

M Manhattan
School of Music

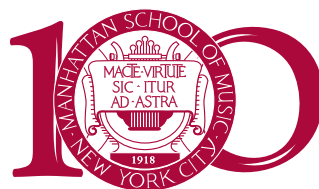
JAZZ ARTS

Stefon Harris, Associate Dean and Director

AFRO-CUBAN JAZZ ORCHESTRA

Arturo O'Farrill, Conductor and Piano

THURSDAY, MARCH 28, 2019 | 7:30 PM
NEIDORFF-KARPATI HALL



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PROGRAM

Chico O’Farrill *Afro-Cuban Jazz Suite*
The Aztec Suite

Arturo O’Farrill *Afro-Latin Jazz Suite*
Three Revolutions
The Invisible Suite
Little Tiny Walls
Huge Little People
Tiny Little Men

Adam O’Farrill (Arr.) *Jaicasosesbaim Noone*

AFRO-CUBAN JAZZ ORCHESTRA

SAXOPHONES

Nicola Caminiti,*
alto, soprano, tenor
saxophones and flute
Messina, Italy

Joseph Miller, alto
saxophone and flute
Miami, Florida

Santosh Sharma, tenor,
alto saxophones and
clarinet
Seattle, Washington

Matthew Stevens,
tenor saxophone and
clarinet
Miami, Florida

Adison Evans,*
baritone saxophone and
bass clarinet
North Bergen, New Jersey

TRUMPETS

Kali Rodriguez Pena*
Havana, Cuba

Jonathan Shillingford
Miami, Florida

Liam Sutcliffe
Rocky Hill, New Jersey

Nicholas DiMaria,*
trumpet and flugelhorn
Cicero, New York

TROMBONES

Jack Kotze
Chicago, Illinois

**Abdulrahman
Amer,** trombone and
euphonium
Brooklyn, New York

Armando Vergara
Deerfield Beach, Florida

Joshua Mirman, bass
trombone
Las Vegas, Nevada

RHYTHM SECTION

Gijs Idema, guitar
Amsterdam, Netherlands

Jenny Xu,* piano
Surrey, Canada

Kimon Grigororis,
bass
Athens, Greece

Andreu Pitarch-Mach,
drums
Barcelona, Spain

Juan Diego Villalobos,
percussion
Caracas, Venezuela

Keisel Jimenez,
percussion
Camaguey, Cuba

BRASS

Emerick Falta, tuba
New Rochelle, New York

Sarah Konvalin,
french horn
Longview, Texas

Marlena DeStefano,
french horn
Pompano Beach, Florida

STRINGS

Eunae Koh, violin
Seoul, Korea

Maia Schmidt, violin
Caldwell, New Jersey

Toby Winarto, viola
Toronto, Canada

Hyeunji Lee, cello
Seoul, Korea

CHAMBER CHOIR

Anthony Marsden, bass
Magheralin, Northern Ireland

Lizzy Ossevort, tenor
Halle, Netherlands

Danbee Lee, alto
Bussan, Korea

Rosie Bullen, alto
Ipswich Suffolk, Great Britain

Sabeth Perez, soprano
Cologne, Germany

ACTOR

Xander Pietenpol*
Yorba Linda, California

*Soloist

PROGRAM NOTE

MSM Jazz Arts is both privileged and thrilled to present tonight's program celebrating the musical legacy of the O'Farrills, the "First Family of Afro-Cuban Jazz" (*New York Times*). Mr. Arturo O'Farrill, a proud product of Manhattan School of Music and new Jazz Arts faculty member, has put together a comprehensive musical program that spans the last seven decades! You will hear repertoire that highlights the foundation of the Afro-Cuban tradition, as well as works that have picked up and woven that same thread into the expansive musical tapestry of the 21st century. All the music you will hear tonight has either been composed or arranged by one of three generations of O'Farrills: the legendary composer Chico O'Farrill, the internationally recognized pianist, composer, and educator Arturo O'Farrill, and the next generation of the O'Farrill musical tradition, Arturo's son and Manhattan School of Music alumnus, Adam O'Farrill (BM '16).

