

HORN

Orchestral Placement Audition Repertoire Fall 2019

Berlioz	<i>Romeo and Juliet</i> : Queen Mab Scherzo, Horn III [#58 to #60]
Mahler	Symphony No. 4, Movement I, Horn I solos [#4 to #5; #8 to #9; #18 to #20; 2 bars before #24 to end]
Stravinsky	<i>Firebird</i> Suite, Horn I solo [#11 to #12]
Strauss	<i>Don Quixote</i> , Horn II [Variations VII and VIII]
Tchaikovsky	Symphony No. 4, Horn I [opening to 6 bars after #A; #I to #K]

Additional Repertoire TBD

Berlioz: Romeo and Juliet

3.

La Reine Mab ou la Fée des Songes.

Corno III.

Königin Mab oder die Fee der Träume.

Queen Mab or the Fairy of Dreams.

in hoch **B** (Sib alto.)

Scherzo.

Prestissimo. (♩=138)

Musical notation for Corno III, measures 1-52. The score is in 3/8 time and features a series of rests with measure numbers 2, 5, 19, 24, 27, 32, 33, 44, 45, 46, 47, 48, 49, 50, 51, 52. The key signature has one flat (B-flat).

Allegretto. (♩=138) (♩=♩)

Prestissimo, tempo I. un poco più presto.

Musical notation for Corno III, measures 53-66. The score is in 3/4 time and features a series of rests with measure numbers 14, 21, 25, 4, 12, 37, 53, 54, 55, 56, 57, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 22, 58, 59. The key signature has one flat (B-flat).

Musical notation for Corno III, measures 67-77. The score is in 3/4 time and features a series of rests with measure numbers 14, 15, 16, 17, 22, 6, 7, 8, 9, 10, 5. The key signature has one flat (B-flat). Labels "Cor. IV." and "Cor. I." are present above the staff.

Musical notation for Corno III, measures 78-87. The score is in 3/4 time and features a series of rests with measure numbers 2, 3, 58, 59. The key signature has one flat (B-flat). Labels "Cor. II." and "p" are present below the staff.

Musical notation for Corno III, measures 88-97. The score is in 3/4 time and features a series of rests with measure numbers 3, 59, 60. The key signature has one flat (B-flat). Labels "pp" and "p" are present below the staff.

Musical notation for Corno III, measures 98-107. The score is in 3/4 time and features a series of rests with measure numbers 2, 10, 60. The key signature has one flat (B-flat). Labels "pp" and "p" are present below the staff.

SYMPHONIE N° 4.

I.

1. Horn.

Gustav Mahler.

Bedächtig, nicht eilen. (Haupttempo.) in F

3 5 *p* < *mf* *p* *stacc. cresc.* 2 1

1 Tempo I. (Hauptzeitmass.) *p* *stacc. cresc.* 3 *p* *stacc.* 2

2 Frisch. *p* 3 2 *mf*

3 Breit gesungen. nicht eilen. 1 4 *p* *pp* < > < > *pp*

poco rit. *a tempo* *rit.* *a tempo* 4 Plötzlich langsam und *p* < *f* < *p* *fp* < *f* < > < > *p* 1 *a tempo* 4 1

bedächtig. Eilend. *p* *f*

5 Wieder gemächlich. 6 Tempo I. 10 3 *p* 1

1 3 *p*

7 Wieder sehr ruhig und etwas zurückhaltend. *riten.* 8 Tempo I. 7 *p* *morendo* *ppp* 4 1

f 3 3 3 *p* < *ff*

Nicht eilen. Ein wenig drängend. 9 3 *p* *cresc.* *ff* > *p* 2

NB+ Zeichen für einzelne gestopfte Töne!

