

M Manhattan
School of Music

MSM SYMPHONY ORCHESTRA

George Manahan (BM '73, MM '76), Conductor

Friday, September 13, 2019 | 7:30 PM
Neidorff-Karpati Hall

Friday, September 13, 2019 | 7:30 PM
Neidorff-Karpati Hall

MSM SYMPHONY ORCHESTRA

George Manahan (BM '73, MM '76), Conductor

PROGRAM

MAURICE RAVEL
(1875–1937)

*Pavane pour une infante défunte (Pavane for a
Dead Princess)*

CLAUDE DEBUSSY
(1862–1918)

La Mer

*De L'Aube à midi sur la mer (From Dawn to
Midday at Sea)*

Jeux des vagues (Play of the Waves)

*Dialogue du vent et de la mer (Dialogue of
Wind and Sea)*

Intermission

BÉLA BARTÓK
(1881–1945)

Concerto for Orchestra, BB 123

Introduzione: Andante non troppo; Allegro vivace

Giuoco delle coppie: Allegretto scherzando

Elegia: Andante non troppo

Intermezzo interrotto: Allegretto

Finale: Pesante; Presto

MSM SYMPHONY ORCHESTRA

VIOLIN I

I-jung Huang,
concertmaster
Taoyuan, Taiwan

Jennifer Ahn
Omaha, Nebraska

Nuri Lim
Seoul, South Korea

**Ruben Rengel
Cardona**
Caracas, Venezuela

Yena Lee
South Korea

Vlad C. Hontilă
Cluj-Napoca, Romania

Guolong Wang
Beijing, China

JiaYin Liu
Shanghai, China

Shiqi Luo
Shanghai, China

Yujing Ming
Shenzhen, China

Yerin Kim
Bucheon, South Korea

Yuanxinyue Gao
Nanjing, China

Dong Suk Lee
Seoul, South Korea

VIOLIN II

Saki Kaneko, principal
Tsukuba-shi, Japan

Christine Wu
Plano, Texas

Jeehyun Park
Seoul, South Korea

Eunyoung Kim
Seoul, South Korea

TaTan Huang
Tainan, Taiwan

Yunjung Ko
Seoul, South Korea

Clara Jeon
Daejeon, South Korea

Fang-Chun Hsieh
Tainan City, Taiwan

Elizabeth Beck
Oil City, Louisiana

Maomao Huang
Wubu, Anhui, China

Jeeyoon Kim
Seoul, South Korea

Chenxiang Wang
New York, New York

VIOLA

**Ramon Carrero
Martinez**, principal
Caracas, Venezuela

En-chi Cheng
Kaohsiung City, Taiwan

Xue Ding
Changchun, China

Tal Mcgee
Spring, Texas

Joshua Gomberoff
Vancouver, Canada

Dudley Raine
Lynchburg, Virginia

Kunbo Xu
Changsha, Hunan, China

Mookun Jang
*Haeundae, Jwa Dong,
South Korea*

Kenny Wang
New York, New York

CELLO

Marcie Kolacki,
principal
Phoenix, Arizona

Paul Moskalew
Muncie, Indiana

Yu Yu Liu
Tainan, Taiwan

May Endy
Tel Aviv, Israel

**Georgia
Bourderionnet**
New Orleans, Louisiana

Camille Dietrich
West Nyack, New York

Li Pang
Shanghai, China

Elizabeth Fath
Fairfield, Connecticut

Magali Toy
Toronto, Canada

Minjin Kim
Seoul, South Korea

Rei Otake
Tokyo, Japan

Mingyue Zhao
Beijing, China

DOUBLE BASS

Zachary Merkovsky,
principal
Lawrence, New York

Jakob Messinetti
New Orleans, Louisiana

Eunsol Jo
Seoul, South Korea

Conor O'Hale
Maplewood, New Jersey

David Lester
Frederick, Maryland

Hanxiao Deng
Xiamen, Fujian, China

FLUTE

Julie NahKyung Lee*
Seoul, South Korea

Francesca Leo
Pleasant Ridge, Michigan

Yeji Shin
Ulsan, South Korea

Lucija Stilinovic^
Varazdin, Croatia

Shannon Vandzura*
Minotola, New Jersey

OBOE

Andres Ayola
New York, New York

Yawen Guan
Beijing, China

Rajan Panchal*^
Los Gatos, California

Christian Tran^
Las Vegas, Nevada

CLARINET

Chun Yip Ho
Hong Kong

Tyler Hsieh^
San Jose, California

Kyoungmin Lee*
Seoul, South Korea

Ki-Deok Park*
Chicago, Illinois

Shogo Urahata
Tokyo, Japan

BASSOON

Wenchao Fang
Qingdao, China

Cheryl Fries
Red Creek, New York

Pinghua Ren*
Shanghai, China

Cyd Scott*^
Carmel, New York

HORN

Luke Breton
Birdsboro, Pennsylvania

Torri Hallett^
Oconomowoc, Wisconsin

Liana Hoffman*
Coral Springs, Florida

Eli Pandolfi+
Webster Groves, Missouri

TRUMPET

Sean Alexander
Washington DC

Changhyun Cha*
Busan, South Korea

Imani Duhe
Atlanta, Georgia

Brandon Eggert
Sarasota, Florida

Caleb Laidlaw^
Levittown, New York

Sam Jones
St. Petersburg, Florida

TROMBONE

Kenton Campbell
Lawrenceville, Georgia

Kevin Casey*
Winter Park, Florida

Julia Dombroski^
Ontario, New York

David Farrell
West Footscray, Australia

Maxine Troglauer
Wiesbaden, Germany

TUBA

Brandon Cazden^†
Dorval, Canada

TIMPANI

Hamza Able*
Jacksonville, Florida

Arthur Dhuique-Mayer^
Paris, France

PERCUSSION

Cooper Martell
Albany, New York

Tae McLoughlin
South Orange, New Jersey

William Richards
Wheaton, Illinois

Madison Shake*^
Indianapolis, Indiana

Mitchell Vogel
Oviedo, Florida

HARP

Frances Konomi
Kuala Lumpur, Malaysia

Minyoung Kwon^†**
Seoul, South Korea

Brass & Wind Principals

* RAVEL *Pavane pour une infante défunte*

^ DEBUSSY *La Mer*

+ BARTÓK *Concerto for Orchestra*

PROGRAM NOTES

Pavane pour une infante défunte (Pavane for a Dead Princess)

Maurice Ravel

The *Pavane pour une infante défunte* (Pavane for a Dead Princess), originally a piano piece composed in 1899, was Ravel's first widely known work. It was commissioned by Princess Edmond de Polignac, at whose elegant salons Ravel regularly performed. The immense popularity of the *Pavane* surprised and annoyed the composer; he later criticized the salon piece, saying "the influence of Chabrier is much too glaring, and the structure is rather poor. The remarkable interpretations of this inconclusive and conventional work have, I think, in great measure contributed to its success." Ravel alluded sarcastically here to the many attempts by critics to "explain" the unusual title and to the thousands of awkward amateur performances the piece received. He nevertheless continued to perform the *Pavane*, possibly as a counterweight to tasteless performances. He also returned to it in 1910 to make an orchestral version, which only strengthened its popularity.

Despite or because of the many "remarkable interpretations" the title had elicited, Ravel frequently insisted that it had no significance for him other than "the pleasure of alliteration." In 1925 he was quoted as saying, "Do not attach to the title any more importance than it has. Do not dramatize it. It is not a funeral lament for a dead child but rather an evocation of the pavane which could have been danced by such a little princess as painted by Velasquez at the Spanish court." A pavane was a stately Renaissance court dance often played on the lute, an instrument Ravel could represent more easily in the orchestral version (pizzicato strings) than on the piano.

