

M Manhattan
School of Music

MUSICAL THEATRE

LIZA GENNARO, ASSOCIATE DEAN AND CHAIR

FILORELLLO!

Music by **JERRY BOCK**
Lyrics by **SHELDON HARNICK**
Book by **JEROME WEIDMAN**
& **GEORGE ABBOTT**

APR 12-14, 2019

PARKER ESSE, Director
DAVID LOUD, Musical Director



FRIDAY, APRIL 12, 2019 | 7:30 PM
SATURDAY, APRIL 13, 2019 | 7:30 PM
SUNDAY, APRIL 14, 2019 | 2:30 PM
NEIDORFF-KARPATI HALL

FIORIELLO!

Music by **Jerry Bock**
Lyrics by **Sheldon Harnick**
Book by **Jerome Weidman & George Abbott**

Parker Esse, Director-Choreographer
David Loud, Musical Director
Maria Turnage, Associate Director

Brian Dudkiewicz, Scenic Designer
Sara Jean Tosetti, Costume Designer
Amith Chandrashaker, Lighting Designer
Scott Stauffer, Sound Designer
Traci Barga,* Production Stage Manager
Tinc Productions, Production Management

There will be one 15-minute intermission.

**The Stage Managers on this production appear courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

THE CAST

Fiorello H. LaGuardia

Neil

Morris Coben

Mrs. Pomeranz

Mr. Lopez

Mr. Zapatella

Dora

Marie Fischer

Ben Marino

Floyd

Thea

Mitzi Travers

Paul Hernandez

Spencer Gonzalez

Sam Johns

Gianna Roccaro

Jarrett Winters Morley

Jonathan Saminski

Ariela Pizza

Solange Gosselin

Austin Prebula

Steven Martella

Raffaella Cicchetti

Savannah Sinclair

POLITICIANS

Andrew O'Brien

Daniel Lawrence

Hunter Coombs

Joseph M. Grosso

Paul Esswein

“GENTLEMAN JIMMY” DANCERS

Gabriella Adickes

Jasmine Rogers

Sarah Denison

Whitnee Bomkamp

ENSEMBLE

Amber Kiara

Joann Armstrong

Kristyn Vario

Lana Graves

Mary Kate Petsky

McKenzie Greiner

Veronica VanAvermaete

MUSICAL NUMBERS

ACT ONE

“On the Side of the Angels” Neil, Morris and Marie,
Mr. Zapatella, Mr. Lopez and Mrs. Pomerantz

“Politics and Poker” Ben and Politicians

“Unfair” Fiorello and Nifty Shirt-Waist Strikers

“Marie’s Law” Marie and Morris

“The Name’s LaGuardia” Fiorello and Company

“The Bum Won” Ben and Politicians

“I Love A Cop” Dora

“I Love A Cop” (Reprise) Dora and Floyd

“Till Tomorrow” Thea and Company

“Home Again” Company

Intermission

ACT TWO

| | |
|----------------------------------|-------------------------------------|
| “When Did I Fall in Love?” | Thea |
| “Gentleman Jimmy” | Mitzi and “Gentleman Jimmy” Dancers |
| “Gentleman Jimmy” (Reprise) | Company |
| “The Name’s LaGuardia” (Reprise) | Fiorello |
| “Little Tin Box” | Ben and Politicians |
| “The Very Next Man” | Marie |
| “Politics and Poker” (Reprise) | Ben and Politicians |
| “The Very Next Man” (Reprise) | Marie |
| “Finale” | Company |