1. Horn.

10 Fließend, aber ohne Hast. **11** Immer fließend. nicht schleppen

17 6 *mf* *p* 1

mf 1 12 3 + 3 + 2 + + 13 2

keck *p* gestopft, deutlich *p* *sf*

1 14 4 + 2 1 *f* *p* *f* *f*

15 2 *mf* *f* *pf* *p* *f*

1 2 1 *p* *p* *mf* *pp*

16 *f* *p* *mf* *f molto cresc.* *ff* *ff* *ff* *fff*

17 *fff* *dim.* 6 *mf* 3 3

Nicht zurückhaltend. Streng im Takt. Nicht ritenuto.

18 Wieder wie zu Anfang: Gemächlich, behaglich.

1 *pp* 2 2 1 1

1. Horn.

Musical notation for measures 1-19. The staff shows a melodic line with dynamics *pp*, *cresc.*, and *ff*. Measure numbers 1, 19, and 2 are indicated.

Musical notation for measures 20-21. Measure 20 is marked "Wild." with dynamics *ff* and *fff*. Measure 21 is marked "Schwungvoll." with dynamics *f* and *ff*. The instruction "mit grossem Ton" is present.

Musical notation for measures 22-23. Measure 22 is marked "Zeit lassen." with dynamics *dim.*, *p*, *f*, and *a tempo*. Measure 23 is marked "Wieder plötzlich langsam und bedächtig. (Molto meno mosso.)" with dynamics *p* and *fff*. The instruction "a tempo" is present.

Musical notation for measures 24-25. Measure 24 is marked "Eilend." with dynamics *f* and *10*. Measure 25 is marked "Wieder gemächlich." with dynamics *p* and *aber deutlich*. The instruction "mit Dämpfer" is present.

Musical notation for measures 26-27. Measure 26 is marked "22 Wieder gemächlich." with dynamics *p* and *offen*. Measure 27 is marked "23" with dynamics *f*, *fp*, and *sf*. The instruction "offen" is present.

Musical notation for measures 28-29. Measure 28 is marked "Ruhig und immer ruhiger werden." with dynamics *p*, *cresc.*, and *f*. Measure 29 is marked "5" with dynamics *espress.* and *p*.

Musical notation for measures 30-31. Measure 30 is marked "24 Allmählich zurückhalten." with dynamics *dim.*, *pp*, and *p*. Measure 31 is marked "6" with dynamics *rit.* and *accel.*.

Musical notation for measures 32-33. Measure 32 is marked "32" with dynamics *rit.*, *molto rit.*, and *langsam, rit.*. Measure 33 is marked "33" with dynamics *p* and *ppp*. The instruction "Sehr zurückhaltend." is present.

Musical notation for measures 34-35. Measure 34 is marked "34" with dynamics *mf* and *cresc.*. Measure 35 is marked "35" with dynamics *f*. The instruction "Allegro." is present.

Sehr zurückhaltend. Sehr langsam und etwas zögernd.

Stravinsky: Suite from "The Firebird"

Berceuse

Horn in F

Andante $\text{♩} = 60$

2 1 6 2 4 3 4 4 5 4 rit 6 Fl. I

(Fag.) (Fl., Clar.)

3 7 4 8 Ob. I Solo 9 5 10 6

pp piu pp niente

Final Lento maestoso $\text{♩} = 54$

Solo p dolce, cantabile

12 4 13 6

p

57 *einmüdig ruhiger als vorher.*
 Var. VII.

58

Var. VIII.

59

60 *pp*

61 *pp*

cresc dim. pp

62 *pp cresc* *mp poco accel.* *ff* *2. poco Temp. I.*

63 *Tenor Tuba.* *pp* *Horn I.*

Var. IX *Schnell u. stürmisch.* 64 65 *Viol.*

Sinfonie Nr. 4 f-Moll

Horn 1 in F

Peter Tschaikowski, op. 36

I

Andante sostenuto

ff

6

14

20

riten.

3

2

3

3

3

3

f

mf

p

Moderato con anima (In movimento di Valse)

16

Fl. u. Klar.

156 H

Moderato con anima (Tempo del comincio)

3

f

fff

163

fff

3

I

fff

171

176

fff

180

185

K

3