It remains difficult to determine what faults Ravel found with its structure, an elegant rondo form that can be mapped as A, B, B₁, A₁, C, C₁, A₂. In addition, its gentle lyricism, initiated by a celebrated horn solo, seems entirely appropriate for the piece. Other instruments take up the melodic line in this delicate soundscape, which never pretended profundity and which rendered forgettable any Chabrier influence that once concerned Ravel.

La Mer

Claude Debussy

Debussy wrote to his friend André Messager in 1903:

You may not know that I was destined for a sailor's life and that it was only quite by chance that fate led me in another direction. But I have always retained a passionate love for her [the sea]. You will say that the ocean does not exactly wash the Burgundian hillsides . . . and my seascapes might be studio landscapes; but I have an endless store of memories and, to my mind, they are worth more than the reality, whose beauty often deadens thought.

In addition to Debussy's own experiences with the ocean, there were Turner's sea pictures that had recently impressed him, and he must have been acquainted with Edgar Allan Poe's vivid descriptions of the sea, since he later based operatic scenes upon Poe's *Fall of the House of Usher*. Debussy was also influenced by seascapes of Ando Hiroshige and Katsushika Hokusai; the latter's print *The Hollow of the Wave off Kanagawa* was reproduced on the cover of the first publication of *La Mer*.

The composer worked on what he called a trilogy of "symphonic sketches" for two years, and completed the score in 1905. *La Mer* was first performed by Camille Chevillard conducting at the Concerts Lamoreaux on October 15 that year. Though the work gained popularity during the composer's lifetime, the first performance was received poorly; Debussy later told Stravinsky that "the violinists flagged the tips of their bows with handkerchiefs at the rehearsals, as a sign of ridicule and protest."

The first movement introduces several motives, some of which recur throughout the work, such as the final brass chorale in D-flat major. Debussy's novel orchestrational ideas are ever present: one passage features horns and cellos divided into four different parts in a combination unique at the time; another polyphonic passage contains seven independent rhythmic lines in three simultaneous dynamic schemes. The first movement also shows his fascination with what he considered Asian sonorities, such as melodies harmonized in fourths or fifths moving in parallel motion, which lend a certain exoticism to his music. The second movement features themes constructed from whole-tone scales, another favorite device of the composer. The lighter orchestration and quick tempos have led some to liken the middle movement to a scherzo, though the music does not follow the traditional scherzo-trio-scherzo form. The last movement contains

some of the most dramatic passages of the work, swelling to a conclusion that recalls the climax of the first movement.

La Mer is not program music in the sense of literal depiction, but rather an abstract sound-picture representing the essence of what the sea meant to Debussy. Nevertheless, Erik Satie could not resist a facetious remark to the composer referring to the title of the first movement (“From dawn to midday at sea”), saying that he “particularly liked the part at a quarter to eleven.”

Concerto for Orchestra, BB 123

Béla Bartók

The stimulation provided by the commission from the Koussevitzky Foundation for the *Concerto for Orchestra* may well have prolonged Bartók’s life. Ill, weak, and with no means of financial support in sight, Bartók received a visit in his hospital room in 1943 from conductor Serge Koussevitzky, acting on a suggestion by Joseph Szigeti and Fritz Reiner. Koussevitzky offered him a \$1,000 commission—\$500 to begin with, the remainder on completion of the score. Worried that Bartók would refuse anything resembling charity, and, unwilling to consider that Bartók might be too ill to complete it, Koussevitzky told him he couldn’t refuse as the board of trustees had made an irrevocable decision.

Recuperating from treatment for blood and lung disorders, Bartók spent the summer at Saranac Lake, New York, where he completed the work. Koussevitzky conducted the Boston Symphony Orchestra in the premiere on December 1, 1944. The composer, whose doctor permitted him to attend rehearsals and the performance, was thrilled by the great success of the work and by Koussevitzky’s enthusiasm for it. Bartók quoted the conductor as saying that the Concerto was “‘the best orchestral piece of the last twenty-five years’ (including the works of his idol Shostakovich!).” The turnabout in his fortunes that the work occasioned sadly came too late. He grew weaker and died less than a year after its first performance.

Bartók’s *Concerto for Orchestra* was not the first, but his work launched a creative outburst. More than twenty noted composers have since added substantial contributions—Witold Lutosławski, Thea Musgrave, Elliott Carter, Roger Sessions, Michael Tippett, Karel Husa, Gunther Schuller (with three), Shulamit Ran, and many others—but it is Bartók’s work that orchestras continually strive to perform and record as a symbol of achievement.

Bartók shows off not only individual instruments, but an entire realm of innovative combinations, as well as the power of the whole orchestra. The work's tunefulness and combined force make it readily accessible to audiences, while its masterful construction has given analysts a field day—at least two entire monographs are devoted to this one work. Bartók's own description for the premiere began: "The general mood of the work represents, apart from the jesting second movement, a gradual transition from the sternness of the first movement and the lugubrious death song of the third to the life assertion of the last one." He later told Hungarian colleagues that he wrote the Concerto as a personal expression "of homesickness and hope for his country, and of peace and brotherhood for the world."

Bartók's program note continued with a matter-of-fact recital of some of the work's details but naturally couldn't gush about some of its great wonders. One of these is the masterful overall symmetry of the five-movement structure: two outer movements, which carry most of the structural weight, surround the lighter-textured, more relaxed movements two and four, which in turn encircle the central slow movement.

"The first and fifth movements," he wrote, "are written in a more or less regular sonata form. The development of the first fugato contains sections for brass; the exposition in the finale is somewhat extended, and its development consists of a fugue built on the last theme of the exposition." We should add that the first movement's opening features intervals of a fourth, which he favored throughout his life, followed by sections beginning in half-steps, fanning out to clusters, and retracting again. Other marvels of the first movement include the three-measure groupings near the beginning of the movement, which return in the coda in a new metrical pattern that makes them seem extended; the folklike rhythms in tiny patterns that suggest the folk tunes he so diligently collected in the field; and the wonderful sonority of the harp clusters.

The composer continued, "Less traditional forms are found in the second and third movements. The main part of the second movement consists of a chain of independent short sections; I used here wind instruments, which are consecutively introduced in five pairs. . . . A kind of trio—a short chorale for brass instruments and side drum—follows, after which the five sections are repeated in a more elaborate instrumentation." Bartók ingeniously treats his pairs of instruments in parallel motion, each pair maintaining a different set interval against a constantly shifting backdrop. This lighthearted "Game of Pairs" originally bore the title "Presenting the Couples," referring to a Hungarian dance tradition.

“The structure of the third movement is also chain-like,” wrote Bartók; “three themes appear successively. These constitute the core of the movement, which is enframed by a hazy texture of rudimentary motives. Most of the thematic material of the movement derives from the introduction of the first movement.” This nostalgic elegy—said to be the composer’s lament over the loss of Transylvania—contains a wonderful example of his celebrated “night music”—atmospheric flutterings, whisperings, and rustlings—in its middle section.

Bartók’s brief structural outline of the fourth movement, *Intermezzo interrotto*, is helpful—“A-B-A-Interruption-B-A”—but it cannot transmit the loveliness of his nostalgic treatment of his second theme. Based on a popular song containing the line “You are lovely, you are beautiful, Hungary” from a 1926 operetta by Zsigmond Vincze, the melody unfolds in what could be called Bartók’s own take on the harmonic circle of fifths.

