahm Hall.

You are cordially invited to attend Concert 2 of the Composers' Orchestra, featuring more new works for orchestra by Manhattan School of Music student composers. The concert will be held Neidorff-Karpati Hall on Friday, March 29, 2019 at 7:30 PM.

PROGRAM NOTES

Catalyz

Longfei Li

In *Schreiben*, Lachenmann captured the sound of the action of writing, which brought up an interesting idea: for centuries, people have focused on what we write, such as language and painting. The results of writing usually carry a record of our history, of events and thoughts. What about if we pay more attention to the act of writing itself? To pursue this idea, I'm trying to capture the gesture of the way people "write" nowadays: We are now in a stage that the relationship between humans and technology has never been so complicated. Instead of physical writing, we prefer to work on computer and save files digitally. Therefore, my material comes from the saving and loading sound of the computer drive, as the representation of the technological version of a "writing" gesture. In *Catalyz*, I combined this idea with the other spectral texture, as the representation of organicism. The title refers to the catalyzation process that occurred both naturally and artificially.

The Wound

Shasha Chen

The Wound is a piece which interrogates the relationship between the soloist and the entirety of an orchestra within the context of its tradition. It is a metaphorical representation of the relationship between the individual and authority. Creating this work was a psychotherapeutic process on the self. However, it is not only an individual's trauma which is expressed, but also a reflection of the common wound of the world at this time.

Murmuring Light

Salina Fisher

In Studio Drift's interactive light installation *Flylight*, many delicate glass tubes light up in unpredictable swarm-like patterns. These patterns are based on the flock behavior of birds and are responsive to the viewer's movement. While birds can symbolize individual freedom, in a murmuring they find safety in numbers, sensing each other's direction and moving collectively. In *Murmuring Light*, I explore this delicate balance between the individual and the group. Through various musical parameters, the distinction between 'individual' and 'group' is heightened and blurred, in a continuous shift of light.

Monstre Charmant

Shengnan Cao

To open Pandora's box is to confront self; to accept a dark side and obsession; to admit instinct and yearning; to know who I really am.

ABOUT THE ARTISTS

George Manahan (BM '73, MM '76), Conductor

George Manahan is in his ninth season as Director of Orchestral Activities at Manhattan School of Music, as well as Music Director of the American Composers Orchestra and the Portland Opera. He served as Music Director of the New York City Opera for fourteen seasons and was hailed for his leadership of the orchestra. He was also Music Director of the Richmond Symphony (VA) for twelve seasons.

Recipient of Columbia University's Ditson Conductor's Award, Mr. Manahan was also honored by the American Society of Composers and Publishers (ASCAP) for his "career-long advocacy for American composers and the music of our time." His Carnegie Hall performance of Samuel Barber's *Antony and Cleopatra* was hailed by audiences and critics alike. "The fervent and sensitive performance that Mr. Manahan presided over made the best case for this opera that I have ever encountered," said the *New York Times*.

Mr. Manahan's guest appearances include the Orchestra of St. Luke's and the Jerusalem Symphony Orchestra, as well as the symphonies of Atlanta, San Francisco, Hollywood Bowl, and New Jersey, where he served as acting Music Director for four seasons. He has been a regular guest with the Curtis Institute and the Aspen Music Festival, and has also appeared with the opera companies of Seattle, Philadelphia, San Francisco, Chicago, Santa Fe, Paris, Sydney, Bologna, St. Louis, the Bergen Festival (Norway), and the Casals Festival (Puerto Rico).

His many appearances on television include productions of *La Bohème*, *Lizzie Borden*, and *Tosca* on PBS. Live from Lincoln Center's telecast of New York City Opera's production of *Madama Butterfly*, under his direction, won a 2007 Emmy Award.

George Manahan's wide-ranging recording activities include the premiere recording of Steve Reich's *Tebillim* for ECM; recordings of Edward Thomas's *Desire Under the Elms*, which was nominated for a Grammy; Joe Jackson's *Will Power*; and Tobias Picker's *Emmeline*. He has conducted numerous world premieres, including Charles Wuorinen's *Haroun and the Sea of Stories*, David Lang's *Modern Painters*, Hans Werner Henze's *The English Cat*, Tobias Picker's *Dolores Claiborne*, and Terence Blanchard's *Champion*.

He received his formal musical training at Manhattan School of Music, studying conducting with Anton Coppola and George Schick, and was

appointed to the faculty of the school upon his graduation, at which time the Juilliard School awarded him a fellowship as Assistant Conductor with the American Opera Center. Mr. Manahan was chosen as the Exxon Arts Endowment Conductor of the New Jersey Symphony the same year he made his opera debut with the Santa Fe Opera, conducting the American premiere of Arnold Schoenberg's *Von Heute Auf Morgen*.