ORCHESTRA

VIOLIN I

Yeyoung Kim, concertmaster
Student of Patinka Kopec
Nam-gu, South Korea

Margaret Baker
Student of Burton Kaplan
Lynchburg, Virginia

Michael Brennan
Student of Schmucl Katz
Patchogue, New York

Corine Au
Student of Todd Phillips
Short Hills, New Jersey

VIOLIN II

Ziqing Guo
Student of Sylvia Rosenberg
Shanghai, China

Man Yin Yeung
Student of Peter Winograd
Hong Kong

Ziyi Yuan
Student of Isaac Malkin
Beijing, China

VIOLA

Zhen Huang, principal
Student of Patinka Kopec
Hangzhou, China

Kyran Littlejohn
Student of Karen Ritscher
Philadelphia, Pennsylvania

CELLO

Emma Kato
Student of Julia Lichten
New York, New York

Xin Shao
Student of David Geber
Changsha City, China

DOUBLE BASS

Nic Mrakoviach
Student of Jay Anderson
New York, New York

REEDS

Andres Ayola
Student of James Smith
New York, New York

Aaron Haettenschwiler
Student of Robert Botti
Baltimore, Maryland

Guy Dellecave
Student of Paul Cohen
Lake Grove, New York

Chris Reza*

New York, New York

Phil Murphy*

New York, New York

TRUMPET

Caleb Laidlaw

Student of Ethan Bensdorf

Levittown, Pennsylvania

Brandon Eggert

Student of Thomas Smith

Sarasota, Florida

Arieh Soferr

Student of David Krauss

Beverly, Massachusetts

TROMBONE

Julia Dombroski

Student of Colin Williams

Ontario, NY

Samuel Amore

Student of Colin Williams

Brookfield, Wisconsin

TUBA

Brandon Cazden*

Student of Kyle Turner

Dorval, Quebec

PERCUSSION

Michael Shapira

Student of John Riley

Valley Stream, New York

GUITAR

Peter Cho*

New York, New York

KEYBOARD

Johnathan Brenner*

New York, New York

ACCORDION

Denise Koncelik*

New York, New York

CAST BIOGRAPHIES

Gabriella Adickes (“Gentleman Jimmy” Dancer)

Gabriella Adickes, an emerging actor and singer based in New York City, recently sang in the Macy’s Thanksgiving Day Parade, the New York Pops holiday concert at Carnegie Hall, and on Broadway in *Kristin Chenoweth: My Love Letter to Broadway*. In the past year, she has played Celia in Shakespeare’s *As You Like It* at the Powerhouse Theater and performed in John Kander’s newest version of *Cabaret* at Manhattan School of Music.

JoAnn Armstrong (Ensemble)

Jo Armstrong, originally from Overland Park, Kansas, is a junior in the Musical Theatre program. In her time at Manhattan School of Music, she has had the privilege to perform in three mainstage productions: *Nine* as Saraghina, *Smile* as Tommy, and most recently as an ensemble member of *Spring Awakening*. Regional credits include *Footloose* (Starlight), *Sound of Music* (Starlight), *James & The Giant Peach* (Kansas All-State Show), and *Narnia* (Kauffman Performing Arts Center).

Whitnee Bomkamp (“Gentleman Jimmy” Dancer)

Whitnee Bomkamp was recently seen here at MSM in productions of *Smile* (Cookie Wilson) and *Nine* (Olga von Sturm). Other credits include *Hello, Dolly!* (Ermengarde) and *The Drowsy Chaperone* (Kitty). She recently performed at Carnegie Hall singing with Ashley Brown and Essential Voices USA in the New York Pops’ Under the Mistletoe concert under the direction of Judith Clurman and Steven Reineke. She also sang with Kristin Chenoweth in her Broadway show, *My Love Letter to Broadway* in 2016. She would like to thank her teachers for always pushing her to learn and grow. She also would like to thank her family and friends for their everlasting love and support.

Raffaella Chicchetti (Thea)

Raffaella Chicchetti is currently a third-year undergraduate student in Manhattan School of Music’s Musical Theatre program. Her latest roles include Moon Girl (*That Certain Feeling: Gershwin in New York*), Carol (*The Land Where the Good Songs Go*) and Ensemble (*Nine*). She’s had the

privilege of performing with Essential Voices USA at the New York Pops holiday concerts at Carnegie Hall (2017–18) and at the Dramatist Guild Foundation’s 70th Birthday Concert for Stephen Schwartz. Raffaella is looking forward to future performances at MSM!

Hunter Coombs (Politician)

Hunter Coombs most recently appeared in *Spring Awakening* at Manhattan School of Music as Hanscen Rilow. His favorite roles include Danny Zuko in *Grease*, Billy Crocker in *Anything Goes*, and The Rum Tum Tugger in *Cats*. Hunter studies voice with Claudia Catania. Hunter went to Egg Harbor Township High School in South Jersey, where he wrestled and played football. When he is not performing he’s probably skateboarding, playing basketball, writing music, or playing video games.

Sarah Denisen (“Gentleman Jimmy” Dancer)

Sarah is in her sophomore year at MSM studying under Andrea Green. Originally from the suburbs of Louisville, Kentucky, she was most recently seen in MSM’s production of *Cabaret*, at the 2018 Rodgers and Hammerstein Awards, and on Broadway in Stephen Schwartz’s 70th Birthday Concert. Recent productions include *Fools* and *Big River* with TheatreWorks of Southern Indiana.

Paul Esswein (Politician)

Paul Esswein is a sophomore at Manhattan School of Music, where he was recently Ernst in *Spring Awakening*. Paul would like to thank the cast and crew for an amazing experience!

Spencer Gonzalez (Neil)

Spencer Gonzalez is a sophomore in the Musical Theatre program at Manhattan School of Music. He has previously played roles such as Sweeney Todd in *Sweeney Todd* and Dr. Watson in *Baskerville* and is thrilled to perform in *Fiorello!* in Neidorff-Karpati Hall.

