

DOUBLE BASS

Orchestral Placement Audition Repertoire Fall 2019

Round 1

- Beethoven Symphony No. 5 in C Minor [Mvt. III: First 18 Bars, bar 44 through 72, Trio to bar 218 (no repeat)]
Berlioz Symphonie fantastique [Mvt. V: Pick-up to 2 after #70 through 6 after #73]
Mahler Symphony No. 2 in C Minor [page 1 (complete)]
Verdi Othello [Bass soli]

Round 2

- Haydn Symphony No. 31 [Bass solo (no repeats)]
Verdi Othello [Bass soli]

Additional Rep TBD

Beethoven: Symphony No. 5 in C Minor
III. Scherzo. First 18 bars, bar 44 to 72

The musical score is written in bass clef with a 3/4 time signature. It begins with the tempo marking "Allegro. $\text{♩} = 96$." and the dynamic marking "pp". The first line of music (bars 44-51) features a melodic line with a "poco rit." marking and a "poco rit. a tempo" marking. The second line (bars 52-59) includes a "poco rit." marking and a "dimin. pp" marking. The third line (bars 60-67) has a "poco rit. a tempo" marking and a "pp" marking. The fourth line (bars 68-72) is marked "cresc." and ends with a fermata. The key signature is C minor, indicated by two flats.

Beethoven: Symphony No. 5 in C Minor
III. Scherzo. TRIO through bar 218 (no repeat)

140 unis. *f*

151

160 2. *f*

169

181

192 B *f* *dimin.*

201 unis. *p* *sempre più piano*

211

Berlioz: Symphonie fantastique, Mvt. V

233 *cresc.* **70** *ff* *f*

Hexenrundtanz
Ronde du Sabbat
Witches' round dance
Poco meno mosso (♩. 104)

241 *f* **71** *ff*

250 *mf* *tr* *ff*

256 *p* 2

264 *f* **72**

270

276 *cresc.* *ff* *p* *f*

282 *p* *f* **73** *p* *cresc.* *ff*

289

Verdi: Otello (solo)

Act IV.

Poco più mosso.

Solo. *legato con sordino*

un poco marc.

più marc. *f* *ppp* D.....

stacc.
p *f un poco più marc. e cresc.* *cresc.*

ff *senza sord.* 3

Haydn, Symphony No. 31 □

4th Mvt., Var. 7 - Bass solo

CRHS □

Bass solo