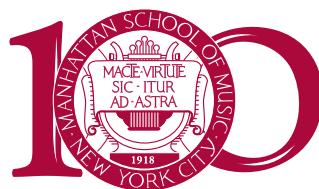


**M** Manhattan  
School of Music

***14<sup>TH</sup> ANNUAL  
INTERNATIONAL  
STUDENT CONCERT  
& WEBCAST***

TUESDAY, APRIL 9, 2019 | 7:30 PM  
WILLIAM R. AND IRENE D. MILLER RECITAL HALL



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## **14<sup>TH</sup> ANNUAL INTERNATIONAL STUDENT CONCERT & WEBCAST**

### PROGRAM

FELIX MENDELSSOHN- Piano Trio No. 1 in D Minor, Op. 49

BARTHOLDY  
(1809–1847)

**Gabriela Fahnenstiel**, piano (Germany)

**Jennifer Ahn**, violin (United States)

**Haena Lee**, cello (Canada)

I heard Mendelssohn's Piano Trio No. 1 in D Minor for the first time in a concert at a music course when I was about 12 years old. The graceful, lyrical melodies; the interaction between the strings and the piano; and the virtuosity and welling emotion of the piano part captured me from the very beginning. The first movement is a heroic one in one of Mendelssohn's most popular works for chamber ensemble. On hearing this composition, Robert Schumann wrote, "Mendelssohn is the Mozart of the 19th century."

–*Gabriela Fahnenstiel*

CARLOS BONILLA

CHÁVEZ  
(1923–2010)

*Cantares del Alma*

**David Vazquez**, guitar (Ecuador)

**Mateo Vintimilla Garate**, guitar (Ecuador)

GERARDO GUEVARA

(b. 1930)  
Arr. David Vazquez

*Despedida*

**David Vazquez**, guitar (Ecuador)

**Alicia Rando Ibanez**, violin (Spain)

**Show Chenxiuyi Yang**, soprano China)

A composer and guitarist from Ecuador, Bonilla Chávez is considered one of the pioneers of classical guitar in that country. *Cantares del Alma*, which translates as "Chants of the Soul," is composed with a pasillo rhythm,

a traditional rhythm from Ecuador that developed from the European waltz after colonization. In its original form, the instrumentation is not specified and there are lyrics to the song. This evening's arrangement is by Carlos Garcia from Ecuador.

One of the leading composers from Ecuador, Gerardo Guevara studied composition in Paris with Nadia Boulanger. His compositional style and variety of genres have influenced most of the modern composers in his country. *Despedida* is a song originally written for piano and voice. Like *Cantares del Alma*, it is written in the form of a pasillo.

—David Vazquez

### ***Despedida***

*Adios amor, adios querida  
Te dejo esta canción de amor  
Y en ella mi vida.*

*Mis ojos llorarán a tus negros ojos,  
Mis labios sufrirán  
la ausencia de tus besos.*

*Y seguiré viviendo, y viviré soñando,  
Y soñaré en el beso  
Que vuelva a encontrarnos.*

*Adios amor te llevaré  
En mi alma prendida.  
Te dejo esta canción de amor  
Y en ella mi vida.*

### **Farewell**

Farewell my love, farewell my dear  
I leave you this song of love  
And with it my life.

My eyes will weep for your black eyes,  
My lips will suffer  
From the absence of your kisses

And I will keep on living, and will  
live dreaming,  
And I will dream of the kiss  
That will reunite us.

Farewell, my love, I will take you  
in my glowing soul.  
I leave you this song of love  
And with it my life.

ZHU LIANGZHEN

*The Serenade of Yearning Lovers*

**Taicheng Li**, tenor (China)

**Luyang Liu**, piano (China)

Published in China in 2013, this work is representative of Mr. Zhu's style. It depicts the love between two lovers and their sadness at being far from each other. The lyrics express these emotions clearly and directly so that the listeners feel the sadness.