The interruption that ensues is an intentionally raucous theme that Shostakovich had used in the first movement of his Seventh Symphony, which Bartók heard while working on the Concerto and decided to burlesque here. Péter Bartók later wrote that, listening to the radio broadcast of the Shostakovich, they had thought the theme sounded like a Viennese cabaret song (some commentators have noted Danilo’s song about the girls at Maxim’s from *The Merry Widow* by another Hungarian, Franz Lehár). Peter insisted that his father was burlesquing the cabaret song and not specifically Shostakovich, but the matter is still under debate. In either case, Bartók used the raucous music, he reportedly told his friend György Sándor, as the violent interruption by “rough, booted men” of an artist’s serenade to his beloved country.

Of the finale—a wonderful tour-de-force for the orchestra—Bartók briefly describes the virtuosity of the perpetual motion-like passage of the principal theme and the fugue of the development section. Also striking are the string repeated-note interruptions at the end of the fugue, the “wind” effects of the strings playing *sul ponticello* (on the bridge), and the great brass chorale—based on the fugue theme in longer note values. After the premiere Bartók provided a slightly longer ending for the Concerto, which adds an upsurge of triumph.

—Program notes ©Jane Vial Jaffe

ABOUT THE ARTIST

George Manahan (BM '73, MM '76), Conductor

George Manahan is in his 10th season as Director of Orchestral Activities at Manhattan School of Music, as well as Music Director of the American Composers Orchestra and the Portland Opera. He served as Music Director of the New York City Opera for 14 seasons and was hailed for his leadership of the orchestra. He was also Music Director of the Richmond Symphony (VA) for 12 seasons. Recipient of Columbia University's Ditson Conductor's Award, Mr. Manahan was also honored by the American Society of Composers and Publishers (ASCAP) for his "career-long advocacy for American composers and the music of our time." His Carnegie Hall performance of Samuel Barber's *Antony and Cleopatra* was hailed by audiences and critics alike. "The fervent and sensitive performance that Mr. Manahan presided over made the best case for this opera that I have ever encountered," said the *New York Times*.

Mr. Manahan's guest appearances include the Orchestra of St. Luke's, Atlanta, San Francisco, Hollywood Bowl, and New Jersey, where he served as acting Music Director for four seasons. He has been a regular guest with the Curtis Institute and the Aspen Music Festival and has appeared with the opera companies of Seattle, Philadelphia, San Francisco, Chicago, Santa Fe, Paris, Sydney, Bologna, St. Louis, the Bergen Festival (Norway), and the Casals Festival (Puerto Rico). His many appearances on television include productions of *La bohème*, *Lizzie Borden*, and *Tosca* on PBS. The Live from Lincoln Center telecast of New York City Opera's production of *Madama Butterfly*, under his direction, won a 2007 Emmy Award.

George Manahan's wide-ranging recording activities include the premiere recording of Steve Reich's *Tebillim* for ECM; recordings of Edward Thomas's *Desire Under the Elms*, which was nominated for a Grammy; Joe Jackson's *Will Power*; and Tobias Picker's *Emmeline*. He has conducted numerous world premieres, including Charles Wuorinen's *Haroun and the Sea of Stories*, David Lang's *Modern Painters*, Hans Werner Henze's *The English Cat*, Tobias Picker's *Dolores Claiborne*, and Terence Blanchard's *Champion*.

He received his formal musical training at Manhattan School of Music, studying conducting with Anton Coppola and George Schick, and was appointed to the faculty of the school upon his graduation, at which time the Juilliard School awarded him a fellowship as Assistant Conductor with the American Opera Center. Mr. Manahan was chosen as the Exxon Arts Endowment Conductor of the New Jersey Symphony the same year he made his opera debut with the Santa Fe Opera, conducting the American premiere of Arnold Schoenberg's *Von Heute auf Morgen*.

The Centennial Project

Manhattan School of Music's Centennial Project was an ambitious program of improvements to the School's architecturally distinguished campus coinciding with MSM's 100th anniversary. The centerpiece of the Project was the renovation of Neidorff-Karpati Hall, MSM's principal performance space, which has been transformed into a state-of-the-art venue to showcase our talented students. Built in 1931 and designed by Shreve, Lamb & Harmon, the architects of the Empire State Building, the hall has been called "one of the Art Deco treats in the city" by the *New York Times*. The Project also included a dramatic and welcoming new campus entrance on Claremont Avenue, new practice rooms, and an expansion of the main entryway and lobby.

Anchor Gift

Michael & Noémi K. Neidorff/
Centene Charitable Foundation

\$2 million and above

City of New York
Bill de Blasio, Mayor

\$250,000 to \$499,999

David G. Knott, PhD &
Françoise Girard
Donald & Marcia Clay Hamilton
Maecenata Foundation/
Peter Luerssen
Bill & Patricia O'Connor
Melody Sawyer Richardson
Sceneworks Studios

\$150,000 to \$249,999

Carla Bossi-Comelli &
Marco Pecori
Lorraine Gallard & Richard H. Levy
Ilene & Edward Lowenthal

\$100,000 to \$149,000

Ed Annunziato
Dr. James Gandre* &
Dr. Boris Thomas
Dr. Linda Mercurio & Toby Mercurio
Michelle Ong/First Initiative
Foundation Limited

\$75,000 to \$99,999

Alfredo & Mita Aparicio
Jane A. Gross
Raul M. & Magdalena Gutierrez
Pegasus Holdings
Maria E. Salgar
Chiona Xanthopoulou Schwarz
Mónica & Angel Sosa
Maria & Guillermo F. Vogel

\$25,000 to \$49,999

Margot Alberti de Mazzeri
Delin & Abelardo Bru
Susan Ennis & Dr. Owen Lewis
Richard Gaddes
Nancy Freund Heller &
Jeffrey Heller
McKinsey & Company
Margot & Adolfo Patron
Leonard Slatkin* & Cindy McTee
Epp K.J. Sonin

\$10,000 to \$24,999

Joyce Aboussie
Joan and Alan Ades-Taub
Family Foundation
Louis Alexander
Chartwells Dining Services
Sharon E. Daley-Johnson
Evco Mechanical Corporation
Capt. Kenneth R. Force, USMS (ret.)
Hyde and Watson Foundation
Dr. Henry A. Kissinger &
Nancy M. Kissinger
Arthur and Mae Orvis Foundation
Carl & Aviva Saphier
Dona D. Vaughn* & Ron Raines

\$5,000 to \$9,999

An Anonymous Donor
American String Quartet*
Yvette Bendahan
Justin Bischof
John K. Blanchard*
Glenn Dicterow* & Karen Dreyfus*
Dianne Flagello
Hans & Gloria* Gesell
Ruth Golden*
Joan Gordon*
Bryan J. Greaney*
Carol B. Grossman
Luisa Guembes-Buchanan
HBO
Holzman Moss Bottino Architecture
IDB Bank
J & J Flooring
Warren Jones*
Phillip N. Kavin*
Patinka Kopec* & Dr. Jay Selman
Esther O. Lee
So-Chung Shinn & Tony W. Lee
George* & Mary Lou Manahan
Carol Matos*
Gary Mercer
Dr. Marjorie Merryman*
Gary W. Meyer*
Alexandre A. Moutouzkine*
James Peterscak
Luis Plaza
Stan Ponte & John Metzner
Regina Rheinstejn
RIK Electric Corporation
Nolan M. Robertson
Robert A. Siegel
Dr. Marc Silverman*
Robert & Victoria Sirota

