

M Manhattan
School of Music

MSM WIND ENSEMBLE

Kevin Fitzgerald, Conductor

Wednesday, September 18, 2019 | 7:30 PM
Neidorff-Karpati Hall

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PROGRAM

J. S. BACH Passacaglia and Fugue in C Minor, BWV 582
(1685–1750)
(trans. Hunsberger)

PERCY GRAINGER *Hill-Song No. 2*
(1882–1961)

HENRY PURCELL *Funeral Music for Queen Mary*
(1659–1695)/
STEVEN STUCKY
(1949–2016)

Intermission

CLAUDE DEBUSSY *Sarabande*
(1862–1918)
(trans. Ravel,
arr. Scatterday)

OLIVIER MESSIAEN *Et exspecto resurrectionem mortuorum.*
(1908–1992) (And I wait for the resurrection of the dead.)
Des profondeurs de l'abîme, je crie vers toi, Seigneur:
Seigneur, écoute ma voix!
(Out of the depths have I cried unto thee, O Lord.
Lord, hear my voice!)
*Le Christ, ressuscité des morts, ne meurt plus; la mort n'a
plus sur lui d'empire.*
(Christ being raised from the dead dieth no more;
death hath no more dominion over him.)
L'heure vient où les morts entendront la voix du Fils de Dieu...
(The hour is coming, and now is, when the dead shall
hear the voice of the Son of God...)
*Ils ressusciteront, glorieux, avec un nom nouveau—dans le
concert joyeux des étoiles et les acclamations des fils du ciel.*
(They shall be raised in power, with a new name—
when the morning stars sing together and all the
sons of God shout for Joy.)
Et j'entendis la voix d'une foule immense...
(And I heard as it were the voice of a great multitude...)

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FLUTE

Boeun Lee

New York, New York

Joanne Lee

*Manchester, United Kingdom /
Seoul, South Korea*

Bethany McLean

Ontario, New York

Jonah Murphy

New York, New York

Marcos Ruiz

Miami, Florida

Can Xu

Nanjing, Jiangsu, China

OBOE

Samuel Kunde

Richmond, Virginia

Hyunjung Evelyn Ha

Northvale, New Jersey

Ellen O'Neill

New York, New York

Yiwen Nan

*Vancouver, British Columbia,
Canada*

CLARINET

**Chao-Chih George
Chen**

New York, New York

Cosmos Fristachi

Virginia Beach, Virginia

Gabe Henkin

Virginia Beach, VA

Juhyun Lee

Seoul, South Korea

Jung Woo Lee

New York, New York

Jue Mei

Lanzhou Gansu, China

Spencer Reese

Dallas, Texas

CONTRABASS

CLARINET

Matthew Pauls

Simi Valley, CA

BASSOON

Jordan Dreyer

West Milford, New Jersey

Hunter Lorelli

Washington, D.C.

Matthew Pauls

Simi Valley, CA

Atao Liu

Urumqi, Xinjiang, China

HORN

Andrew Angelos

Seattle, Washington

Nicolas Haynes

Mansfield, Ohio

Mirinda Holthe

Kansas City, Missouri

Kevin Mueller

Oshkosh, Wisconsin

Constance Mulford

Setauket, New York

Kevin Saum

Valley Cottage, New York

TRUMPET

Matthew Beesmer

Accord, New York

Julia Bravo

Hollywood, Florida

Carolyn Douthat

Wayne, New Jersey

Jesdelson Vasquez

Brooklyn, New York

TROMBONE

Seth Birrell

Austin, Texas

Puyuan Chen

Shanghai, China

Ramiro Cortez

Houston, Texas

Zachary MacLurg

Tacoma, Washington

Jude Morris

New York, New York

TUBA

Jon Hill

New York, New York

PERCUSSION

Riley Barnes

Flower Mound, Texas

William Chinn

Irvine, California

Gabriel Costache

Denver, Colorado

Christian Santos

New York, New York

Evan Silberstein

Sparta, New Jersey

Matthias Ziolkowski

New York, New York

HARP

Anna Mitton

Provo, Utah

PIANO

Emily Frederick

Malvern, Pennsylvania

SAXOPHONE

Jarod Apple

Russellville, Arkansas

Guy Dellecave

Lake Grove, New York

Jonathan Gilbert

Higbland, New York

Tyler Sakow

Tampa, Florida

DOUBLE BASS

Thomas Forletti

Long Beach, California

Sienna George

Easton, Pennsylvania

Brass & Wind Principals

* BACH Passacaglia and Fugue in C Minor

^ GRAINGER *Hill Song No. 2*

- PURCELL *Funeral Music for Queen Mary*

DEBUSSY *Sarabande*

• MESSIAEN *Et exspecto resurrectionem mortuorum*

ABOUT THE ARTIST

Kevin Fitzgerald, Conductor

American conductor Kevin Fitzgerald serves as the Assistant Conductor of the Alabama Symphony Orchestra and Music Director of the Alabama Symphony Youth Orchestra. A fierce advocate for contemporary music, he is Music Director of ÆPEX Contemporary Performance, a new-music organization he founded in 2015 to promote the music of underrepresented and underperformed composers.

In 2015, Kevin Fitzgerald made his European debut with the Lucerne Festival Academy Orchestra in the culminating performance of their annual master class with Matthias Pintscher. He appeared as a conducting fellow at the Eastern Music Festival and participated in master classes at the Cabrillo Festival of Contemporary Music with both Marin Alsop and Christian Mäcelaru. Kevin participated in the 2018 Tanglewood Music Center Conducting Seminar and conducted in a master class with Michael Tilson Thomas and the New World Symphony.

A frequent guest conductor at Manhattan School of Music, Kevin Fitzgerald has conducted repertoire classes for the Orchestral Performance Program and was the preparation conductor for Leonard Slatkin for MSM's April 2019 Centennial Gala Concert in Carnegie Hall.

Kevin believes that music is a vehicle for social change. In 2016, he conducted an impromptu performance of Mozart's Requiem Mass in D Minor, K.626 dedicated to the victims of the Pulse Nightclub shooting in Orlando, Florida. The event, which became known as "Requiem for Orlando," attracted over 400 performing musicians and a full capacity audience in Ann Arbor's Hill Auditorium: over 2,500 people. He has conducted numerous other concerts benefiting humanitarian causes. Most notably, he conducted members of the Detroit, Lansing, and Grand Rapids Symphonies in a performance of Beethoven's 9th Symphony in a benefit concert for the International Rescue Committee and the refugee aid organization Freedom House Detroit.

Kevin Fitzgerald earned his Bachelor of Music degree in trumpet performance and music theory from the Eastman School of Music and his Master of Music degree in orchestral conducting from the University of Michigan. His conducting teachers are Dr. Mark Scatterday, Brad Lubman, and Kenneth Kiesler.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 970 superbly talented undergraduate and graduate students who come from over 40 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

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