ABOUT ARTURO O'FARRILL

Grammy-winning pianist, composer, and educator Arturo O'Farrill was born in Mexico and grew up in New York City. Son of the late, great composer Chico O'Farrill, Arturo was educated at Manhattan School of Music Precollege, Brooklyn College Conservatory, and the Aaron Copland School of Music at Queens College. He played piano in Carla Bley's Big Band from 1979 through 1983 and earned a reputation as a soloist in groups led by Dizzy Gillespie, Steve Turre, Freddy Cole, Lester Bowie, Wynton Marsalis, and Harry Belafonte. In 2002, he established the Grammy-winning Afro Latin Jazz Orchestra to bring the vital musical traditions of Afro Latin jazz to a wider general audience and to greatly expand the contemporary Latin jazz big band repertoire through commissions to artists across a wide stylistic and geographic range.

Since his 2009 Grammy Award for Best Latin Jazz Album for the Orchestra's debut recording, *Song for Chico* (ZOHO), O'Farrill has won Grammys, most recently, for *The Offense of the Drum* (Best Latin Jazz Album) and *Cuba: The Conversation Continues* ("The Afro Latin Jazz Suite," Best Instrumental Composition) and received numerous Grammy nominations. *Cuba: The Conversation Continues* won a 2016 Latin Grammy for Best Latin Jazz Album, and his latest album with Chucho Valdés, *Familia: Tribute to Bebo & Chico*, won a Grammy Award in the Best Instrumental Composition category.

Arturo O'Farrill has lectured and performed in colleges and universities throughout the U.S. and South America, is Director of Jazz Studies at the Brooklyn College Conservatory of Music (CUNY), and is Artist-in-Residence at the Casita Maria Center for Arts & Culture. He is currently collaborating with director Moises Kaufman and the Tectonic Theater on an Afro-Cuban version of Bizet's opera *Carmen*. He is also a member of the Board of Governors of the New York Chapter of NARAS and is a Steinway Artist.

As a member of MSM's Jazz Arts faculty, under the direction of Stefon Harris, Mr. O'Farrill is continuing his lifelong mission of educating young musicians with the tools to celebrate the culture and music of the Afro-Cuban jazz tradition.

ABOUT MSM JAZZ ARTS

Manhattan School of Music was one of the first conservatories in the United States to acknowledge the importance of jazz as an art form by establishing undergraduate and graduate degree programs in jazz. The program, led by Associate Dean and Director Stefon Harris since fall 2017, is one of the richest of its kind, combining systematic and rigorous conservatory training with a myriad of performance and networking opportunities in New York City. In addition to a variety of small combos, student ensembles include the Afro-Cuban Jazz Orchestra, Jazz Orchestra, Jazz Philharmonic, and Chamber Jazz Orchestra. In addition to studies with a faculty drawn from the highest ranks of the jazz world, students are provided opportunities to play for and observe world-renowned guest artists. Master classes in recent years have been presented by Christian Scott (trumpet), Barry Harris (piano), Stefon Harris (vibraphone), Maria Schneider (composition), Vijay Iyer (piano), Lee Konitz (saxophone), Dave Liebman (saxophone), Jason Moran (MM '97, piano), Christian McBride (bass), Jimmy Heath (tenor saxophone), Jon Faddis (trumpet), Gary Burton (vibraphone), and Wycliffe Gordon (trombone). Every concert season, prominent guest artists are featured with our large ensembles, providing enriched performance experiences for students. Guest artists have included Jane Monheit (BM '99), Candido, Dave Liebman, Randy Weston, Joe Lovano, Bob Mintzer, Randy Brecker, Roberta Gambarini, Judi Silvano, and recent faculty recruits Jon Faddis and Paquito D'Rivera (HonDMA '18).

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 960 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

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