Dorothy Strelsin Foundation
Yorke Construction Corporation

\$2,500 to \$4,999

Bond Schoeneck & King
Nick & Melissa Borkowski
Jeff Breithaupt* &
Shelley McPherson
Bright Power
Peter Christensen &
Dr. Monica Coen Christensen*
Brian Dailey
Bill Delaney
General Plumbing Corporation
Geneva Pension Consultants
Melissa Kaish & Jon Dorfman
Judith Klotz
Harry Tze-Him Lee
Susan Madden*
Philippe Muller*
Susan & David Rahm
Cassie & Billy Rahm
Lucie Robert* & Jeffrey Cohen*
Jimmy Roberts
Lois R. Roman
Israel Schossev*
Inesa Sinkevych*
Steinway & Sons
Telebeam Telephone Systems
Mallory & Diane Walker
Carol Wincenc

\$1,000 to \$2,499

An Anonymous Donor
American Elevator & Machine Corp
Marcos Arbitman
Nina & Arkady* Aronov
Daniel Avshalomov*
Bellet Construction
Christopher Breiseth
Elizabeth A. R. & Ralph S. Brown, Jr.
Burda Construction
Laurie Carney*
Linda Chesis*
Michael R. & Nina I. Douglas
Alan S. Epstein
Daniel Epstein*
Ghent Realty Services
Phil Glick
David Goodman
Thomas Gottschalk
The Stecher and Horowitz
Foundation

Stephen Jacobsohn &
Dr. Maura Reinblatt
Han Jo & Regina Kim
Wolfram Koessel[†] & Mae Barizo
Byung-Kook Kwak
Lubrano Ciavarra Architects
Tondra & Jeffrey H. Lynford
Nash Family Foundation
Chris & Jody Parrish
Maitland Peters[†] &
Karen Beardsley Peters[†]
William Plapinger & Cassie Murray
Dr. Jeffrey Langford[†] &
Dr. Joanne Polk[†]
Red Hook Management
Ted[†] & Lesley Rosenthal
Bette & Richard Saltzman
Cynthia D. & Thomas P. Sculco
Sound Associates
Richard W. Southwick
FAIA Sterling National Bank
Richard Stewart/ECS Enterprises
Adrienne & Gianluigi Vittadini
Nina Baroness von Maltzahn
Ronald G. Weiner
Peter Winograd[†] & Caterina Szepes

\$500 to \$999
Laurie Beckelman
Robert Bucker
Noreen & Kenneth Buckfire
Paul & Delight Dodyk
Jonathan Feldman
Duane Morris
Casey M. Dunn[†] &
David Molino Dunn
Patti Eylar & Charles Gardner
David Geber[†] & Julia Lichten[†]
Michael Graff
Kathy & Arthur Langhaus
Dr. Solomon Mikowsky[†]
Dr. John Pagano[†]
Dr. Kariné Poghosyan[†]
Jesse Rosen
Dr. Eduardo Salvati
Laura Sametz[†]
Paul Sperry[†]

\$100 to \$499
Karen F. Baer
Mary Ellin Barrett
Joel Chatfield
Robert Stillman Cohen

Elizabeth J. de Almeida
Simone Dinnerstein &
Jeremy Greensmith
Doris Holloway
Merrimon Higgs, Jr.
Jacqueline M. Johnson
David Jolley[†]
Andrew Jorgensen and Mark
Stuart-Smith
Carol Lam
Carrie Newman
Angelyn MacWilliams
Lee Middlebrook Moore
Farida Paramita
Tobias Picker
Christopher Preiss
Kelly Sawatsky[†] &
Dr. Jeremy Fletcher
Sybil Shainwald
Donna & James Storey
Christine & Rob Thorn
William Vollinger
Jason Wachtler

Manhattan School of Music Donors

Gifts received in FY 2019 (July 1, 2018–June 30, 2019)

Manhattan School of Music is deeply grateful to the community of generous donors who support our commitment to excellence in education, performance, and creative activity and to the cultural enrichment of the larger community.

For more information about giving opportunities, please contact Susan Madden, Vice President for Advancement, at 917-493-4115 or smadden@msmny.edu.

Annual Gifts

\$1 million and above

ELMA Philanthropies
Michael F. & Noemi K. Neidorff
Family Fund / Centene Charitable
Foundation

The Arthur and Mae Orvis
Foundation, Inc.
Melody Sawyer Richardson
Estate of Harold Schonberg
Estate of David Wells

The Fan Fox and Leslie R. Samuels
Foundation, Inc.
Estate of Harold and Ruth Stern
Twiford Foundation

\$250,000 to \$1 million

Gart Family Foundation, LTD
Estate of Rosalie J. Coe Weir

\$25,000 to \$49,999

An Anonymous Donor
Ed Annunziato
Augustine Foundation
Cornelia T. Bailey Foundation
Estate of Elizabeth G. Beinecke
The Frank and Lydia Bergen
Foundation
Carla Bossi-Comelli

\$10,000 to \$24,999

Joyce Aboussie
Licia Albanese-Puccini Foundation
Margot Alberti de Mazzeri
The ASCAP Foundation
Alex Assoian Music Project Inc
The Barker Welfare Foundation
Delin and Abelardo Bru
Luisa Guembes-Buchanan
Ms. Anna Bulgari
Dr. Alejandro Cordero
EALGreen
The Enoch Foundation
Evco Mechanical Corporation
Capt. Kenneth R. Force, USMS
(ret.)
The Eric and Margaret Friedberg
Foundation
Charles & Carol Grossman
Family Fund
Dr. and Mrs. Raul M. Gutierrez
Jephson Educational Trusts
Ruth M. Knight Foundation

\$100,000 to \$249,999

The Baisley Powell Elebash Fund
Eric Gronningsater and Amy Levine
Maecenata Foundation
Bill and Patricia O'Connor
The Starr Foundation
Ann Ziff

Fred J. Brotherton Charitable
Foundation

The Chisholm Foundation
The Fred Ebb Foundation
Susan Ennis and Dr. Owen Lewis
Donald and Marcia Hamilton
Nancy Freund Heller and
Jeffrey Heller
McKinsey & Company, Inc.
Linda and Toby Mercurio
Joe and Lauren Pizza
The Rochlis Family Foundation

\$50,000 to \$99,999

The Joan and Alan Ades-Taub
Family Foundation, Inc.

Lorraine Gallard and
Richard H. Levy
Dr. David G. Knott and
Ms. Françoise Girard
Ilene and Edward Lowenthal
Dr. Solomon Mikowsky[†]

A. L. and Jennie L. Luria
Foundation
Robert and Amy McGraw
National Endowment for the Arts
New York City Council
Paul and Joanne Schnell
Yorke Construction

\$5,000 to \$9,999

An Anonymous Donor
Alfredo and Mita Aporio
The Hilaria and Alec Baldwin
Foundation
The Theodore H. Barth
Foundation, Inc.
Allen H. and Selma W. Berkman
Charitable Trust
Elizabeth A. R. & Ralph S. Brown, Jr.
Teresa Bulgheroni
Nelson DeFigueiredo
Skadden, Arps, Slate, Meagher &
Flom LLP
Dr. James Gandre[†] and Dr. Boris
Thomas
Mark and Kerry Hanson
Dr. Alan and Mrs. Lori Harris
Israel Discount Bank of New York
Nancy M. Kissinger
The Louis Armstrong Educational
Foundation, Inc.
Harry T. Lee
Lemberg Foundation, Inc.
Samuel M. Levy Family Foundation
The Arthur Loeb Foundation
Marquis George MacDonald
Foundation
Linda McKean
The Clement Meadmore Foundation
Milena Roos
Maria Elvira Salgar
Mari and Kenneth Share
So-Chung Shinn Lee and Tony
W. Lee
Arthur T. and Beverly Shorin
Leonard Slatkin[†] and Cindy McTee
Epp Sonin
Mr. and Mrs. Angel Sosa
Jane E. Steele
Dr. Michael G. Stewart
Dorothy Strelsin Foundation
Maria and Guillermo Vogel
Shelley Deal & Claude L. Winfield