—Taicheng Li

白桦绿棕，天各一方。

啊…… 啊……

我的知音，我的姑娘。

当你看见——那黎明的星空，

那是我注视着您——温柔的目光，

当你看见——那满天的落霞，

那是映山红盛开在——

我那甜蜜的梦乡……

你在山中，我在海上，

金雀银鸥，心驰神往。

啊…… 啊……

我的知音，我的姑娘。

当你看见——那大海的波涛，

那是我寂寞的心——在为您歌唱，

当你看见——那飘来的流云，

那是我挚热的爱——

在向您飞翔，向您飞翔……

啊 姑娘，我的姑娘……

啊 姑娘，我的姑娘……

当你看见那飘来的流云，

那是我挚热的爱在向您飞——翔

MANUEL DE FALLA *Spanish Dance No. 1* from *La vida breve*  
(1876–1946)  
**Alicia Rando Ibanez**, violin (Spain)  
**Juan Jose Lazaro**, piano (United States)

Manuel de Falla's works are based on folklore and traditional music. It was the music of Andalusia, his native land, which served as a source of inspiration. But he did not limit himself to transcribing or reusing folkloric material: he used it in a creative way, looking for the essence of it and integrating that into a modern and somewhat avant-garde language.

He took notes on the sounds and rhythms of work in forges (the work of gypsies); he made melodic and rhythmic studies of Spanish dances and songs (specifically the Granadians'); he observed the scales that were used in such music, from the Andalusian cadence to the ancient modes; and he added melismas typical of flamenco singing.

This dance, composed as part of Falla's opera *La vida breve*, does not follow a unique rhythmic pattern. It seems that Falla had a special fascination for dances associated with the gypsy character. Some have pointed out that this dance follows the structure of an alegría, although it actually uses the rhythm of a seguidilla. It would therefore be closer to flamenco singing than to alegrías. In fact it is an amalgam of various melodies and rhythms of flamenco, not limited to a single model.

–*Alicia Rando Ibanez*

FAZIL SAY *Sonata for Violin and Piano*  
(b. 1970)  
*Melancholy*  
*Grotesque*  
*Perpetuum Mobile "Horon"*  
**Sila Sentürk**, piano (Turkey)  
**Eliane Menzel**, violin (Germany)

The first movement expresses the emotions of one's inner world in a misty romanticism. The second movement, *Grotesque*, is an interesting scherzo that harks back to the old Ottoman period with the different colors of the piano imitating traditional instruments of the time. The third movement is a fast folk dance, "*Horon*," from the Black Sea region. The violin stands in for a kemençe, a traditional instrument typical of that region.

–*Sila Sentürk*

WANG JIANZHONG *Liuyang River*  
(b. 1933)  
**Sining Liu**, piano (China)

This piece is a transcription of a popular Chinese folk song that comes from a traditional Chinese drama—*Huaguxi*. Everybody in China would immediately recognize the melody. The folk song praises the beauty of the Liuyang River, which brings local people water and food. The transcription we hear this evening highlights the main melody, using a different accompaniment each time it appears.

–*Sining Liu*

Music by "Du Måste Finnas" from *Kristina från Duvemåla*  
BENNY ANDERSSON **Helena Hallberg**, voice (Sweden/Switzerland)  
Lyrics by **Karen Lau**, piano (Hong Kong)  
BJÖRN ULVAEUS

*Kristina från Duvemåla* (*Kristina from Duvemåla*) is a Swedish musical written by former ABBA members Björn Ulvaeus (lyrics) and Benny Andersson (music). It's based on a series of four novels by Swedish author Vilhelm Moberg detailing a family's poverty-driven migration from Sweden to America in the mid-19th century: *The Emigrants*, *Unto a Good Land*, *The Settlers*, and *The Last Letter Home*. "Du Måste Finnas" ("You Have To Be There") describes Kristina's doubt about God and her path in life following a miscarriage.

–*Helena Hallberg*

**Du Måste Finnas**  
You drove me out, God,  
from my homeland torn away.  
Here I'm a refugee and a stranger  
and I do accept that as my fate

But You took my child  
And You take me from my man.  
I can no longer see any meaning.  
What is it You want?  
What should I think?

The thought is dizzying,  
before me opens an abyss,  
my whole being is in uproar and wants to say no,  
my soul shivers  
at the answer to the question I've raised;  
that You do not exist  
though I believed in You.

Who'd help me endure life all the way out here?  
Who'd give me the skills and the strength I must show?  
Who would comfort me? I am so little on the earth,  
If You did not exist,  
yes, how would I cope?

No, You must exist,  
You have to!  
I live my life through You.  
Without You I am a splinter on a dark and stormy sea.  
You must exist,  
You have to!  
How could You just overlook me?  
I would be nowhere,  
I would be nothing if You did not exist.

