

CELLO

Orchestral Placement Audition Repertoire Fall 2019

Round 1

Brahms	Symphony No. 2 in D Major [Mvt. II, beginning to m. 15]
Mozart	Symphony No. 41 in C Major (“Jupiter”) [Mvt. I: 20 bars before #C to #C; Mvt. IV: 11 bars after #A to #B]
Strauss	<i>Ein Heldenleben</i> [First page only]

Round 2

TBD

Violoncell

$\text{♩} = 44$ Adagio non troppo

poco f espr.

6

12 *poco f* *dim.* *p* *dim.* Fl. I

23 *p* *dim.* *p cresc.*

29 *f* *p*

B *L'istesso tempo, ma grazioso* *dim.*
pizz.

33 *p* *pp*

38 *arco* *pp* *dim.* *pp* *cresc.* *f* *p*

42 *arco* *f* *dim.* *p* *pp* *p espr.*

47 *p cresc.* *f* *poco f* **C**

50 *cresc.* *f* *poco f*

52 *cresc.* *f*

Mozart Symphony No. 41 "Jupiter"
1st Movement, start bar 132

127 *pizz.*

133 *coll'arco* *f*

138

143

148 **C**

Mozart, W. A.: Symphony No. 41
("Jupiter"). Mvt. IV, m 46 - 73

Molto Allegro.

A 10

Cello *p*

p *f* Bassi

tr.

v.

B

p

Ein Heldenleben.

Violoncelle.

Lebhaft bewegt.

Richard Strauss, Op. 40.

The musical score is divided into five systems. The first four systems are for the Cello, and the fifth system is for the Piano. The Cello part is in 4/4 time, key of B-flat major, and features various dynamics (f, ff, sfz), articulations (trills, triplets), and phrasing. The Piano part is in 4/4 time, key of B-flat major, and features dynamics (pp, cresc., mf), articulations (trills), and phrasing. The piano part is marked 'geteilt' (divided) and includes 'pizz.' (pizzicato) markings.

Suggested bowings and fingerings

Ein Heldenleben.

Violoncelle.

Richard Strauss, Op. 40.

Lebhaft bewegt.

The musical score for the Cello part of 'Ein Heldenleben' by Richard Strauss, Op. 40, is presented in five staves. The first four staves are for the Cello, and the fifth is for the Piano. The Cello part is in 4/4 time, key of B-flat major, and includes numerous handwritten annotations for bowings (V, ^) and fingerings (1-4, 1-3, etc.). The Piano part is in 4/4 time, key of B-flat major, and includes dynamic markings such as 'pp', 'cresc.', and 'mf', as well as the instruction 'geteilt' (divided).