Shengnan Cao

Shengnan Cao obtained her Bachelor of Music degree at Beijing's Central Conservatory of Music in 2017 and is currently studying with Dr. Reiko Fuetting at Manhattan School of Music. In 2017, her orchestral piece *Picture of Forest* was selected by the National Center for the Performing Arts Young Composer Program and performed by China National Opera House in Beijing. Shengnan's chamber piece *The Lord of the Xiang* was selected as one of the winners of the 2017 Music from China International Composition Prize and performed in NYC. Her work *Nine-tailed Fox* won third prize in the Fusion Chamber Music Composition Competition in 2018.

Joseph Carlomagno

Currently a Master's degree candidate studying with George Manahan at Manhattan School of Music, Joseph Carlomagno is a conductor and violinist based in New York City. A proponent of new music, he founded the LUCE contemporary ensemble in New Orleans, premiering works by student composers alongside standards of the late 20th century. During his undergraduate studies, Joseph was a regular conductor of the New Orleans Volunteer Orchestra and worked with Carol Rausch at the New Orleans Opera. A talented violinist, Joseph was invited to attend Indiana University's Summer Music Festival to study with Michel Boris Zaitzeff and the Aspen Music Festival to study with Espen Lilleslatten. He has taken courses at Tulane and McGill University as a Jack Kent Cooke Scholar and completed his undergraduate degree in violin performance with Amy Thiaville.

Shasha Chen

Shasha Chen, a New York based composer of instrumental and electroacoustic concert music, is currently pursuing her Master's degree in composition at Manhattan School of Music, studying with Dr. Reiko Fueting. Her compositions incorporate strong conceptual, visual, and spatial elements toward a theatrical expression. Shasha's music has been performed in the United States, Canada, and China. She is also an installation artist. Her recent exhibition at the New York School of Visual Arts paired works constructed from instrument parts, illustrating the interaction of music with space, time, and existence.

Timothy Cho

Yoon Sang Timothy Cho is Music Director and Conductor of Bergen Philharmonic Orchestra (New Jersey). His conducting engagements include MSM Summer Orchestra, Children's Orchestra Society, and New York Classical Youth Orchestra. Mr. Cho also works with various orchestras in the East Coast such as the K-Radio Philharmonic Orchestra and Union City Philharmonic Orchestra. He has conducted the New York premiere of the opera *Seonbi: The Noble and Wise Man* in Carnegie Hall's Stern Auditorium. Mr. Cho is currently pursuing his Doctor of Musical Arts degree in orchestral conducting under the tutelage of George Manahan at Manhattan School of Music.

Salina Fisher

Salina Fisher is a New Zealand composer and violinist who is particularly interested in the musical traditions of New Zealand and Japan. She is the youngest ever winner of the SOUNZ Contemporary Award for her orchestral work *Rainphase*, which will be performed in the 2019–20 season by the National Symphony Orchestra at the Kennedy Center and by the Dallas Symphony Orchestra with conductor Gemma New. Her music has been commissioned by the New Zealand Symphony Orchestra, Albany Symphony, and New Zealand String Quartet, among other ensembles. She is currently pursuing graduate studies at Manhattan School of Music with Susan Botti, supported by a Fulbright Award and Creative New Zealand.

Longfei Li

Longfei Li, originally from China, is a New York City-based composer whose music has been performed in North America, Asia, and Europe. His piano and electronic piece *Ripples* won SAMADIS' International Composition Competition 2016 and he has worked with influential ensembles such as Longleash. Li is searching for a way to create a better connection between logic and emotion in his music. As the cofounder and Artistic Director of Path New Music, Li organizes opera productions that combine contemporary music, new media arts, and dance. Currently pursuing his Doctor of Musical Arts degree at Manhattan School of Music with Dr. Reiko Fueting, Longfei also teaches musicianship at MSM and has published musicological treatises in China.

Ken Yanagisawa

Japanese-American conductor Ken Yanagisawa is an active performer based in New York City. A recipient of the Yale University Joseph Lentilhon Selden Memorial Award and the Stanton Wheeler Award, Mr. Yanagisawa served as Music Director for the Saybrook College Orchestra as well as Coup de Brass, Yale's premier all French horn ensemble, and worked as assistant conductor for the Yale Symphony Orchestra and Yale Medical Symphony Orchestra. Mr. Yanagisawa was selected as one of three Fellows to attend the 2017 Pacific Music Festival Conducting Academy, where he studied with Jun Märkl, and made his European debut with the Bacau Philharmonic Orchestra in September 2018. As an ensemble musician, Mr. Yanagisawa has regularly performed with the Yale Symphony Orchestra, Yale Concert Band, Berkeley College Orchestra, Saybrook College Orchestra, Yale Medical Symphony, and Aeolus Wind Quintet.