Never before has that been on my tongue or in my mind,  
that little word which is frightening and plaguing me so;  
the word is "if," if I have said all of my prayers in vain?  
If You do not exist,  
what will I do?

Who would feel my repentance and then just forgive me?  
Freedom in my soul, yes, who would give that to me?  
Who'd be there at the end to accept me, after my death?  
If You did not exist  
who would take my hand then?

No, You must exist,  
You have to!  
I live my life through You.  
Without You I am a splinter on a dark and stormy sea.  
You must exist,  
You have to!

How could You just overlook me?  
I would be nowhere,  
I would be nothing if You did not exist.

You must exist,  
You have to!  
How could You just overlook me?  
I would be nowhere,  
I would be nothing if You did not exist.

MICHALIS TSIFTIS  
(b. 1991)

*Origami Blossom*

**Michalis Tsiftsis**, guitar (Greece)  
**Jason Wastor**, drums (Greece)  
**Benjamin Young**, double bass (United States)  
**Shun Katayama**, flute (Japan)  
**Dabin Ryu**, piano (South Korea)

Traditional Greek sounds and harmonies are produced with traditional  
Japanese instrumentation, such as the flute, in *Origami Blossom*,  
incorporating both musical idioms into an original jazz-based piece.

–*Michalis Tsiftsis*

TRADITIONAL *Flower of Magherally*

PETE CHURCHILL *Shame on You, Shame on Me*  
(b. 1961) **Anthony Marsden**, voice (United Kingdom /  
Arr. Anthony Marsden Northern Ireland)  
**Rosina Bullen**, voice (United Kingdom)  
**Sabeth Pérez**, voice (Germany)  
**Lizzy Ossevoort**, voice (Netherlands)  
**Rasmus Sørensen**, piano (Denmark)  
**Gijs Idema**, guitar (Netherlands)  
**Kimón Karoutzos**, double bass (Greece)  
**Angus Mason**, drums (Australia)

*Flower of Magherally* is a song from County Down, Northern Ireland. The composer is unknown but the song seems to recount a love affair across a divide, most likely between a Roman Catholic and a Protestant.

*Shame on You, Shame on Me*, by Pete Churchill, is a song for the refugee, the wanderer, and the outcast, written for his large-scale work *The Journey*.

—Anthony Marsden

### Flower of Magherally

One pleasant summer's morning when all the flowers were springing O  
Nature was adorning and the wee birds sweetly singing O  
I met my love near Banbridge Town, my charming blue-eyed Sally O  
She's the queen of the County Down, the flower of Magherally O.

With admiration I did gaze upon this blue-eyed maiden O  
Adam wasn't half as pleased when he met Eve in Eden O  
Her skin was like the lily white that grows in yonder valley O  
She's my queen and my heart's delight, the flower of Magherally O.

Her golden hair in ringlets hung, her shoes were Spanish leather O  
Her bonnet with blue ribbons strung, her scarlet cap and feather O  
Like Venus bright she did appear, my charming blue-eyed Sally O  
She's the girl that I love dear, the flower of Magherally O.

I hope the day will surely come when we'll join hands together O  
'Tis then I'll bring my darling home in spite of wind and weather O  
And let them all say what they will and let them reel and rally O  
she's the one that I love still, the flower of Magherally O.

### Shame on You, Shame on Me

He walks a lonely road, a lonely road both night and day,  
No one to share his load, to share his load along the way.  
So many yesterdays in those eyes, can't you see?  
Might be you, might be me.

Oh, for a friendly face, a friendly face, a welcoming smile,  
Find him a resting place, a resting place if just for a while.  
He's walked a thousand years, count the stars of history  
Meant for you, meant for me.

Don't turn away, it might be you someday.  
It's time you knew, we're all just passing through.  
Don't run, you can't hide, don't be the one to pass him by on the other side.

He walks for every man, for every man whose road is rough.  
He does the best he can, but the best he can is never enough.  
Will no one lend a hand, none befriend a refugee?

Don't turn away, it might be you someday.  
It's time you knew, we're all just passing through.  
Don't run, you can't hide, don't be the one to pass him by on the other side.  
Shame on you, shame on me.

