

CELLO

Orchestral Placement Audition Repertoire Fall 2019

Round 1

Brahms	Symphony No. 2 in D Major [Mvt. II, beginning to m. 15]
Mozart	Symphony No. 41 in C Major (“Jupiter”) [Mvt. I: 20 bars before #C to #C; Mvt. IV: 11 bars after #A to #B]
Strauss	<i>Ein Heldenleben</i> [First page only]

Round 2

TBD

Violoncell

$\text{♩} = 44$ Adagio non troppo

poco f espr.

6

12 *poco f* *dim.* *p* *dim.* Fl. I

23 *p* *dim.* *p cresc.*

29 *f* *p*

B *L'istesso tempo, ma grazioso* *dim.*
pizz.

33 *p* *pp*

38 *arco* *pp* *dim.* *pp* *cresc.* *f* *p*

42 *arco* *f* *dim.* *p* *pp* *p espr.*

47 *p cresc.* *f* *poco f* **C**

50 *cresc.* *f* *poco f*

52 *cresc.* *f*

Mozart Symphony No. 41 "Jupiter"
1st Movement, start bar 132

127 *pizz.*

133 *coll'arco* *f*

138

143

148

C

Mozart, W. A.: Symphony No. 41
("Jupiter"). Mvt. IV, m 46 - 73

Molto Allegro.

A 10

Cello *p*

p

f Bassi

tr.

v.

B

p

Suggested bowings and fingerings