

M Manhattan
School of Music

MSM PERCUSSION ENSEMBLE

Steven Schick, Guest Director

Performance followed by a Q&A with Steven Schick

**WEDNESDAY, MARCH 27, 2019 | 7:30 PM
NEIDORFF-KARPATI HALL**



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PROGRAM

Edgard Varèse *Ionisation* (1929-1931)
(1883-1965)

Anahita Abbasi *Situation III / Je, Tu, Nous* (2016)
(b. 1985)

Anna Thorvaldsdottir *Aura* (2011)
(b. 1977)

Intermission

Sir Harrison Birtwistle *For O, for O, the hobby-horse is forgot* (1976)
(b. 1934)

ABOUT THE ARTISTS

Steven Schick, Guest Director

Percussionist, conductor, and author Steven Schick was born in Iowa and raised in a farming family. For 40 years he has championed contemporary music by commissioning or premiering more than 150 new works. Schick is music director of the La Jolla Symphony and Chorus and artistic director of the San Francisco Contemporary Music Players. He was music director of the 2015 Ojai Festival. He maintains a lively schedule of guest conducting, including recent appearances with the BBC Scottish Symphony Orchestra, the Saint Paul Chamber Orchestra, Ensemble Modern and the Asko/Schönberg Ensemble. Among his acclaimed publications include a book, *The Percussionist's Art: Same Bed, Different Dreams*, and numerous recordings of contemporary percussion music including a 3-CD set of the complete percussion music of Iannis Xenakis (Mode) and a companion recording of the early percussion music of Karlheinz Stockhausen in 2014 (Mode). Steven Schick is Distinguished Professor of Music and holds the Reed Family Presidential Chair at the University of California, San Diego.

MANHATTAN SCHOOL OF MUSIC PERCUSSION ENSEMBLE

The Manhattan School of Music Percussion Ensemble was founded in 1957 by Paul Price and is currently led by Jude Traxler (MM '10) and Mike Perdue (MM '11). The ensemble is designed to help bridge the gap between school and professional life, with special emphasis on achieving advanced playing abilities, a high level of concentration, and artistic satisfaction. The group performs classic works of the percussion ensemble literature, and also has a deep commitment to scores written solely for the ensemble. The MSM Percussion Ensemble is known for its careful attention to detail surrounding the performance of percussion literature of the time. The ensemble holds a critical place in the wide-ranging ideology of the Percussion Department. Percussion students are required to play in the ensemble each semester.

Hamza Able
Jacksonville, Florida

Riley Barnes
Flower Mound, Texas

Ling Ling Chen
Melbourne, Australia

Yi Chen
Taipei, Taiwan

Hyun Jung Choi
Busan, South Korea

Jonathan Clancy
Westfield, New Jersey

Gabriel Costache
Denver, Colorado

William Hopkins
Dallas, Texas

Cooper Martell
Delmar, New York

Tae McLoughlin
Maplewood, New Jersey

Madison Shake
Indianapolis, Indiana

Mitchell Vogel
Oviedo, Florida

David Yoon
Irvine, California