

TENOR TROMBONE

Orchestral Placement Audition Repertoire Fall 2019

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|--------------|--------------------------------|
| Copland | <i>Appalachian Spring</i> |
| Elgar | <i>Enigma Variations</i> |
| Hindemith | <i>Symphonic Metamorphosis</i> |
| Prokofiev | Symphony No. 5 |
| Respighi | <i>Pines of Rome</i> |
| Shostakovich | Symphony No. 5 |

Copland, Appalachian Spring

59 Solo *cantabile*
mf dolce

60

61 *play* moving forward

62 *Doppio movimento*
f *vigoroso e marc.*

63 *sf*

64 *A trifle slower*
p

65 *Broadly (In 2)*

66 *NB*

67 *Moderato*
p *pp*

68 *a tempo* *poco rit.*

69 *più mosso*

70 *a tempo*

71 *Andante (very calm)*

72

73

II. Trb.

Fl.

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

62 *largamente.* *a tempo* *ten.* *ten.*

ff *largamente.* *a tempo* *ten.* *sf* *ten.*

Musical score for measures 62-63, piano part. The score is in G major and 2/4 time. It features a steady accompaniment with dynamic markings of *ff*, *sf*, and *ten.* (tutti). The tempo changes from *largamente.* to *a tempo*.

63 *animato* 6

Musical score for measures 63-64, piano part. Measure 63 continues the accompaniment. Measure 64 begins with a key signature change to G minor and a tempo change to *animato*. The measure number 6 is indicated at the end of the system.

64 *fff* *largamente* *a tempo* *ten.* *sf* *Bass Trom.*

Musical score for measures 64-65, piano part. Measure 64 starts with *fff* and *largamente*. Measure 65 continues with *a tempo* and *sf*. The instruction *Bass Trom.* is written above the staff.

65 66 67 68 *Grandioso.* *f legato*

Poco più tranquillo. 8 7 8

Musical score for measures 65-68, piano part. Measures 65-67 are marked *Poco più tranquillo.* with measure numbers 8, 7, and 8. Measure 68 is marked *Grandioso.* and *f legato*.

rf *sf* *sf* *ff*

Musical score for measures 68-69, piano part. Measures 68-69 continue the accompaniment with dynamic markings of *rf*, *sf*, *sf*, and *ff*.

69 *fff* *string.* *simile* *rf* *fff* *TEMPO 19* 8

Musical score for measures 69-70, piano part. Measure 69 starts with *fff*, *string.*, *simile*, and *rf*. Measure 70 ends with *fff* and the instruction *TEMPO 19*. The measure number 8 is indicated at the end of the system.

Hindemith, Symphonic Metamorphosis

Turandot, Scherzo

Moderato (♩ = 132)

Tacet

1. Trp. (B)

The musical score for the Scherzo from Hindemith's Symphonic Metamorphosis, titled "Turandot". The piece is in 4/4 time, marked *Moderato* with a tempo of 132 beats per minute. The score begins with a Tacet instruction for the first trumpet (1. Trp. (B)). The music is written for a single trumpet part, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The score is divided into six systems, each containing a single staff of music. The first system is a bass clef staff with a 4/4 time signature. The second system is a treble clef staff with a 5/4 time signature, marked "1. Trp. (B)" and "f". It contains a large bracketed section labeled "G" and "H". The third system is a treble clef staff with a 4/4 time signature. The fourth system is a treble clef staff with a 4/4 time signature, marked "I". The fifth system is a bass clef staff with a 4/4 time signature, marked "f". The sixth system is a treble clef staff with a 4/4 time signature, marked "mf" and "J".

Prokofiev, Symphony No. 5
Mvt. III, Adagio

Trombone I

The musical score for Trombone I consists of five staves. The first staff begins with a 3-measure rest, followed by a melodic line starting on a G4. A bracket above the first two staves is labeled "Tz-ne I". The second staff contains a boxed measure number "71" and the instruction "ff marcato". The third and fourth staves continue the melodic line with various accidentals. The fifth staff concludes with a final note and a fermata, followed by a large closing brace.

Prokofiev, Symphony No. 5
Mvt. IV, Allegro giocoso

This image shows a page of musical notation for Prokofiev's Symphony No. 5, Mvt. IV, measures 111-113. The score is written for a string quartet, with four staves. The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 111 is marked with a box containing the number 111. The first three staves have a common melodic line starting with a quarter note, followed by a quarter rest, a quarter note, and a dotted quarter note. The fourth staff has a bass line with a dotted quarter note, a quarter note, and a quarter rest. Measure 112 is marked with a box containing the number 112. The first three staves have a common melodic line starting with a quarter note, followed by a quarter rest, a quarter note, and a dotted quarter note. The fourth staff has a bass line with a dotted quarter note, a quarter note, and a quarter rest. Measure 113 is marked with a box containing the number 113. The first three staves have a common melodic line starting with a quarter note, followed by a quarter rest, a quarter note, and a dotted quarter note. The fourth staff has a bass line with a dotted quarter note, a quarter note, and a quarter rest. The score includes dynamic markings such as *ff* and *f*, and a *gliss.* marking above the final measure of measure 111. There are also various articulation marks like accents and slurs throughout the score.

O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBONE II.

Lento

10

3

4

Più mosso

11

Ancora più mosso

1

p

p cresc.

ff

ff

dim. a poco a poco

Poco meno

Più lento

rall.

(Fl. I.)

(Tr^{ba} interna)

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23 Tempo I

25 Meno mosso

Shostakovich, Symphony No. 5 in D Minor

IV

97 Allegro non troppo. $\text{♩} = 88$

f \rightarrow *fff*

ff marc.

accelerando poco a poco

98 $\text{♩} = 104$ 3 **99** 4 **100** $\text{♩} = 108$ 4 **101** 6

102 $\text{♩} = 120$ 6 $\text{♩} = 120$ 3 **103** 7 **104** Allegro. $\text{♩} = 132$ *ff*

105 acceler. 6 **106** 1 **107** 7 **108** Più mosso. $\text{♩} = 72$ 7 **109** 4

f cresc. **110** *ff*

111 $\text{♩} = 92$ *fff*

112 $\text{♩} = 80$ *fff* **113** Poco animato *dim.* 10

p