Solange Gosselin (Marie Fischer)

Solange Gosselin is a junior in the Musical Theatre program. She has appeared in several shows during her time at Manhattan School of Music, including *Nine*, *Smile*, and most recently *That Certain Feeling: Gershwin in New York*. Solange is very excited to be playing Marie in this production. She would like to thank the wonderful musical theatre faculty and the creative team of *Fiorello!* for the amazing opportunities she's been given.

Lana Graves (Ensemble)

Lana Graves, a junior at Manhattan School of Music, recently performed in MSM's mainstage productions of *Smile* and *Nine*; in Kristin Chenoweth's *My Love Letter to Broadway*; with Megan Hilty and the New York Pops at Carnegie Hall; and on the recording of *Testimony* (EVUSA/Stephen Schwartz). Her favorite roles include Cinderella in *Into the Woods*, Viola in *Twelfth Night*, and the Mother Abbess in *The Sound of Music*.

Mackenzie Greiner (Ensemble)

Mackenzie Greiner is currently a junior in the Musical Theatre program at Manhattan School. Some of her most recent roles include Janet Weiss in *The Rocky Horror Show* and Adult Woman in *Spring Awakening*. You can see her next as the lead vocalist in *Broadway Stars of Tomorrow* with South Coast Symphony.

Joseph M. Grosso (Politician)

Joseph M. Grosso, a recipient of the JMP Scholarship, is a junior at Manhattan School of Music. A Phi Theta Kappa graduate of Florida School of the Arts, he has performed in *Cabaret* (Bobby), *Fiddler on the Roof* (Perchik), *The Land Where the Good Songs Go: The Music of Jerome Kern* (Ted), and *Kristen Chenoweth: My Love Letter to Broadway*. He is founder of the Phi Sigma Alpha Chapter of Delta Psi Omega and a director/choreographer at TADA! Youth Theatre Company.

Paul Hernandez (Fiorello H. LaGuardia)

Paul Hernandez, a junior, is a student of Bob Stillman and a Juilliard Pre-College graduate. His credits include *Cabaret* (MSM), *Kristen Chenoweth:*

My Love Letter to Broadway (Lunt-Fontanne Theatre), *Hunchback of Notre Dame* (Paper Mill), *The Land Where the Good Songs Go: The Music of Jerome Kern* (MSM), Drama League Gala, York Theatre Gala, and EPCOT Candlelight Processional. He appears on the recording of *Testimony* and *The Great Comet of 1812*. Paul is so excited to explore this hidden treasure of the musical theatre canon and this character with modern audiences.

Sam Johns (Morris Cohen)

Sam Johns, a junior, has been acting all his life. At Manhattan School of Music he has been in *Cabaret*, *Smile*, and the showcases *Tony Awards: The Early Years*, *The Cole Porter Songbook*, and *New Beginnings*. You may also have seen him recently reprising the song “Don Jose of Far Rockaway” in Manhattan School of Music’s Centennial concert.

Amber Kiara (Ensemble)

Amber Kiara is thrilled to be back on the Neidorff-Karpati Stage, having last appeared in its grand reopening concert. A junior, she has appeared in *That Certain Feeling* as a Moongirl, *The Land Where the Good Songs Go: The Music of Jerome Kern* as Anya/Betty, and in *Nine* as Carla. Offstage, she has worked as an assistant stage manager and assistant director at MSM and loves being on both sides of the table.

Daniel Lawrence (Politician)

Daniel, born and raised in Pittsburgh, Pennsylvania, is a junior in MSM’s Musical Theatre program. His favorite roles include Marius in *Les Misérables*, Adam in *Children of Eden*, and Jean-Michel in Interlakes Summer Theatre’s *La Cage aux Folles*. He was recently the Emcee in MSM’s production of *Cabaret*.

Steven Martella (Floyd)

Steven Martella is a sophomore at Manhattan School of Music. He is very excited to be part of his second mainstage production, his first being *Cabaret* (Ensemble member). Steven would like to thank his Mom, Dad, and the rest of his family for their constant love and support as he continues his journey through school.

Jarrett Winters Morley (Mr. Lopez)

Jarret Winters Morley is a junior in the Musical Theatre program. He previously studied at Stagedoor Manor and the National High School Institute at Northwestern University. In 2016, Jarrett made his film debut in Noah Baumbach's drama *The Meyerowitz Stories*, starring Adam Sandler and Ben Stiller. He has performed at the Asia Society to honor Tom Jones and Harvey Schmidt, and at the Oscar Hammerstein II Awards, alongside Norm Lewis and Robert Cuccioli. Recent engagements include *The Producers*, *The Cole Porter Songbook* showcase, *Smile*, and *The World Goes 'Round*.

