

FLUTE

Orchestral Placement Audition Repertoire Fall 2019

Mozart	G Major Concerto, Movement I, Exposition (through m. 91)
Bach	<i>St. Matthew Passion</i> [1 excerpt]
Beethoven	<i>Leonore Overture No. 3</i> [2 excerpts]
Debussy	<i>Prelude to the Afternoon of a Faun</i> [1 excerpt]
Hindemith	<i>Symphonic Metamorphosis</i> [2 excerpts]
Mendelssohn	<i>A Midsummer's Night Dream: Scherzo</i> [1 excerpt]
Rimsky-Korsakov	<i>Russian Easter Overture</i> [2 excerpts]

“Aus Liebe will mein Heiland sterben”

No. 58: Soprano aria from *St. Matthew Passion*

JOHANN SEBASTIAN BACH, BWV 244
(1685-1750)

Solo

6

10

14

A

(Fine)

Leonore Overture No. 3

LUDWIG VAN BEETHOVEN, Op. 72
(1770-1827)

Adagio

EXCERPT 1

19 *ff* *p dim.* *pp* *p*

23 *stacc.e pp* *pp* *cresc.* *fff* *p*

29 *p* *f* *f* *f* *f* *p*

35 *pp*

EXCERPT 2

294 *p dol.* *cresc.*

328 *cresc.* *sp*

337 1

344 3

351 *pp* 1 2 3 4 5 6 7 8

Prélude à l'après-midi d'un faune

CLAUDE DEBUSSY
(1862-1918)

Très modéré
1^o SOLO

p douce et expressif

COR

1^o FL. SOLO

p

2

2^o SOLO

p cre - scen - do *f* 1 *p* léger et expressif

1^o

First system of a musical score in 12/8 time, key of D major. The right hand features a complex melodic line with triplets and slurs. The left hand is mostly silent. A dynamic marking of *p* (piano) is present in the second measure.

Second system of the musical score. The right hand continues with melodic patterns, and the left hand begins to play a rhythmic accompaniment consisting of eighth notes.

Third system of the musical score. The right hand features a series of triplets. The left hand continues with a rhythmic accompaniment. A dynamic marking of *f* (forte) is present in the first measure.

3

Fourth system of the musical score, starting with a boxed number 3. The right hand has a melodic line with a dynamic marking of *p* (piano) and a hairpin crescendo. The left hand is silent.

Symphonic Metamorphosis

PAUL HINDEMITH
(1895-1963)

(Notes follow these excerpts on the facing page.)

EXCERPT 1 - Turandot, Scherzo (Movement II)

Moderato (♩ = 132)

Solo **A** *rit.*

p

atempo *rit.* *tr.* *mp*

atempo *rit.* *mp*

B

EXCERPT 2 (from Movement III)

Andantino (♩ = 126-132)

p

Solo

mf

C

mf

Handwritten musical score for a single melodic line on a grand staff. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats. It features a series of eighth notes with various accidentals (flats and naturals) and some slurs. The second staff continues the melodic line, marked with *mf cresc.* and *f*. The third staff is marked *dimin.* and shows a gradual decrease in dynamics. The fourth staff is marked *allarg.* and ends with a *p* dynamic marking. The notation includes many accidentals and slurs, suggesting a complex or chromatic passage.

Incidental Music to *A Midsummer Night's Dream*

Scherzo

FELIX MENDELSSOHN, Op. 61
(1809-1847)

Allegro vivace.

The musical score consists of seven staves of music in G major, 3/8 time. The first staff begins with a piano (*p*) dynamic and a fermata over the first measure. A fingering '5' is indicated above the fifth measure. The second staff is marked *sempre stacc.* and features a series of eighth-note patterns. The third and fourth staves continue this rhythmic pattern. The fifth staff includes a *Q* (quasi) marking and dynamic markings of *cresc.* and *dim.*. The sixth staff continues the eighth-note patterns. The seventh staff concludes with a *pp* (pianissimo) dynamic and a fermata over the final measure.

Russian Easter Overture

NICOLAI RIMSKY-KORSAKOV, Op. 36
(1844-1908)

Lento mystico.

EXCERPT 1



a tempo
Viol. Solo *tr*
A *pp* *simile* B

Musical notation for Excerpt 1, consisting of three staves. The first staff is a violin solo with a trill (tr) and a dynamic marking of *pp*. The second and third staves show a piano accompaniment with a dynamic marking of *simile*. The piece concludes with a section labeled B.

EXCERPT 2

Cad. dolce a piacere
Solo
C *tr*
a tempo *pp* *simile*

Musical notation for Excerpt 2, consisting of four staves. The first staff is a violin solo with a trill (tr) and a dynamic marking of *pp*. The second and third staves show a piano accompaniment with a dynamic marking of *simile*. The piece concludes with a section labeled C.