\$2,500 to \$4,999

Joan Taub Ades
Matt & Andrea and Andrea Bergeron
Sarah D. Billinghurst
Bloomberg LP
Holzman Moss Bottino Architecture
Bright Power
Michael R. and Nina I. Douglas
Patricia Falkenberg
Fidelity Charitable Gift Fund
Richard Gaddes
Hans Gesell
General Plumbing Corporation
Kimberly D. Grigsby
Jane A. Gross

Gemzel Hernandez, MD
J & J Flooring
Robert and Susan Kaplan
Han Jo Kim, MD and Regina M. Kim
Mary Moeller
Office of the Manhattan Borough
President
Barbara and Dermot O'Reilly
The Presser Foundation
David Alan & Susan Berkman
Rahm Foundation Inc.
Susan and David Rahm
Saul D. Raw, LCSW
RIK Electric Corporation
Kathleen Ritch
Alfred and Jane Ross Foundation, Inc
Irene Schultz
Robert Siegel

\$1,000 to \$2,499

Anonymous Donors (2)
Richard E. Adams
Mr. Emilio Ambasz
Pamela Averick
Ms. Gabrielle Bamberger
Mr. Michael A. Bamberger and The
Honorable Phylis S. Bamberger
Carl Baron
Karen Bedrosian-Richardson
Beeckman Housing Ventures LLC
Bellet Construction
Barbara and Tim Boroughs
Botwinick-Wolfensohn Family
Foundation
Margaret A. Boulware
The Barbara Brookes Trust
Blake Byrne
Dr. Robert J. Campbell MD KCSJ
& Sir Cesare L. Santeramo KCSJ
Dr. Sophie Christman
Mr. and Mrs. James Clarke
The D'Addario Music Foundation
for the Performing Arts
Paul and Delight Dodyk
Eagan Family Foundation, Inc.
American Elevator & Machine
Corporation
Epstein Engineering, PC
Lance A. Etcheverry
Cecilia A. Farrell
Tatyana Feldman and Leonid
Tomilchik
Ruth Golden[†]
Allen and Ellen Goldman Charitable
Gift Fund
Charlotte Gollubier
David Goodman
Mr. and Mrs. Thomas A. Gottschalk
Joanne Greenspun
Hansoree
Ruth Harf
Sylvia Hemingway
Paulus Hook Music Foundation LLC
Peter Horvath
Maureen D. Hynes
IBM
Ilse Gordon and Neil Shapiro
Warren Jones[†]

Melissa Kaish and Jonathan
Dorfman
Jack and Helga Katz
Millen Katz
Phillip N. Kavin[†]
Sungrim Kim and Wonsuk Chang
Sidney Krafel and Londa Weisman
Michael J. Kokola
Patinka Kopec[†] and Dr. Jay Selman
Dorothy Lewis-Griffith
Dr. Alan Lurie
Lynford Family Charitable Trust
Thomas Maguire
Carolyn Marlow and William Teltser
Doris and Charles Michaels
Foundation
Middle Road Foundation
MMC Charitable Trust
Drs. Aleeza and Dmitry Nemirof
Dr. and Mrs. James A. Newcomb
Mary Ann Oklesson
Mr. and Mrs. Adolfo Patron
James Petercsak
Bennett Pologe
Dr. Jonathan Raskin
Regina J. Rheinstein
Lois Roman
Jesse Rosen
Ted[†] and Lesley Rosenthal
The San Francisco Foundation
Yolanda Santos
Chiona X. Schwarz
Dr. and Mrs. Thomas P. Sculco
Rich P. Seuffer
Gloria Shafer
Karen L. Shapiro
Dwight and Susan Sipprele
Annaliese Soros
Richard W. Southwick FAIA
John Sweeney
Telebeam Telephone Systems Inc.
Nickolas and Liliana Themelis
Winifred Thrall
Dace Udris
Jill F. VanSyckle
Mallory and Diana Walker
Elizabeth V. White
Keith L. Wiggs
Carol Wincenc
Shirley Young

\$500 to \$999

An Anonymous Donor
Aggressive Energy
Ralph and JJ Allen
Roslyn Allison
Ms. Orren J. Alperstein
Dr. and Mrs. Arkady Aronov
Mr. Sean Bae
The Bagby Foundation for the
Musical Arts, Inc.
Ms. Susan Barbash and Dr. Eric Katz
Paul J. Beck
Wayne Bellet
Alison P. Brown
Ronald and Mary Carlson
Mr. Xilun Chen
Lubrano Ciavarra Architects, PLLC

Jill and Bob Cook
 Michael R. Douglas Charitable
 Fund
 Mignon Dunn†
 Laura Falb
 Dianne Flagello
 Judith Friedman
 Loraine F. Gardner
 Patti Eylar and Charles Gardner
 The John and Marianne Gunzler
 Fund
 Larry and Diane Hochman
 Susan Anne Ingerman
 Mr. Herve Jacquet
 Cecile R. Jim
 Dr. and Mrs. Peter K. Kang
 Harriet Kaplan
 Chung Nung and Bik-Lam Lee
 Jeehyoun H. Lee
 The George A. Long Foundation
 Alta T. Malberg
 Susan Olsen Maren
 Oren Michels
 Christopher and Elissa Morris
 Mr. Anthony Napoli
 Marjorie Neuwirth
 Patrick O'Connor
 Yahui Olenik
 Dr. John Pagano†
 Henry Pinkham
 Dr. Kariné Poghosyan†
 Susan Quittmeyer and James Morris†
 Mary Radcliffe
 Dr. Maria Radicheva†
 Lisa Raskin
 Mary S. Riebold
 Esther Rosenberg and Michael
 Ostroff
 Ed Rubin
 Dr. and Mrs. Eduardo Salvati
 Saremi Health and Wellness
 Foundation
 Eve M. Schooler
 Marc Scorca†
 Dr. Marc Silverman†
 The Skylark Foundation
 Ted Smith
 Alex Solowey
 Kathleen Byrum Suss
 Mimi Tompkins†
 Lucie Vippolis
 The Cecilia and Mark Vonderheide
 Charitable Fund
 Ms. Xiayin Wang
 Rachel B. Weinstein
 Daniel E. Weiss
 Michael Ytterberg
 June Zaccane

\$250 to \$499

An Anonymous Donor
 Paul Baer
 Louise Basbas
 Dr. Hayes Biggs† and Ms. Susan
 Orzel-Biggs
 Etty and Jacob Bousso
 John S. Britt
 Angela Brown