## ***ABOUT THE ARTISTS***

### **Jennifer Ahn**

A former prizewinner of the Music Teachers National Association Competition, Nebraska-based violinist Jennifer Ahn made her Carnegie Hall debut in 2018. Since then, she has appeared with various orchestras across the United States and performed at the Chamber Music Society of Lincoln Center, the Heifetz International Institute, and on BR-Klassik Radio. Jennifer is a notable alumna of the Omaha Conservatory of Music (OCM), where she served as an Emerging Young Artist-Faculty in 2017. She was recently selected as a violin fellow for the Music Academy of the West. A student of Pinchas Zukerman and Patinka Kopec, Jennifer is in her final year of undergraduate studies at Manhattan School of Music.

### **Rosina Bullen**

Rosina Bullen, a gifted jazz vocalist from the United Kingdom, is currently a first-year Master of Music degree candidate at Manhattan School of Music. In 2018, she graduated from the Guildhall School of Music and Drama in London. She was the winner of the Anjool Malde Jazz Prize and was chair vocalist of the National Youth Jazz Orchestra of Great Britain in 2018. Rosina has been featured with a number of ensembles across a range of different genres, as well as running her own projects and performing original compositions inspired by the jazz tradition.

### **Gabriela Fahnenstiel**

German pianist Gabriela Fahnenstiel began piano lessons at age 7. She previously studied with pianist Viera Fischer in Munich and completed her Bachelor of Music degree in Basel, Switzerland, where she studied with Adrian Oetiker. As a consummate chamber musician, she has appeared in concert with such esteemed ensembles and soloists as the American Calidore String Quartet and violinist Julia Fischer and has performed recitals throughout Germany, Switzerland, Slovakia, Mexico, and the United States. Gabriela Fahnenstiel is the artistic director of the Mary Codman Classics international concert series in her hometown of Laufenburg, Germany. She is currently pursuing her Master of Music degree in piano performance at Manhattan School of Music, where she has studied with Dr. Lisa Yui and Dr. Solomon Mikowsky.

### **Mateo Vintimilla Garate**

Born and raised in Cuenca, Ecuador, Mateo began his guitar studies when he was 10 years old and began teaching and performing at the early age of 14. He has appeared in numerous recitals and guitar festivals and has participated in master classes for some of the best classical guitarists, including Pepe Romero, Angel Romero, Antigoni Goni, and Luz Maria Bobadilla. Mateo won second prize in the open division of the First National Guitar Competition of Ecuador. A recipient of the 2018–19 Augustine Foundation Scholarship, he is currently pursuing a Bachelor of Music degree at Manhattan School of Music, studying with Mark Delpriora.

### **Helena Hallberg**

Helena Hallberg is a Swedish/Swiss actor, composer, multi-instrumentalist, and singer based in New York City. The 27-year-old has been an active member of the international music scene in genres ranging from jazz and pop to musical theatre. She has been described as a “Swiss Army Knife made in Sweden: Versatile and flawless,” which is felt when she’s on stage with her band, Helena Hallberg and the Heathens. Helena is grateful for the never-ending support of her husband Red Hawley and hopes you enjoy this piece of Swedish history!

### **Alicia Rando Ibanez**

Alicia Rando was born in 1998 and began studying violin with María Popa at age 5. She graduated with honors from the Professional Conservatory of Music in Teruel, Spain at age 12. In June 2015, she received a Bachelor of Music degree from the Conservatory of Music of Aragon in Zaragoza, Spain. She also received a Master of Music degree in Solo Performance (MIS) from the Katarina Gurska Higher Center in Madrid. Alicia has studied with Professor Sergey Fatkulín in Madrid since the age of 8.

Alicia debuted as a soloist with the Castellón Symphony Orchestra conducted by Wolfgang Cziepek in Albacete in 2008 and has performed concerts and recitals in Spain and abroad. In November 2015, she performed Kurt Weill’s Concerto for Violin and Wind Orchestra, Op. 12 at the Auditorium of Zaragoza with the Sinfonietta Wind Orchestra of the CSMA directed by Miquel Rodrigo. She recently performed Sergei Prokofiev’s Concerto No. 1, Op. 19 with the Symphony Orchestra of the Royal Site directed by Vicente Alberola.

In 2011, Alicia was invited by the Spivakov Foundation to perform for the closing concert of the Moscow Meets Friends series in Moscow. In 2012, she performed Tchaikovsky's Concerto for Violin and Orchestra, Op. 35 in two concerts that were held in Manizales and Medellín, Colombia, with the Youth Symphony Orchestra of Antioquia directed by Camilo Giraldo.

