

# **BASS TROMBONE**

## **Orchestral Placement Audition Repertoire Fall 2019**

Haydn	Creation – No. 14 and 26
Schubert	Symphony No. 9
Strauss	Till Eulenspiegel
Stravinsky	Petrushka
Wagner	Das Rheingold
Wagner	Die Walkure – The Ride

# Die Schöpfung.

Joseph Haydn.

Bassposaune.

## 14. Terzett und Chor.

Allegro.

Musical score for Bass Trombone, measures 14-25. The score is in bass clef with a key signature of one flat (B-flat major). It begins with a forte (*f*) dynamic. The first staff contains measures 14-15, with a first ending bracket over measure 15. The second staff contains measures 16-17, with a first ending bracket over measure 17. The third staff contains measures 18-20, with a first ending bracket over measure 20. The fourth staff contains measures 21-25, with a first ending bracket over measure 25. The score includes various musical notations such as slurs, accents, and dynamic markings.

## 26. Chor und Terzett.

Vivace.

Musical score for Bass Trombone, measures 26-37. The score is in bass clef with a key signature of one flat (B-flat major). It begins with a forte (*f*) dynamic. The first staff contains measures 26-27. The second staff contains measures 28-29. The third staff contains measures 30-31, with a first ending bracket over measure 31. The fourth staff contains measures 32-33, with a first ending bracket over measure 33. The fifth staff contains measures 34-35. The sixth staff contains measures 36-37. The score includes various musical notations such as slurs, accents, and dynamic markings.

Schubert: Symphony No. 9 in C Major ("Great")

TROMBONE III

F. Schubert.

Mvt. I

Allegro ma non troppo.

Musical score for Trombone III, Mvt. I, Schubert. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a **Solo** marking and a dynamic of **p**. The first line contains a melodic line with a first finger fingering (1) and an accent (>). The second line continues the melody with a **cresc.** and **poco a poco** marking. The third line features a **G** dynamic marking and a **ff** dynamic, with a first finger fingering (1) and an accent (>). The fourth line shows a **ff** dynamic with a first finger fingering (1) and an accent (>). The score includes various musical notations such as slurs, accents, and dynamic markings.

Mvt. IV

Allegro vivace.

Musical score for Trombone III, Mvt. IV, Schubert. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a **F** dynamic marking and a **30** measure number. The first line contains a melodic line with a **Cor.** marking and a **ff** dynamic. The second line continues the melody with a **ff** dynamic. The third line features a **ff** dynamic. The fourth line shows a **G** dynamic marking and a **ff** dynamic, with a **62** measure number. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Till Eulenspiegels lustige Streiche.

Richard Strauss, Op. 28.

## Posaune III.

18 *immer lebhafter* *mf* *ausdrucksvoll* *mf*

19 *f cresc.* *ff*

20 15 21 11 22 *longa* *p* Cello u. Hörner

2 6 36 *fp* *ff* *f*

*cresc.* *f cresc.* *ff* *ff* *immer aufgeregter und lebhafter*

37 *ff*

38 *ff* *ff* *gleichgültig*

*drohend* *fff* *ff*

Petruschka. ПЕТРУШКА. Pétrouchka. 1  
Trombone III.

Картина вторая.  
ПЕТРУШКА.

Zweites Bild.  
Petruschka.  
(Kasperle.)

Second Tableau.  
Pétrouchka.  
(Guignol)

Molto string. 48 8 49 Molto meno. 1 Allegro. 2 50 7 51 Furioso. Trp.

ПЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

Agitato. 117 9 118 3 Tuba 1 119 1 120 3 1

Ссора арапа съ петрушкой  
и смерть петрушки.

Streit Araps mit Petruschka  
und Tod Petruschkas.

La querelle d'Arap avec Pétrouchka  
et le mort de Pétrouchka.

tacet.

# DAS RHEINGOLD.

R. Wagner.

## Trombone IV.

2. Szene.

Ruhiges Zeitmaß.

Tempo tranquillo.

Contrabaßpos. 3

*p* (*Gehört zum Walhallmotiv.*) *pp* *ten.*

*poco cresc.* *piu p* *p*

*piu p* *p* *f* *p*

Schnell.  
*Allegro.*

*ff* (*Vertragsmotiv.*)  
3. 4.

*ff* *dim.* *p*

Scene 4

*ff* *Fine.*

# DER RITT DER WALKÜREN

aus dem Musik-Drama

## DIE WALKÜRE

von

RICHARD WAGNER.

III. Aufzug.

Contra Trombone.

I. SCENE.

*Vivace*  $\frac{4}{2}$

16 12 7

4

13

2

18

12

3

ff

13

ff

14