Andrew O'Brien (Politician)

Andrew O'Brien, a sophomore in the Musical Theatre program, was recently the "Tomorrow Belongs to Me" Tenor, Waiter, and German Sailor in MSM's production of *Cabaret*. Some of his favorite credits include Phineas Taylor Barnum in *Barnum* (Pelham Memorial High School), Jean Valjean in *Les Misérables* (SOOP Theatre Company), and Moonface Martin in *Anything Goes* (Pelham Memorial High School).

Mary Kate Petsky (Ensemble)

Mary Kate Petsky is a junior at Manhattan School of Music. Recently, she was in MSM's productions of *The Land Where the Good Songs Go: The Music of Jerome Kern* (Emily) and *That Certain Feeling: Gershwin in New York* (Ronnie). She recently performed at Carnegie Hall with Ashley Brown and Essential Voices USA for the New York Pops Christmas Concert. Mary Kate was a recipient of the Racanati-Kaplan Scholarship from 92Y's School of Music.

Ariela Pizza (Dora)

Ariela Pizza is a sophomore at Manhattan School of Music. Her recent credits include Maria in *West Side Story* and Little Sally in *Urinetown* at St. Joseph Regional High School and Rosa Bud in *The Mystery of Edwin Drood* and Yonah in *Children of Eden* at Academy of the Holy Angels. Ariela has won and been nominated for various Papermill Playhouse Rising Star Awards and Metropolitan Theater Awards. She would like to thank the cast and crew for an amazing show!

Austin Prebula (Ben Marino)

Austin Prebula is a junior at Manhattan School of Music. His New York credits include *Kristin Chenoweth: My Love Letter to Broadway*, the 2018 Drama League Gala, 2017 New York Pops Holiday Concert, and the 2017 Oscar Hammerstein Awards. Mr. Prebula is excited to play the supporting role of Ben Marino in Manhattan School of Music's production of *Fiorello!*

Gianna Roccaro (Mrs. Pomeranz)

Gianna Roccaro, in her junior year of Manhattan School of Music's Musical Theatre program, is so excited to be playing Mrs. Pomerantz in *Fiorello!* She has most recently been seen as a featured performer at the Drama League Benefit Gala honoring Nathan Lane. Gianna has also performed in MSM's productions of *Nine* (Mama Maddelena), *Smile* (Louise), and *That Certain Feeling: Gershwin in New York* (Olivia). She currently studies with Andrea Green.

Jasmine Rogers ("Gentleman Jimmy" Dancer)

Jasmine Rogers is a sophomore at Manhattan School of Music. She is thrilled to be in this production of *Fiorello!*, working alongside her peers and an amazing production team. Earlier this year she starred as Sally Bowles in MSM's production of *Cabaret*. She is honored to be a part of this cast and thankful for all that MSM has done for her!

Jonathan Saminski (Mr. Zapatella)

Jonathan Saminski is in his sophomore year at Manhattan School of Music. Past productions include *Urinetown*, *The Cherry Orchard*, *Into the Woods*, *Romeo and Juliet*, and *Carrie: The Musical*, all at Westfield High School. Most recently, he appeared in *Cabaret* at Manhattan School of Music.

Savannah Sinclair (Mitzi Travers)

Savannah is a junior Musical Theatre student at Manhattan School of Music. Most recently, she performed as Katherine Plumber in *Newsies*, Ariel in *The Little Mermaid*, and Fastrada in *Pippin*. In 2015, Savannah won

Best Actress at the Florida Theater Conference for her role as Passionella in *The Apple Tree*. She is also a proud director and choreographer for Spotlight Theatre Productions.

Veronica VanAvermaete (Ensemble)

Veronica, a sophomore at Manhattan School of Music, is thrilled to be in this wonderful production of *Fiorello!*. Her most recent credits include Belle in *Beauty and the Beast* (Bay Area Children's Theatre), Thea in *Spring Awakening* (Diablo Theatre Company), and Andrina in *The Little Mermaid* (Tri-Valley Repertory Theatre). She also has been working as a (not official) Disney princess at kids' birthday parties and children's hospitals in the Bay Area. She hopes you enjoy the show!

Kristyn Vario (Ensemble)

Kristyn Vario, a junior, is a singer/actor studying at Manhattan School of Music. She has been a member of the world of theatre since the age of 7 when she starred as Duffy in a church production of *Annie*. Since attending Manhattan School of Music she has performed in the 2018 Oscar Hammerstein Awards (featured performer) and *Spring Awakening* (Martha Bessell).