In 2018, she was a finalist in the Musical Youths of Spain Competition. She has participated in courses and master classes with Elmar Oliveira, Kirill Trousov, Nikita Boriso-Glebsky, Mario Hossen, Roi Shiloh, Massimo Quarta, Friedemann Breuninger, and Mikylah Myers McTeer. Alicia currently studies with Peter Winograd and Patinka Kopec at Manhattan School of Music and is pursuing a Professional Studies Certificate.

## Gijs Idema

Born in 1996, Gijs Idema was raised in a musical family in Den Haag, Netherlands and began playing guitar at the age of 11. He received his Bachelor of Music degree *summa cum laude* at the Conservatorium van Amsterdam. In 2018, he enrolled in the Master of Music degree program at Manhattan School of Music and currently studies with Jim McNeely and Christopher Rosenberg. Gijs enjoys the jazz scene in both New York and Amsterdam. He has toured in the U.K., Germany, Belgium, France, and the Netherlands. His awards include the Prinses Christina Concours in 2014, the Leidse Jazz Award in 2016, and the Expression of Art Award in 2017. In 2016, he released his debut album, *Squares*.

## David Vazquez Jaramillo

A passionate solo and chamber music performer, Ecuadorian classical guitarist David Vazquez has appeared in some of the most important venues in his home country and New York City. His repertoire includes pieces from classical European and Latin American composers, as well as folk music. David has participated in master classes with acclaimed guitarists such as Oscar Ghiglia, Pepe and Angel Romero, Alvaro Pierri, Leo Brouwer, and Judicael Perroy. He is a recipient of the International Advisory Board Scholarship at Manhattan School of Music, where he is a candidate for the Bachelor of Music degree under the tutelage of Mark Delpriora.

## Kimon Karoutzos

Bassist Kimon Karoutzos was born in Athens, Greece in 1995. After receiving his Bachelor of Music degree from the Conservatorium van Amsterdam in 2018, he moved to New York to pursue his Master of Music degree at Manhattan School of Music. Since 2018, he has studied with legendary bassist Ron Carter and performed with other notable artists including Greg Hutchinson, Dick Oatts, Arturo O'Farrill, Ethan Iverson, Logan Richardson, Wycliffe Gordon, Ben van Gelder, Joe Cohn, and Jesse van Ruller. He has participated in both the North Sea Jazz Festival and Umbria Jazz and has toured throughout Europe.

## Shun Katayama

Flutist and composer Shun Katayama graduated in 2017 with highest distinction from Kunitachi College of Music in Tachikawa, Japan. Before moving to New York, he was based in Tokyo and played with artists such as Yosuke Yamashita, Masahiro Sayama, and Satoshi Inoue. Shun was the first flutist to win the award for best soloist at the Yamano Big Band Jazz Contest in 2015. In 2016, he won first prize at the National Flute Association Jazz Artist Competition.

## Karen Lau

Collaborative pianist Karen Lau has performed in the United States, China, and Hong Kong. Her repertoire ranges from Bach and Beethoven to Wieniawski, Barber, and Bartok. In the summers of 2012 and 2013, Ms. Lau served as staff collaborative pianist at the Castleman Quartet Program in Fredonia, New York and Denver, Colorado, respectively, performing works by Schubert, Ravel, and Hindemith. Committed to reaching out and connecting with community audiences, Karen Lau has performed at senior care centers in Fredonia. She was selected to attend master classes with Kim Kashkashian, Csaba Erdélyi, and Charles Neidich.

A first-prize winner in the piano solo division in the Hong Kong Youth & Children Competition, Ms. Lau holds a Bachelor of Music degree from the Central Conservatory of Music in China, where she studied with Xi You. Ms. Lau received a Master of Music degree and a Professional Studies Certificate in collaborative piano as a student of Heasook Rhee at Manhattan School of Music and was the recipient of both an Outstanding Student award and an MSM scholarship.



## Juan Lazaro

Pianist Juan Lazaro was born in New York in 1993 and has been playing piano since the age of 4. His talent was discovered by Bulgarian pedagogue Boriana Savova, and he began performing when he was 6 years old. In 2012, at age 12, Juan gave his orchestral debut in Latin America with the Long Island Youth Symphony. In 2006 Juan entered the Mannes College Preparatory Division and began extensive study with Irina Edelman.