Mr. Yanagisawa holds a Bachelor of Arts degree in music (intensive) from Yale University and is pursuing a Master of Music degree in orchestral conducting at Manhattan School of Music with George Manahan. Prior to attending Yale University, he attended the New England Conservatory as an undergraduate diploma candidate for oboe performance under the tutelage of John Ferrillo.

Mr. Yanagisawa works as the Special Projects Assistant for the New York Philharmonic and as a freelance photographer. His work has been published in *TIME*, the *New York Times*, *Huffington Post*, *Boston Globe*, *Playbill*, *Chronicle of Higher Education*, *YES! Weekly*, and the *Yale Daily News*.

MSM COMPOSERS' ORCHESTRA

VIOLIN 1

Aleksandra Li,
concertmaster
Moscow, Russia

Maitheana Girault
Montreal, Canada

Shu Wang
Shijiazhuang, China

Jiyeon Park
Seoul, South Korea

Margaret Baker
Lynchburg, Virginia

Clara Hong Ju Jeon
Daejeon, South Korea

Hajung Cho
Seoul, South Korea

Michael Brennan
Patchogue, New York

Yuanxinyue Gao
China

Yixiang Wang
Shanghai, China

Maia Schmidt
Caldwell, New Jersey

Guolong Wang
Beijing, China

Eunae Koh
Paju-si, South Korea

VIOLIN 2

Yerin Kim, principal
Bucheon, South Korea

Bin Gui
Qingdao, China

Yuna Jo
Seoul, South Korea

Ke Zhu
Beijing, China

Jinwoo Jung
Seoul, South Korea

Dong Suk Lee
Seoul, South Korea

Lulu Huang
Chongqing, China

Guan Gui
Wuban, China

Taihi Chin
Kobe, Japan

Minseon Kim
Fall Church, Virginia

Da Huang
San Francisco, California

VIOLA

**Ramon Carrero
Martinez**, principal
Caracas, Venezuela

Rui Song
Xuzhou, China

Yangzi Wang
Qingdao, China

Tian Qiu
Beijing, China

Samuel Omalyev
Newtown, Connecticut

Kyran Littlejohn
Philadelphia, Pennsylvania

Chaemyung Lee
Goyang-si, South Korea

Chuzhe Huang
Chongqing, China

CELLO

Amanda Laborete,
principal
San Diego, California

Noemie Golubovic
Paris, France

Phoebe Tsai
Taipei, Taiwan

Liav Kerbel
Waterloo, Belgium

Eunhye Park
Seoul, South Korea

Ni Yan
Beijing, China

Niles Luther
Valhalla, New York

Clara Yeonsue Cho
Ulsan, South Korea

DOUBLE BASS

Conor O'Hale,
principal
Milburn, New Jersey

Matthew Jamal
North Bethesda, Maryland

Sienna George
Long Beach, California

Tyler Vittoria
Eden Prairie, Minnesota

FLUTE

Francesca Leo,
principal
Pleasant Ridge, Michigan

Cierra Hall
Randallstown, Maryland

OBOE

Sophia Jung Yun Lee,
principal
Great Neck, New York

Carly Baker
Lake Stevens, Washington

CLARINET

Ki-Deok Park,
principal
Chicago, Illinois

Alexander Parlee
Vista, California

BASSOON

Erin Acree, principal
Birmingham, Alabama

Felix Pinghua Ren
Shanghai, China

HORN

Torrin Hallett,
principal
Oconomowoc, Wisconsin

Kevin Mueller
Oshkosh, Wisconsin

Emma Potter
Surprise, Arizona

Mirinda Holthe
Kansas City, Missouri

TRUMPET

Brandon Eggert,
principal
Sarasota, Florida

Julia Bravo
Hollywood, Florida

Carolyn Douthat
Wayne, New Jersey

TROMBONE

Ramiro Cortez,
principal
Houston, Texas

Spencer Chapman
The Woodlands, Texas

Seth Birrell, bass
trombone
Austin, Texas

TUBA

Emerick Falta,
principal
New Rochelle, New York

TIMPANI

Mitchell Vogel,
principal
Oviedo, Florida

PERCUSSION

Riley Barnes,
principal
Flower Mound, Texas

Yi Chen
Taipei, Taiwan

Gabriel Costache
Denver, Colorado

HARP

Frances Konomi,
principal
Kuala Lumpur, Malaysia

KEYBOARD

Emily Frederick,
piano
Malvern, Pennsylvania

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 960 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

📍 MSM.NYC 🐦 MSMNYC 📘 MSMNYC

M Manhattan
School of Music