CREATIVE TEAM BIOGRAPHIES

Parker Esse, Director-Choreographer

Parker Esse is a multi-award-winning, dynamic, and story-driven director-choreographer. After performing regionally, in national tours, and as a featured performer on Broadway in the Tony Award-winning *Fosse*, he began assisting legendary Baayork Lee. He then began a six-year partnership with Warren Carlyle as associate director/choreographer, collaborating exclusively on multiple regional and Broadway shows, including Tony-nominated *Finian's Rainbow* and *A Tale of Two Cities*, as well as five New York City Center *Encores!* productions. Branching out on his own, Parker exploded onto the scene as choreographer on the groundbreaking *Oklahoma!* for Arena Stage. He choreographed Stephen Sondheim and Wynton Marsalis's *A Bed and a Chair* directed by John Doyle at New York City Center *Encores!* and *Jazz* at Lincoln Center. Parker has directed and/or choreographed for multiple off-Broadway, regional, and international theatres, including York Theatre, West Side Theatre, and New World Stages (NYC); Regional: Arena Stage(11), Goodspeed Opera(5), Signature Theatre, Barrington Stage, Berkshire Theatre Group, Alliance Theatre, Asolo Rep, North Carolina Theatre, Ogunquit Playhouse, and FLMT (regional); and Ed Mirvish Theatre Toronto and Shaw Festival Theatre Canada (4).

A two-time CT Outer Critics Circle nominee for Goodspeed Opera and an eight-time Helen Hayes nominee for Best Choreography, Parker won for *Oklahoma!* and *The Pajama Game* starring Donna McKechnie. He just received his eighth nomination for *Anything Goes* starring Corbin Bleu for Arena Stage. Last season, Parker directed and/or choreographed the highly acclaimed "Revisal" of *Rags* at Goodspeed Opera House, *La Traviata* at the Kennedy Center WNO, the Physicians Mutual Omaha Symphony Christmas Celebration (sixth season), and most recently the pre-Broadway run of *Jukebox Hero* featuring Foreigner's greatest hits at the Ed Mirvish Theatre in Toronto. Parker was director and/or choreographer for the NY Workshop of *Hazel The Musical* and *Chasing Rainbows*. Current projects include the out-of-town trial for the new musical *Love and Other Fables; 45 Minutes from Coontown* at the York Theatre; and *Newsies* for Arena Stage. Parker received his BFA from New York University's Tisch School of the Arts and is a proud member of AEA and SDC. He is the cofounder and co-artistic director of the Broadway Master Class Series.

David Loud, Music Director

David Loud occupies a unique place in Broadway history: in addition to his distinguished body of work as a music director and vocal arranger, he has also originated three roles as an actor. He most recently served as Music Director for the Broadway premiere of *The Visit*, starring Chita Rivera and Roger Rees. Other credits include the original Broadway productions of *The Scottsboro Boys*, *Sondheim on Sondheim*, *Curtains*, *Ragtime*, *A Class Act*, *Steel Pier*, and revivals of *Porgy and Bess*, *She Loves Me*, *Company*, and *Sweeney Todd*. He originated the role of Manny in Terrence McNally's *Master Class* (starring Zoe Caldwell), played Sasha (the conductor) in *Curtains*, and made his Broadway debut in Harold Prince's original 1981 production of Stephen Sondheim's *Merrily We Roll Along*.

Off-Broadway, David created the vocal and dance arrangements for Kander & Ebb's *And the World Goes 'Round*. He has created arrangements for Marin Mazzie, Jason Danieley, Audra MacDonald, Victoria Clark, Paulo Szot, Liz Callaway, Betty Buckley, and Barbara Cook. He conducted the incidental music for Mike Nichols's revival of *Death of a Salesman* and collaborated with Wynton Marsalis and John Doyle on *A Bed and a Chair*, a jazz interpretation of Sondheim's music. Other recent projects include *The Land Where the Good Songs Go*, a concert of Jerome Kern songs at Merkin Concert Hall; *First You Dream*, a concert of Kander & Ebb songs that was broadcast on PBS; and five programs in the 92nd Street Y's Lyrics and Lyricists program, including *Let's Misbehave: The Sensational Songs of Cole Porter, Frank Loesser, Lyricist*, and *A Good Thing Going: The Stephen Sondheim and Harold Prince Collaboration*. He is a graduate of Yale University and has been on the faculty of the Yale School of Drama and Fordham University. He is currently the Music Director of the Musical Theatre program at Manhattan School of Music.