An active performer, Juan has performed in numerous solo and chamber recitals on New York concert stages, including Steinway Hall, Yamaha Hall, and Weil Recital Hall. He has participated in master classes with Alexander Braginsky, Abbey Simon, Leslie Howard, and John Perry. In 2015, Juan graduated with a Bachelor of Music degree from the Juilliard School under the tutelage of Jerome Lowenthal. He is currently pursuing a Master of Music degree in collaborative piano at Manhattan School of Music with Thomas Muraco.

## Haena Lee

Nineteen-year-old Canadian cellist Haena Lee began playing cello in South Korea when she was 9 years old. She and her family then moved to Canada, where she continued to pursue her cello studies. As a participant in numerous festivals and competitions, she has won various scholarships, prizes, and performance opportunities at events such as the Canadian Music Competition. Haena has had the privilege of working with world-renowned artists including Frans Helmerson, Colin Carr, and Andres Diaz. During her summers, Haena attended the Orford Music Academy of Music, Morningside Music Bridge, and Meadowmount School of Music in New York. Notably, she has performed as a soloist with the Edmonton Symphony Orchestra in 2012 and Calgary Youth Orchestra in 2015. Her musical dreams developed at the Mount Royal's Advanced Performance Program, and she is now pursuing a Bachelor of Music degree at Manhattan School of Music under the tutelage of Julia Lichten.

## Taicheng Li

Tenor Taicheng Li's previous credits include the Instructor in *Lei Feng*, Alfredo Germont in *La Traviata*, the prince in *Cendrillon*, Rinuccio in *Gianni Schicchi*, Pinkerton in *Madama Butterfly*, Fritz in *L'amico Fritz*, Cacaliere in *Il Biaggio a Reims*, and Ruggero in *La Rondine*. He was a soloist for the Great Choral Suite in *Ask the Sky and the Earth* at Lincoln Center and for *Beethoven's Choral Fantasy* at the Neidorff-Karpati Hall grand reopening at Manhattan School of Music. Taicheng is a candidate for the Master of Music degree at Manhattan School of Music, where he studies with Maitland Peters.

## Luyang Liu

Pianist Luyang Liu is a junior in the Bachelor of Music degree program at Manhattan School of Music, where he studies with Marc Silverman. He began his piano studies at age 4 and continued his education at the Xinghai Conservatory in China. He has won numerous awards at home and internationally and has been a participant in numerous festivals and master classes. Luyang has performed throughout China and in the United States. He is an active member of the community, frequently volunteering in community centers and nursing homes. Showcasing his versatility, Luyang has also performed on the organ and harpsicord.

## Sining Liu

Chinese pianist Sining Liu was born in the city of Nanning in 1997. She studied with Huili Li at the Gulangyu Piano Academy in China and has also studied with notable artists Anne-Marie McDermott, Robert McDonald, Yoheved Kaplinsky, Thomas Ungar, and Guangren Zhou. Sining Liu has performed in venues such as the Kaufman Music Center, Carnegie Hall, and Lincoln Center and has toured in mainland China, Taiwan, and Ukraine. She has collaborated with several orchestras, including the Kharkov Youth Orchestra (Ukraine), Guangxi Philharmonic Orchestra (China), Cuba ISA Orchestra, and youth orchestras in Taiwan. Sining is currently enrolled in the Bachelor of Music degree program at Manhattan School of Music and studies with Solomon Mikowsky.

## Anthony Marsden

Anthony Marsden is from County Down, Northern Ireland. In 2014, he completed his undergraduate training at the Royal Birmingham Conservatoire in England and then lived and worked in Birmingham and London. He has since enjoyed a varied career in performance, composition, education, and recording, including five years with the London Vocal Project, one of the United Kingdom's leading contemporary vocal ensembles. In 2018, he enrolled in the Master of Music degree program in Jazz Arts at Manhattan School of Music.

## Angus Mason

Angus Mason, a drummer from Adelaide, South Australia, has worked as both a bandleader and a sideman, becoming a prominent voice in the Australian music scene. A performer of both jazz and contemporary music, he has received prestigious awards, including the Mike Stewart Memorial award in 2016, the Carclew Fellowship in 2017, and most recently the Helpmann Fellowship in 2018. He has performed in Australia, America, and Europe. In 2018, Angus Mason was one of three finalists in the Freedman Fellowship awards and performed with his trio at the Sydney Opera House.