Elizabeth A. Browne
 Dr. Vincent Celenza
 Charitybuzz
 Steven Connell
 Stephanie R. Cooper, Esq.
 Edward and Annette Cornelius
 Toby and Les Crystal
 James J. Dale
 Allan J. Dean
 Dr. Susan E. Deaver
 Gwendolyn DeLuca
 Gale Epstein Charitable Fund
 Mr. Daniel Epstein
 Everest Scaffolding Inc.
 Mr. and Mrs. Aldo Fossella
 Allan Dodds Frank and
 Lilian M. King
 Jerry and Leah Garchik Gensler
 Philip and Karen Glick
 Pam Goldberg
 Dr. Richard A. Gradone
 Madelon and Jerald Grobman
 Laurie Hamilton
 Carl Hanson
 Dr. Mary H. Harding
 Caroline and Rodney Hine
 Ilene Jacobs
 Julie Jacobs
 JPMorgan Chase & Co.
 Richard Kayne
 Mr. and Mrs. Matt Kim
 Kathy King
 The Kocan Family
 Kranzdorf Family Foundation
 Dr. and Mrs. Eugene Krauss
 Gary Trout and Kenneth Latsch
 Jay Lesenger
 Stuart E. Liebman
 Kathy Liu
 Xin Liu and Hong Chen
 James P. McCarthy
 Linda McKnight
 Ruth Meints
 William H. Meyer
 Michelle and John Morris
 Florence Meisels Nelson
 Myrna Payne
 Kane Pryor
 Raul S. Quines
 Bruno Quinson
 Noa Rafimayeri
 Mr. and Mrs. Kanti Rai
 Irwin L. Reese
 Judy Reiner Platt and Roger Platt
 Dora and Patrick Rideout
 David and Judith Rivkin
 Laura Schiller
 Susan F. Sekulow
 Kira Sergievsky
 Elizabeth and Robert C. Sheehan
 Walter F. and Margaret M. Siebecker
 Paul Sperry†
 Brian Suntken
 Tchaikovsky
 Gordon Turk
 Marlene and Marshall Turner
 Elizabeth R. Van Arsdel
 Nils Vigeland

Martine and Ronan Wicks
 Earle Yaffa
 Elda and Eduardo Zappi
 Noreen and Ned Zimmerman

\$100 to \$249

Anonymous Donors (7)
 Peter Abitante
 Eileen C. Acheson-Bohn
 Lauren Aguiar
 Meg Lowenthal Akabas
 Donald Albrecht
 Philip Anderson
 Giorgio Poma & Family
 Ronald and Gail Asinari
 Dr. and Mrs. Victor O. Bacani
 Charles and Miranda Barker
 Denise and Benjamin Battat
 Linda Dupree-Bell
 Yvette Bendahan
 Lawrence O. Benjamin
 James Bennett
 Avis Berman
 Patricia Berman and Harvey Singer
 Susan Biskeborn
 Kevin M. Bohl
 Dr. Louis M. Bonifati, Ed. D.
 Frank Bookhout
 Mr. and Mrs. Stanley Borowiec
 Agnes and Carl Boxhill
 Julianne Boyd
 Mr. and Mrs. Peter A. Boysen
 Joy Hodges Branagan
 Anthony N. Brittin
 David Britton
 Frank Bruno
 Ivy and Ian Bukzin
 Raymond J. Burghardt
 Hugh Burritt
 Mabel A. Campbell
 Alexander and Filis Cardieri
 Norman and Nadine Carey
 Mr. and Mrs. Dalmo Carra
 Martha Chapo Family Gift Fund
 Min Kyung M. Cho
 Jung Sun Chung
 Annette Coco
 Sue Ann and Tony Converse
 Prudence Costa Jenkins
 Jeffrey Cox
 Dr. David Karl Davis
 Anthony J. de Mare†
 Anaar Desai-Stephens
 Nancy Zipay DeSalvo
 Thanne Dispenza
 Marjory M. Duncafe
 Jane Emery
 Michael and Marjorie Engber
 Carolyn J. Enger
 Elaine Enger
 Jeffrey Epstein and Renee C. Epstein
 ExxonMobil Foundation
 Grace A. Feldman
 Marion Feldman†
 Warren Feldman
 Robert Felicetti
 Dr. Fenichel
 Elsa Honig Fine

*Deceased

†MSM Faculty/Staff

M & M Firestone Charitable Fund	Dr. Michael and Mrs. Rachel Kollmer	Carol Robbins
Harry First and Eve Cole First	Nadine Kolowrat	Wendy Rolfe
Dr. John Foster and Dr. Cheryl Bunker	Gene B. Kuntz	Alex Romanov
Miriam Frieden	Ursula Kwasnicka	Roger F. Rose
Edith Hall Friedheim	Paul and Denise Lachman	Amy S. Rosen
Charles Gallagher	David Law	Stanley Rosenberg
David Geber [†] and Julia Lichten [†]	Diane H. Lee	Mary Jaccoma Rozenberg
Barbara D. Gholz	Esther O. Lee	Reto A. Ruedy
Stephen A. Gilbert	Suzanne Lemakis	June Sadowski-Devarez
Christine and Peter Glennon	Michelle Lin	Frank E. Salomon
David M. Goldberg	Xiaoting Liu	Carol Sue S. Sandler
Frederick T. and Wendy M. Goldberg	Julie E. Livingston and Peter Gordon	Dr. Anthony Scelba
Morris and Jean Goldberg	Carmel Lowenthal and Eric Tirschwell	Stanley Scheller
Lisa K. Gornick and Kenneth Hollenbeck	Mr. and Mrs. Mort Lowenthal	Schwab Charitable Fund
David W. Granger	Weier Lu	Nanette Seidenberg
Daniel Green	Carol P. Lyon	Ari Selman
Eric Green	Susan A. Madden [†]	Sybil Shainwald
Laura Greenwald	Gunther Marx	Ariel Shamai
Louis R. Grimaldi	Lucille Matriaco	Marsha Shapiro
Robert Haddock	George Mathew	Angela A Sherzer
Holly Hall	Julia M. McCall-Mboya	Ruth Siegler
Sarah Hall and Edward Keough	Meredith Wood McCaughey	William and Claire Sit
Dr. Heather A. Hamilton	Barbara McCrane	James Stalzer
Mr. and Mrs. Patrick J. Hannan	Richard McGeehan	Thomas P. Stapp
Patricia Jacob Hannemann	Bob McGrath	Matthew Starobin
Michael Harrison	Andy McQuery	Allen Steir
Janne and Daniel Heifetz	Kim and Ingrid Meacham	Susan Stern
Dr. Andrew E. Henderson and Mary W. Huff	Julie C. Mech	Toni Stern
Rita K. Herber	Joan and Scott Merlis	Donna and James Storey
Deborah Herschel	Lee Middlebrook Moore	Kwong Sum Charity Fund
Amy Hersh	David Miller	Mark Suozzo
Betty Himmel	Florence Miller	Nina Svetlanova [†]
Eric T. Houghton	Nadine Nozomi Mitake	Felice E. Swados
Dr. Warren P. Howe	Joe Morrison	Sondra Tammam
Judith T. Hunt	Ruth Mueller-Maerki	Gary Thalheimer
DeeAnne Huntstein	Frank W. Munzer	Richard Tietze
Judith and Leonard	Lee E. Musiker	Jacquelyn Tomlet
Hyman Family Fund	Odette C. Muskin	Dawn Upshaw
Leon Hyman	Ms. Freda Zeiguer	Mark Vandersall and Laura Mendelson
Marcie Imberman	Norma Nelson	Maria Pia P. Viapiano
Lawrence Indik	Blair Deborah Newcomb	Karen Victoria
Carol K. Ingall, Ed.D	Ruth and Harold Newman	Mary Vinton
Jonathan and Rheva Irving	Yuka Nishino	Dr. Katharina Volk
John Jensen and Thomas Bellezza	Rebecca J. Noreen	Vos Family Fund
Ingyu Jeon	Dr. Abby O'Neil and Dr. Carroll Joynes	Doris Joy Warner
Jennifer Jones	Kay Outwin	Patricia S. Weiss
Peter H. Judd	Duncan Patton [†]	Fawn Wiener
Mr. and Mrs. Joseph Jurden	Doralynn Pines	Cherisse Williams
Steven and Carey Kane	Arthur Plutzer	Barbara Wilson
Joanna and John Kapner	Jill M. Pollack LCSW BCD	Michael C. Wimberly
Phyllis Katz	Anek and Evelyn Pooviriyakul	Margo and Charles Wolfson
Debra Kenyon and Peter Hess	Maya Radiconcini	Eve J. Wolinsky
Eunbi Kim	Odin Rathnam	Dr. Roy Wylie
Minjung Kim	Anthony A. Rayner	Barbara Yahr
Daniel Kirk-Foster	Mona Reisman Schoen	Zhendai Yang
Shirley Kirshbaum	Dr. Barbara L. Reissman	Ellen and Bill Yeckley
Lorinda Klein	Joyce Richardson	Velia Yedra-Chruszcz
Rhoda Knaff	Amy Franklin Richter	Zhi L Yu
Kenneth H. Knight	Mr. and Mrs. Anthony Rios	Ji-Ming Zhu
	Howard G. Rittner	Pinchas Zukerman [†]