Brian Dudkiewicz, Scenic Designer

Brian is an award-winning designer whose work has been seen in the United States, Canada, and Asia. Recent credits include *Jukebox Hero* (Ed Mirvish Theatre), *Newsies* (Orlando Repertory Theatre), *Into the Woods* (St. Petersburg Opera), *A Room of My Own* (Abingdon), *Hal&Bee*

(59E59), *Life X3*, *Unseamly* (Urban Stages), *Evita*, *Next to Normal* (Resident Theatre Company), *Buyer and Cellar*, *Murder for Two* (Weston Playhouse), *Fully Committed*, *The Revolutionists* (Theatre Horizon), *Rocky* (Drayton Entertainment), *Million Dollar Quartet* (Segal Centre), *A Chorus Line* (Sierra Rep.). Brian holds an MFA in set design from the Yale School of Drama and a Bachelor of Science degree in architecture from McGill University.

Sara Jean Tosetti, Costume Designer

Sara Jean Tosetti is a New York City-based costume designer, originally from Paris, France. Recent designs include *Salome* (LA Opera, directed by David Paul), *Xerxes*, *Cato in Utica* (Glimmerglass Festival, directed by Tazewell Thompson), the world premiere of Laura Kaminsky's *As One* (Brooklyn Academy of Music, directed by Ken Cazan), *Radamisto* (Julliard, directed by James Darrah), *Carmen* (Central City Opera, directed by Danny Pelzig), *Orpheus in the Underworld*, *Rinaldo*, *Cendrillon* (CCO, directed by Marc Astafan); *A Flea in Her Ear* (Del Rep & Westport, directed by Mark Lamos), *Manuscript*, *The Exonerated* (Daryl Roth Theatre, directed by Bob Balaban), *The Maids*, *'Tis a Pity She's a Whore* (Red Bull Theatre at the Duke, directed by Jesse Berger), *West Side Story*, *Much Ado About Nothing* (Barrington Stage Company, directed by Julianne Boyd), *The Heart of Robin Hood*, and *Richard III* (Hudson Valley Shakespeare Festival). Additional credits include the Metropolitan Opera, Lyric Opera of Chicago, Opera Bastille, Caesar's Palace in Las Vegas, multiple Broadway Shows and various films and TV shows, including *Jane Eyre*, *The Americans*, *The Enemy Within*, and *Dickinson*. She was awarded the Princess Grace Award in design as well as the Bel Geddes Design Enhancement Award. She earned a BFA and MFA from NYU's Tisch School of the Arts, with Outstanding Achievement in Design.

Amith Chandrashaker, Lighting Designer

Credits include *The Lucky Ones* (Drama Desk nomination, Ars Nova), *Blue Ridge* (The Atlantic), *Boesman and Lena* (Signature), *Cardinal* (2ST), *Twelfth Night* (The Public), *Fairview* (Soho Rep), *Fire in Dreamland* (The Public), *Her Requiem* (LCT3), *Time's Journey...* (PlayCo.), *Stuffed* (The Westside Theatre), *FADE* (Primary Stages), *[PORTO]* (The Bushwick Starr/ The Women's Project), *Alligator* (New Georges/ Sol Project), *Seven Spots on the Sun* (Rattlestick), *Quiet*, *Comfort* (Hoi Polloi). Opera: *The Flying Dutchman* (Houston Grand Opera), *Falstaff* (Opera Omaha)

The Scarlet Letter (Opera Colorado), *Abduction from the Seraglio* (Atlanta Opera). Dance: Premieres by Alexander Ekman, Aszure Barton, Kate Weare, Liz Gerring, Cedar Lake Contemporary Ballet, Rennie Harris, Aalto Ballett Theatre Essen, Staatstheater Nürnberg, the National Dance Company of Wales, and the Royal New Zealand Ballet. Recent opera includes *Carmen* at Portland Opera, *Dialogues of the Carmelites* at Austin Lyric Opera and Pittsburgh Opera, *Orpheus in the Underworld* at Glimmerglass Opera, *I Pagliacci* and *Xerxes* at Pittsburgh Opera. Clients include Ferragamo, The Row, Lexus, Adidas, Nike, Infiniti, Tom Ford, Estee Lauder, Hugo Boss, Moncler, Marchesa, the Wexner Foundation, the Wexner Center, Phillips Auction House, Tiffany, the Museum of Modern Art in New York, Kohl's, Public School, Greg Lauren, Zimmermann, Isabel Marant, Celine, Givenchy, Chloe, Armani Exchange, Vogue Magazine, St. John, Bombardier, Target, GQ, Hermes, Y3, The Elder Statesman, Microsoft, Halston, Lands End, Carolina Herrera, Rockefeller Center, Zegna. Television: Inspiring Life with Lewis Howes for Facebook, QVC Red Carpet Style, The Face Finale, CNBC, Wendy Williams, The Apprentice Martha Stewart, Martha Live and Rachael Ray Live.