## Eliane Menzel

Born in 1999 in Frankfurt, Germany, Eliane Menzel began studying the violin at the age of 3. In 2008, she began studying with Katrin Scholz at the Academy of Arts in Bremen, Germany. Eliane has participated in master classes with Thomas Brandis, Rachel Podger, Igor Ozim, Silvia Marcovici, and Rainer Sonne. In 2015, she was awarded the NDR Culture Award and performed in a broadcast of Camille Saint-Saëns's *Introduction and Rondo Capriccioso* at NDR Hamburg. In 2016, she won first prize at Szymon Goldberg's 8th International Violin & Viola Competition in Meißen, Germany. She was a member of the German youth string orchestra, Deutsche Streicherphilharmonie, and in 2017 participated in the Young Artists Program with Pinchas Zukerman, Patinka Kopec, and Grigory Kalinovsky. In 2018, Eliane began her studies in the Bachelor of Music degree program at Manhattan School of Music and currently studies with Patinka Kopec and Pinchas Zukerman. In 2019, she plans to attend the Heifetz Internationale Music Institute.

## Lizzy Ossevoort

Lizzy Ossevoort, a professional singer and composer/songwriter from the Netherlands, is building her career as bandleader and a sideman. Since childhood, music has been the most important thing in her life. She began her musical career in jazz participating in many jazz competitions in the Netherlands, including the Conservatory Jazz Talent Award and Prinses Christina Concours. She has also performed with the Metropole Orkest (Orchestra) based in the Netherlands. Lizzy graduated from the ArtEZ Academy of Music in Arnhem, Netherlands in 2016 and is currently a Master of Music degree candidate at Manhattan School of Music.

## Sabeth Pérez

Sabeth Pérez is a singer and composer currently pursuing graduate studies at Manhattan School of Music. Having grown up with traditional Argentinian music as well as jazz, she started singing instrumental lines as part of a big ensemble, later taking on the role of a soloist. She writes and arranges music for different ensembles and performs internationally as sideman and bandleader.

## Dabin Ryu

Pianist, composer, and arranger Dabin Ryu graduated from Berklee College of Music in 2018 with a Bachelor of Music degree in performance and jazz composition. She has previously performed with Bill Pierce, Ray Drummond, Neal Smith, Ralph Peterson, Kurt Elling, Gloria Estefan, and John Oats. Her list of scholarships and awards includes the Herb Pomeroy Scholarship, CJ Culture Scholarship, and also a piano department award at Berklee College of Music. Dabin is currently enrolled in the Master of Music degree program in jazz performance at Manhattan School of Music.

## Sila Şentürk

A prizewinner in the 2018 Bilkent Piano Festival, given by Steinway & Sons in the Middle East for the first time, Sila Şentürk is an undergraduate student at Manhattan School of Music studying with Marc Silverman. She has participated in national and international festivals and in master classes with Stanislav Ioudenitch, Eduardus Halim, Mauricio Vallina, Edna Golandsky, and Ilya Itin. In 2014 she won first prize at the Valetta International Piano Competition in Malta, and, in 2017, performed Ravel's G Major Piano Concerto with the Eskisehir State Symphony in Turkey. Sila Şentürk has been giving concerts as a soloist and a chamber musician in Turkey, Europe, and the United States. In 2019 she is giving solo recitals in Steinway Hall and the Harvard Club of New York.

## Rasmus Sørensen

Born in 1997, and raised in a musical family in Sæby, Denmark, Rasmus Sørensen began his piano studies at age 9. After graduating from Dronninglund Gymnasium, he relocated to Skurup, Sweden to study jazz for one year before moving to Copenhagen to pursue a freelance career. In 2018, he began pursuing his Bachelor of Music degree in jazz studies at Manhattan School of Music. Rasmus remains active in the music scene in both New York and Denmark and has toured extensively throughout Europe.

## Michalis Tsiftsis

Guitarist and composer Michalis Tsiftsis is a graduate of Ionian University's Department of Music Studies, where he studied with David Liebman, Gene Perla, and Martijn Van Iterson. In 2015, he represented Ionian University in the annual IASJ meeting. Currently leading his group the Chieftet, he has toured Greece and Europe and has recorded with George Kontrafouris Baby Trio, Billy Pod, and Tsiftsis/Karoutzos/Kostopoulos Trio. The recipient of a Fulbright Scholarship, he relocated to New York in 2018 to attend Manhattan School of Music.