Endowed Named Scholarships

College

Joan Taub Ades Scholarship for Musical Theatre
 Licia Albanese Scholarship
 Cynthia Auerbach Memorial Fund
 Augustine Guitar Scholarship
 Herbert R. and Evelyn Axelrod Scholarship
 Frances Hall Ballard Scholarship
 Artur Balsam Scholarship
 Hans and Klara Bauer Scholarship
 Berkman-Rahm Scholarship Fund
 Selma W. Berkman Memorial Scholarship
 Vera Blacker Scholarship in Piano
 Carmine Caruso Memorial Scholarship
 Edgar Foster Daniels Scholarship in Voice
 Helen Airoff Dowling Scholarship
 Baisley Powell Elebash Scholarship
 Gart Family Foundation Scholarship
 Lloyd Gelassen Scholarship
 Rita and Herbert Z. Gold Scholarship
 Michael Greene Scholarship
 Charles Grossman Memorial Endowment Scholarship
 Grusin/Rosen Jazz Scholarship
 Adolphus Hailstork-Mary Weaver Scholarship
 William Randolph Hearst Foundation Scholarship
 Margaret Hoswell van der Marck Memorial Scholarship in Opera
 Helen Fahnestock Hubbard Family Scholarship
 Alexandra Hunt Endowed Vocal Scholarship
 Deolus Husband Memorial Scholarship for Composition
 Eugene Istomin Scholarship in Piano
 Peter J. Kent Scholarship

Marga and Arthur King Scholarship
 Kraeuter Violin Scholarship
 Edith Kriss Piano Scholarship LADO Scholarship Fund
 Marquis George MacDonald Scholarship
 Robert Mann Scholarship in Violin & Chamber Music
 Viola B. Marcus Memorial Scholarship Fund (Graduate)
 Viola B. Marcus Memorial Scholarship Fund (Undergraduate)
 Clement Meadmore Scholarship in Jazz Studies
 Homer and Constance Mensch Scholarship
 Samuel and Mitzi Newhouse Scholarship
 Birgit Nilsson Scholarship
 Scott Oakley Memorial Scholarship in Musical Theatre
 Mae Zenke Orvis Opera Scholarship
 Paul Price Percussion Scholarship
 Judith Raskin Memorial Scholarship
 Rodgers and Hammerstein/Richard Rodgers Scholarship
 Jay Rubinton Scholarship
 Leon Russianoff Memorial Scholarship
 Scott Shayne Sinclair Scholarship in Guitar
 Joseph M. Smith Scholarship
 Elva Van Gelder Memorial Scholarship
 Dona D. Vaughn[†] Voice Scholarship
 Emily M. Voorhis Scholarship
 Rachmael Weinstock Scholarship in Violin
 Avedis Zildjian Percussion Scholarship

Precollege

An Anonymous Jazz Precollege Scholarship
 Alex Assoian Music Project Precollege Scholarship
 Dr. Michelle Solarz August Precollege Scholarship in Piano
 Kate Bamberger Memorial Violin Scholarship
 Jordan Berk Scholarship
 Matilda Cascio Precollege Scholarship
 Cuker/Stern Precollege Scholarship
 Marion Feldman Scholarship
 Dianne Danese Flagello Precollege Scholarship
 Rosetta Goodkind Precollege Scholarship
 Andrew Goodman Memorial Precollege Scholarship
 Dorothy Hales Gary Scholarship
 Jocelyn Gertel Precollege Scholarship
 Constance Keene Precollege Piano Scholarship
 Patinka Kopec[†] Precollege Violin Scholarship
 Mary B. Lenom Scholarship
 Sassa Maniotis Endowed Precollege Piano Scholarship
 Nana's Way Precollege Division Scholarship
 Carl Owen Memorial Scholarship
 Maitland Peters[†] and Karen Beardsley Precollege Voice Scholarship
 Prep Parents Scholarship
 Rita and Morris Relson Scholarship
 Paul Stebbins Precollege Scholarship in Bassoon
 Jonathan and Conrad Strasser Memorial Scholarship
 Elva Van Gelder Memorial Scholarship

Galaxy Society

Members of the Galaxy Society ensure the future of Manhattan School of Music through inclusion of the School in their long-range financial and estate plans. We are grateful for their vision and generosity, which helps ensure that MSM continues to thrive into the next century and enables aspiring young artists to reach for the stars.

Anonymous Donors (2)

Richard E. Adams
 Joan Taub Ades
 Louis Alexander
 Frank Bamberger
 Gabrielle Bamberger
 Renee Bash
 Peter Basquin
 William S. Beinecke
 Yvette Benjamin
 Blanche H. Blitstein
 Louis M. Bonifati, Ed. D.
 Carla Bossi-Cornelli
 James B. Coker
 Alex Davis
 Michael P. Devine
 J. S. Ellenberger
 Jonathan Fey
 Dianne & Nicolas* Flagello

Capt. Kenneth R. Force, USMS (ret.)
 Rabbi Mordecai Genn
 Ruth Golden[†]
 Luisa Guembes-Buchanan
 Dr. Heather A. Hamilton
 Shirley Katz-Cohen
 Phillip N. Kavin[†]
 Diane Kettering
 Alan M. & Karen Schiebler Knieter
 Doris Konig
 Dr. Robert Ira Lewy
 Shigeru Matsuno
 Charlotte Mayerson
 Claire A. Meyer
 Dr. Solomon Mikowsky[†]
 Warren R. Mikulka
 Charles B. Nelson Jr.
 Barbara & Dermot O'Reilly
 Duncan Pledger

Regina Rheinstein
 Melody Sawyer Richardson
 Mary S. Riebold
 Evelyn Ronell
 Lesley & Ted[†] Rosenthal
 Alex Shapiro
 Dr. Marc Silverman[†]
 Amy R. Sperling
 Carleton B. Spotts
 Jonathan Sternberg
 Sondra Tammam
 Hetty Te Korte
 Flavio Varani
 Dona D. Vaughn[†] & Ron Raines
 Keith L. Wiggs
 Dr. Theo George Wilson
 Carolyn Zepf Hagner

*Deceased

†MSM Faculty/Staff

Founder's Society

The Founder's Society honors the extraordinary generosity of the following individuals and institutions whose cumulative giving to Manhattan School of Music exceeded \$250,000 (as of June 30, 2019). These exceptional donors enable MSM to provide world-class conservatory training to immensely talented students. We are deeply grateful for their special dedication to the School's mission and culture of artistic excellence and musicianship.