Scott Stauffer, Sound Designer

Broadway: *A Free Man Of Color*, *The Rivals*, *Contact* (also in London and Tokyo), *Marie Christine*, *Twelfth Night*, *Jekyll and Hyde*. Off-Broadway: *Subverted*, *Hereafter*, *Honour*, *A Minister's Wife*, *Bernarda Alba*, *Third*, *Belle Epoque*, *Elegies*, *Hello Again*, *The Spitfire Grill*, *Pageant*, *Hedwig and the Angry Inch*. Regional: Capitol Rep, University of Michigan, Hanger Theater, Berkshire Theater Festival, Chicago Shakespeare, Alley Theater. Concerts: Lincoln Center for The Performing Art's *American Songbook* (1999 to present), the Actors Fund concerts of *Frank Loesser*, *Broadway 101*, *Hair*, and *On the Twentieth Century*, Chita Rivera, Brian Stokes Mitchell (Carnegie Hall). He has been Sound Engineer on *The Lion King*, *Juan Darien*, *Chronicle of a Death Foretold*, *Carousel*, *Once on This Island* (Broadway) and *Little Shop Of Horrors* (off-Broadway).

Traci Bargaen, Production Stage Manager

Traci Bargaen's theatre credits include *Travisville* by William Jackson Harper, *Against the Hillside*, 36th Marathon of One-Act Plays, *Asking 4 Trouble* (Ensemble Studio Theater), *The Jewish King Lear* (Metropolitan Playhouse), *Trial* (THML), *It Shoulda Been You* (Gallery Players), *Dracula!*

(Moose Hall Theatre), *Puffs* (Electra), *Vanity Fair* (Pearl Theatre), *Beyond the Horizon* (Target Margin Theatre), *Old Hats* by Bill Irwin and David Shiner, *Daphne's Dive* by Quiara Alegría Hudes (Signature Theatre). She received her BFA at Nebraska Wesleyan University. [She/Her] Proverbs 3:5

Tinc Productions, Production Management

Established in 2007, Tinc Productions, LLC is a technical producing firm, providing experienced production management, technical talent staffing, and event consulting services. Tinc specializes in high-profile theatrical productions, corporate events, meetings, and immersive experiences throughout the world. Recent credits include *Puffs*, Mike Birbiglia's *The New One* at Cherry Lane, the Chicago production of *Heartbreak Hotel*, *Pip's Island*, *Victoria Secret Fashion Show—Shanghai*, *Part of the Plan*, *Church and State*, *Who's Holiday*, *Shear Madness*, *The Play That Goes Wrong*, *All Our Children*, and eight seasons with the *New York Musical Festival*. For more information, please visit our website www.tincproductions.com.

Maria Turnage, Associate Director

As an associate director Maria has collaborated on Equity readings/showcases, concerts, world premieres, and Broadway Cares/Equity Fights AIDS and Niswonger Children's Hospital benefits. Last season she observed director Molly Smith on *Anything Goes* at Arena Stage and she has just returned from Toronto's Ed Mirvish Theatre as creative team assistant on the pre-Broadway musical *Jukebox Hero* featuring Foreigner's greatest hits. Maria is currently associate director for Lyrics and Lyricists' *Oklahoma!* at the 92nd St Y, off-Broadway's *45 Minutes From Coontown* at the York Theatre, and the Physicians Mutual *Omaha Symphony Christmas Celebration* (for the past 6 years). Maria is co-founder/co-artistic/managing director of The Broadway Master Class Series, partnering with organizations like Destination Imagination's *DI Global Finals* for the past 7 years. She has developed Broadway, Film and TV Master Artist Workshops, while co-directing Broadway Stars such as Tony Award Winner Levi Kreis and Broadway Singer/Composer/Lyricists Drew Gasparini for the DI Opening Ceremonies Concert all for 18,000 international participants. She is a passionate theater educator/education-through-theater advocate for over 25 years and received her BFA from NYU's Tisch School of the Arts.

Elizabeth Ramsay, Assistant Stage Manager

Selected credits include *The World Goes Round* (PSM, MSM); *Mother Night* (ASM - Custom Made Theatre Co.), New York Innovative Theatre Awards Ceremony '16 & '17 (PSM); *A Hunger Artist* (PSM - various venues '17 & '18 - Sinking Ship Productions); Emerging Artists New Works Series '17, '18, '19 (Festival PSM - Emerging Artists Theatre Company); *Kiss it, Make it Better* (PSM - Theatre 4the People); *Verona Walls* (PSM - The Workshop Theater); *Good Boys and True* (PSM - Retro Productions).