## Jason Wastor

Drummer Jason Wastor attended the State University of New York/Purchase College, where he studied with John Riley, Carl Allen, Kenny Washington, Joe Farnsworth, and Matt Wilson. He has studied and performed in orchestras under the direction of Jon Faddis, Todd Coolman, Ralph Lalama, Ingrid Jensen, Andy Lavern, and Donald Vega. In 2017, he won the James Moody scholarship and continues to study with Kenny Washington while appearing almost daily in New York's music scene and in Athens, Greece.

## Show Chenxiuyi Yang

Born to a family of professional musicians in Changsha, China, soprano soloist Show Chenxiuyi Yang began her musical career at the age of 5. Her voice took her to the cities of Beijing, Hong Kong, and Bangkok, where she performed as a lead vocalist in a children's choir. Ms. Yang previously studied at Music Academy International, performing the roles of Zerlina in *Don Giovanni* and Esprit in Massenet's *Cendrillon*. She has performed the role of Eurydice in Carl Heinrich Graun's *L'Orfeo* with the Baroque Opera Ensemble at Manhattan School of Music and as cover to Nannetta in Verdi's *Falstaff*. Other credits include Queen of the Night in *Die Zauberflöte*, Adele in *Die Fledermaus*, Cunégonde in *Candide*, Mabel in *The Pirates of Penzance*, Servilia in *La clemenza di Tito*, and Susanna in *Le nozze di Figaro*. Show will be a participant in an upcoming master class with Harolyn Blackwell. She is currently pursuing her Master of Music degree at Manhattan School of Music under the tutelage of Maitland Peters.

## Benjamin Young

Double bassist Benjamin Young graduated from Berklee College of Music with a Bachelor of Music degree in bass performance. He is a recipient of the North American and Chappy Family Scholarship and has performed with Kevin Mahogany, New York Voices, Mario Jose, Becca Stevens, Peter Eldridge, and YESTet. Benjamin has also toured the United States with the contemporary jazz band Jade Collective.

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## ***ABOUT THE DISTANCE LEARNING PROGRAM***

In 1996, under the pioneering influence of Maestro Pinchas Zukerman and President Marta Istomin, Manhattan School of Music instituted a groundbreaking distance learning program—the first of its kind at a major conservatory—devoted to exploring the use of state-of-the-art videoconference technology for music education and performance. MSM has since become a proud leader in the field, recognizing the vast potential for the creative use of broadband videoconferencing and its related instructional technologies in the arts as a whole. Led by Christianne Orto, Dean of Distance Learning and Recording Arts, the program provides access to artistic and academic resources that enhance students' education in musical performance while heightening the global community's awareness of and participation in the musical arts.

The program has become a leading provider of distance learning content for higher education, K–12 schools, and community organizations, including master classes and coachings, clinics, lessons, audition preparation, professional development, and academic seminars. Teaching

and learning partnerships have been established with students, educators, and distinguished artists in 46 states and 31 countries, including Australia, China, and Europe, reaching an average of 7,500 students each year.

MSM presented its first webcast in 2003, featuring Pinchas Zukerman conducting a student chamber orchestra in Elgar's String Serenade. In 2004, the School inaugurated live web streaming of student concerts from the William R. and Irene D. Miller Recital Hall. In 2007, MSM hosted Manhattan Connects: An Internet2 Conference for New York's Cultural Institutions in collaboration with Internet2, Columbia University, and Nysernet, which celebrated the potential of advanced broadband networking for the arts.

In the first live video stream of a classical music event to an iPhone/iPod touch application, the Distance Learning Program partnered with InstantEncore in 2010 to present a master class with renowned baritone Thomas Hampson. In 2011, MSM created an online digital library to give viewers access to the Program's extensive video archive of past classes and events. In 2012, the Virtual Music Studio pilot program was launched to reach home-based learners via desktop videoconferencing for music. And in 2013, the Program created a special distance learning collaboration with schools throughout Nebraska, in which students received credit for weekly applied music instruction from Manhattan School of Music. In 2013–14, over 800 music lessons to Nebraska were delivered.

Most recently, MSM Distance Learning is pleased to announce the creation of an endowed fund, the Melos Fund for Distance Learning Innovation at Manhattan School of Music, established to support, cultivate, and expand leading-edge music distance learning initiatives and programs at the School.

# **ABOUT MANHATTAN SCHOOL OF MUSIC**

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 960 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

## **Your gift helps a young artist reach for the stars!**

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

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