

BASSOON

Orchestral Placement Audition Repertoire Fall 2019

- Mozart Concerto in B-flat Major, K. 191: Exposition (to 1st fermata)
Mozart *Le nozze di Figaro* Overture [top to bar 24; bar 101 to 123;
bar 139 to #D]
Ravel *Bolero* [Solo]
Rimsky-Korsakov *Scheherazade* [Solo and cadenzas]
Bartok Concerto for Orchestra [Mvt. II. pick-up to #9 to #25 and
pick-up to #165 to #181]
Beethoven Symphony No. 9 in D Minor (“Choral”) [Mvt. II 19 before
#E to 20 after #E; Mvt. IV 24 before #A to #A]

Additional Repertoire TBD

2

Ouvertüre zur Oper „Die Hochzeit des Figaro“

Fagotti

W. A. Mozart, KV 492

Presto
a 2
pp

6 *ff*

16 *p*

23 *ff*

34 *f p f p f p*

44

53 3 4 5 6 A 7 6 *p p f*

76 *f f f*

87 B 1

97 *Fag. I Solo* *p p*

109

119 1 *a 2* 1 1 *f f*

129 1 C 3 *f f f f*

Detailed description: This is a page of a musical score for the Bassoon (Fagotti) part of the Overture to 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with the tempo marking 'Presto' and the dynamic 'pp'. The music is divided into measures, with bar numbers 6, 16, 23, 34, 44, 53, 76, 87, 97, 109, 119, and 129 indicated. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff', 'p', 'f', and 'pp'. There are also performance instructions like 'Fag. I Solo' and 'a 2'. The score ends with a section marked 'C' and a final dynamic 'f'.

Fagotti

39 *pp*

1 1 *ff*

156 *p*

163 1 2 3 4 5 6 *f* D

957234

BOLERO

MAURICE RAVEL

BASSONS

Tempo di Bolero
moderato assai **1**

I *II*

20 14

Clar.

2

1 *mp*

Solo

3

II.

Lento. Recit. **Andantino.**
dolce espressivo
Solo.
capriccioso, quasi recitando

Viol. Solo. Cnd.

3 **8** **10**

rit. assai *a tempo giusto* *pp*

colla parte **ten. B** *pp* *poco più mosso*

a tempo, un poco più animato. *colla parte* *sp*

f *p < sf f* *più tranquillo*

p < sf f *p < sf* *p < sf* *pp*

8 **D Allegro molto.** **Recit. Molto moderato.**

rit. *f* *sf dim.* *p*

4

Fagotto I.

The score is divided into several sections:

- Section 1:** A series of six staves of music, primarily consisting of triplet patterns. Dynamics range from *p* to *sf*.
- Section 2:** A single staff with a key signature change to **K: b3** (three flats). It includes markings for *mf*, *cresc.*, and *p subito*.
- Section 3:** A section titled **Recit. Moderato assai.** in **L** (Lento). It features a **Solo** marking and includes *accel.*, *lunga*, *cresc.*, *poco rit.*, and *tempo* markings. This section spans multiple staves.
- Section 4:** A section titled **M Tempo Allegro molto ed animato.** in **M** (Moderato). It includes a **Solo** marking and *rit. molto* marking.
- Section 5:** A section titled **N Con moto.** in **N** (Andante). It includes *p* and *f* dynamics.
- Section 6:** A final section of music with *p* and *mf* dynamics.

II. GIUOCO DELLE COPPIE

Allegretto scherzando

6 9 17

Side Drum

p

f

Poch. rit.

25 1 7 33 1 7 41 1 3 45 1 1

Cl.

Detailed description: This system contains the first three staves of the score. The top staff is in bass clef with a 2/4 time signature, starting at measure 6 and ending at measure 17. The middle staff is in alto clef, starting at measure 6 and ending at measure 17. The bottom staff is in alto clef, starting at measure 25 and ending at measure 45. It features a series of rests with measure numbers in boxes above them: 25, 33, 41, and 45, each followed by a '1'. The word 'Cl.' is written below the staff at the end. Dynamics include *p* and *f*. Performance markings include accents and a 'Poch. rit.' instruction.

159 165 173

Fl. Ob. Fl. Ob. Fl. Cl. Fl. Cl. Fl.

p

Detailed description: This system contains three staves. The top staff is in treble clef, starting at measure 159 and ending at measure 173. The middle and bottom staves are in alto clef, starting at measure 165 and ending at measure 173. The middle staff has instrument abbreviations: Fl., Ob., Fl., Ob., Fl., Cl., Fl., Cl., Fl. The bottom staff has a '3' above a triplet of notes. Dynamics include *p*. Performance markings include accents and slurs.

Poco rit. . . . tornando al Tempo I

181 1

f

Detailed description: This system contains one staff in alto clef, starting at measure 181 and ending at measure 181. The word 'Poco rit.' is written above the staff, followed by a dotted line and 'tornando al Tempo I'. The dynamic *f* is written below the staff. A '1' is written above the final note.

Beethoven, Symphony No. 9 in D Minor ("Choral") Mvt. II

Fagotto I

159 Viol. I
cresc.



170
f f ff ff p semprep
"Ritmo di tre battute"



182



194 *p p p p*
E



208
dimin. pp



Beethoven, Symphony No. 9 Mvt IV excerpt

74 *p* *dolce* *f* **Allegro assai** $\text{♩} = 80$ **Tempo I**

82 *f* *f* *f* *f* *ff* **Allegro assai** $\text{♩} = 80$ Vc. e B. $\text{♩} = 20$

114 *p*

122 *p* *cresc.* . . . *p*

130 *p* *cresc.* . . . *p*

138 *p* *cresc.* . . . *p*