\$5 million and above

Michael & Noëmi K. Neidorff/
Centene Charitable Foundation
G. Chris Andersen &
SungEun Han-Andersen

\$1 to \$5 million

Joan Taub Ades & Alan M. Ades*
The ASCAP Foundation
Carla Bossi-Comelli
ELMA Philanthropies
Gordon K. Greenfield*
Gordon and Harriet Greenfield
Foundation
Estate of Jacqueline Kacere
Estate of Dora Zaslavsky Koch
Ilene & Edward Lowenthal
Alfred* & Claude Mann
Joseph F. McCrindle Foundation
and Estate of Joseph F. McCrindle
Estate of Homer Mensch Miller
Family Foundation
William R. Miller (HonDMA '11)
Octavian Society
Arthur and Mae Orvis Foundation
Susan & David Rahm
Peter Jay Sharp Foundation
Helen F. Whitaker Fund

\$500,000 to \$999,999

Altman Foundation
Nancy Turner Behrman*/
Fund for Individual Potential
William S. Beinecke

Mary Owen Borden Foundation
Estate of Ruth Chatfield
Baisley Powell Elebash Fund
Lorraine Gallard & Richard H. Levy
Gart Family Foundation
Ann and Gordon Getty Foundation
Michael W. Greene
Marcia & Donald Hamilton
Jewish Foundation for
Education of Women
Estate of Kellogg Johnson
Estate of Marga King
Estate of Edith Kriss
Peter Luerssen/Maecenata
Foundation
A. L. and Jennie L. Luria Foundation
Estate of Viola B. Marcus
Andrew W. Mellon Foundation
Dr. Solomon Mikowsky†
Ambrose Monell Foundation
Fan Fox and Leslie R. Samuels
Foundation
Estate of Harold Schonberg

\$250,000 to \$499,999

An Anonymous Donor
Annie Laurie Aitken Charitable Trust
Estate of C. J. Stuart Allan
Amato Opera Theater
Rose L. Augustine* and Augustine
Foundation
Herbert R. & Evelyn Axelrod
Michael R. Bloomberg
Bristol-Myers Squibb Foundation

Carnegie Corporation of New York
Edgar Foster Daniels
Erika Foundation
Cecilia & John Farrell
Estate of Ellen G. Fezer
Yveta S. Graff*
Estate of Rea F. Hooker
Jephson Educational Trusts
Stanley Thomas Johnson
Foundation
Anna-Maria and Stephen Kellen
Foundation
Ruth M. Knight Trust
David G. Knott, PhD &
Françoise Girard
Estate of Anna Case Mackay
Dr. Linda Mercuro & Toby Mercuro
National Endowment for the Arts
New York State Higher Education
Capital Matching Grant Board
Henry Nias Foundation
Bill & Patricia O'Connor
Estate of Rosalie Weir
Sceneworks Studio
Melody Sawyer Richardson
Jody & Peter Robbins
Evelyn Sharp Foundation
Harold and Helene Schonberg Trust
Starr Foundation
Surdna Foundation
Patrick N. W. Turner
Gabe Wiener Foundation

We have made every effort to list MSM donors accurately. If your name is not listed as you wish, or if you notice an inaccuracy, please contact Nina Delgado in the Advancement Office at 917-493-4490, or at ndelgado@msmny.edu.

Manhattan School of Music Leadership

Board of Trustees

Lorraine Gallard, *Chair*
Edward Lowenthal, *Vice Chair*
David G. Knott, *Treasurer*
Noémi K. Neidorff (BM '70, MM '72, HonDMA '17),
Secretary
Terence Blanchard (HonDMA '17)
Carla Bossi-Comelli
Susan Ennis
James Gandre, *President*
Marcia Clay Hamilton
Thomas Hampson (HonDMA '09)
Nancy Freund Heller

Warren Jones
Han Jo Kim
Linda Bell Mercurio
Bebe Neuwirth (HonDMA '15)
Bill O'Connor
Leonard Slatkin (HonDMA '13)

Trustees Emeriti

Marta Istomin (HonDMA '05), *President Emerita*
William R. Miller (HonDMA '11)
David A. Rahm (HonDMA '07), *Chair Emeritus*
Robert G. Simon

International Advisory Board

Carla Bossi-Comelli, *Chair*, Switzerland
Mita Aparicio, Mexico
Delin Bru, United States
Alejandro Cordero, Argentina
Raul M. Gutierrez, Mexico/Spain
Lori Harris, United States
Michelle Ong, Hong Kong

Margot Alberti de Mazzeri, Italy
Margot Patron, Mexico
Maria Elvira Salgar, Colombia/United States
Chiona X. Schwarz, Germany
Angel Sosa, Mexico
Guillermo Vogel, Mexico

Artistic Advisory Council

Terence Blanchard (HonDMA '17)
Anthony Roth Costanzo (MM '08)
Glenn Dicterow
Peter Duchin
Richard Gaddes (HonDMA '17)
Thomas Hampson (HonDMA '09)
Stefon Harris (BM '95, MM '97)

Marta Istomin (HonDMA '05), *President Emerita*
Bernard Labadie (HonDMA '18)
Lang Lang (HonDMA '12)
Bebe Neuwirth (HonDMA '15)
Leonard Slatkin (HonDMA '13)
Pinchas Zukerman (HonDMA '93)

President's Council

James Gandre, *President*
Joyce Griggs, *Executive Vice President and Provost*
Gary Meyer, *Senior Vice President and CFO*
Susan Madden, *Vice President for Advancement*
Jeff Breithaupt, *Vice President for Media
and Communications*
Carol Matos, *Vice President for Administration
and Human Relations*
Monica Coen Christensen, *Dean of Students*

Joan Gordon, *Interim Dean of Enrollment Management*
Bryan Greaney, *Director of Facilities and
Campus Safety*
Christianne Orto, *Dean of Distance Learning
and Recording Arts*
Kelly Sawatsky, *Dean of the Precollege*
Alexa Smith, *Chief of Staff*
Henry Valoris, *Dean of Performance and
Production Operations*

Department Chairs and Program Directors

Linda Chesis, *Chair*, Woodwinds
Glenn Dicterow, *Chair*, Graduate Program in
Orchestral Performance
Casey Molino Dunn, *Director*, Center for
Music Entrepreneurship
John Forconi, *Chair*, Collaborative Piano
Reiko Fueting, *Chair*, Theory
Stefon Harris, *Associate Dean and Director*,
Jazz Arts Program
Andrew Henderson, *Chair*, Organ
Michelle Baker, *Chair*, Brass
Margaret Kampmeier, *Artistic Director and Chair*,
Contemporary Performance Program
Kathryn LaBouff, *Assistant Chair*, Voice

Christopher Lamb, *Chair*, Percussion
Jeffrey Langford, *Associate Dean of Doctoral
Studies and Chair*, Music History
David Leisner, *Chair*, Guitar
George Manahan, *Director of Orchestral Activities*
Nicholas Mann, *Chair*, Strings
John Pagano, *Chair*, Humanities
Liza Gennaro, *Associate Dean and Director*,
Musical Theatre Program
Maitland Peters, *Chair*, Voice
Marc Silverman, *Chair*, Piano
J. Mark Stambaugh, *Acting Chair*, Composition
Kent Trittle, *Director of Choral Activities*
Dona D. Vaughn, *Artistic Director of Opera*

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 960 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

📍 MSM.NYC 🐦 MSMNYC 📘 MSMNYC

M Manhattan
School of Music