Theron Wineinger, Assistant Scenic Designer

Theron Wineinger is delighted to be working with Manhattan School of Music. Recent credits include *Clybourne Park* and *Escape from Happiness* with Stella Adler Studio, *A Man's World* at Williamstown Theatre Festival, and *The Hunchback of Notre Dame* at The Carnegie. Theron works as an assistant scenic designer at Alexander Dodge Design in New York City. He has a BFA in scenic design from University of Cincinnati College-Conservatory of Music (CCM) and was the 2018 Winner of USITT's Oren Parker Undergraduate Scene Design Award.

Becky Heisler McCarthy, Assistant Lighting Designer

Becky Heisler McCarthy is a New York City based lighting designer for theatre and dance who enjoys the challenges and discoveries new works provide. She has premiered works in New York, across the country, and internationally, working with companies such as BEDLAM (*Uncle Romeo Vanya Juliet, Peter Pan*), MorDance (*Seasons 3-5, Romeo & Juliet*), Spoleto Festival USA (*The Strange Undoing of Prudencia Hart*), the Dance Department at the University of Nevada Las Vegas (*InComposition 2018*), The Flea (*Emma & Max*), and MOTH Contemporary Circus. She holds a BFA in technical with an emphasis in lighting design from Pennsylvania State University.

Nina Vartanian, Assistant Costume Designer

Costume designer Nina Vartanian's upcoming projects are *The Tempest* (Juilliard) and *Black Garden* (The Tank). Off-Broadway New York credits include *Pictograms* (Alvin Ailey), *Simulacrum* (PATH NMT), *Ipsa Dixit* (Wet Ink), *Hamlet* (Waterwell), *Alkestis* (Columbia University), *Theater for One* (The Signature Theater), *Ruthless the Musical* (St. Luke's Theater),

Much Ado About Nothing and *Titus Andronicus* (Frog & Peach Theater Co.), and *Othello* (Shakespeare in the Parking Lot). On Broadway, she was Assistant to the Costume Designer on *M. Butterfly* and National Tour Assistant to the Costume Designer for *The Lightning Thief*. Other credits include *The Clean House* (Boise Contemporary Theater) and *Anytown* (George Street Play House) (regional) and *Unsilent* (Historical Hudson Valley), *Be Right Back* and *Just Sing* (Bon Apple Tea Productions), *Root for the Villain*, *Be My Baby*, and *Apple Pie* (NYU) (TV and film). Nina has an MFA in costume design from NYU Tisch and belongs to the Union Local 829.

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Lighting gear provided by **4Wall Entertainment**.

Audio gear provided by **One Dream Sound**.

Costume rentals provided by **Goodspeed**, and the **TDF Costume
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**The Stage Managers on this production appear courtesy of Actors' Equity Association,
the Union of Professional Actors and Stage Managers in the United States.*

ABOUT MSM MUSICAL THEATRE

Manhattan School of Music, with its 100 years of excellence and its location in New York City, a veritable hub of musical theatre, is an ideal institution for a world-class musical theatre program. Today's contemporary musical theatre is exploding with fresh ideas, possibilities, and opportunities; musical theater graduates are entering a thriving art form. Broadway is booming with record high attendance and employment opportunities are plentiful. While acting, voice, and dance remain the cornerstones of musical theatre training, contemporary performers must also be trained beyond the "triple threat" model. Now more than ever multifaceted musical theatre artists are in demand. Devised practice workshops and dance labs require performers to be creative contributors to project development. In addition to learning the essential skills—to sing, dance, and act—MSM Musical Theatre students are encouraged to develop their artistic interests and are given the opportunity to investigate areas beyond performing, including directing, choreographing, writing, and composing.

The MSM Musical Theatre faculty is a stellar collection of artist-educators who combine exemplary teaching skills with the highest level of professional know-how. We embrace individuality and honor each student's journey. At MSM we are passionate about the arts and the next generation of musical theatre artists.

MUSICAL THEATRE FACULTY

Mana Allen, MT Acting

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The Centennial Project

Manhattan School of Music's Centennial Project is an ambitious program of improvements to the School's architecturally distinguished campus. The centerpiece of the Project was the renovation of Neidorff-Karpati Hall, MSM's principal performance space, which has been transformed into a state-of-the-art venue to showcase our talented students. Built in 1931 and designed by Shreve, Lamb & Harmon, the architects of the Empire State Building, the hall has been called "one of the Art Deco treats in the city" by the *New York Times*. The Project also includes a dramatic and welcoming new campus entrance on Claremont Avenue, new practice rooms, and an expansion of the main entryway and lobby.

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The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

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