

M Manhattan
School of Music
MUSICAL THEATRE
LIZA GENNARO, ASSOCIATE DEAN AND CHAIR

SWIFTS STOOD

THE DEMION BARBER OF FLEET STREET
A MUSICAL THRILLER

SWEENEY TODD:
The Demon Barber of Fleet Street

A Musical Thriller

Music and Lyrics by Book by
STEPHEN SONDHEIM HUGH WHEELER

From an Adaptation by CHRISTOPHER BOND

Originally Directed on Broadway by HAROLD PRINCE

Orchestrations by Jonathan Tunick

Originally Produced on Broadway by Richard Barr,
Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards
in association with Dean and Judy Manos

Ted Pappas, Director and Choreographer

David Loud, Music Director

James Noone, Scenic Advisor

Martha Bromelmeier, Costume Designer

Shawn Kaufman, Lighting Designer

Loryn Pretorius, Hair and Makeup Designer

Paul Huntley, Wig Designer

Scott Stauffer, Sound Designer

Megan Garner, Props Coordinator

Shannon Marie Sullivan, Dialect Coach

Ruth E. Kramer,* Production Stage Manager

Tinc Productions, Production Management

There will be one 15-minute intermission.

The videotaping or other video or audio recording of this production is strictly prohibited.

*The Stage Manager appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

SWEENEYTODD is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

DIRECTOR'S NOTE

This production of *Sweeney Todd* is dedicated, with love and gratitude, to the memory of the show's original director, Harold Prince, who passed away on July 31, 2019.

Early in my career, I had the privilege of working closely with Mr. Prince, as his choreographer for *Diamonds*, the baseball revue which ran off-Broadway from 1984 to 1985. Tonight's music director, David Loud, also had a formative experience working with him, as an actor in the original 1981 Broadway production of *Merrily We Roll Along*. We both experienced first-hand Hal's imagination, guts, and sheer joy as he led his companies of actors and artistic collaborators through the rigors of rehearsals and the celebrations of opening nights.

Never one to rest on his many laurels—including 21 Tony Awards—Hal believed passionately in the future of the American theatre. More than anyone in modern theatrical history he took risks in both the projects to which he devoted his phenomenal talent and the teams he put together to create them. He mentored several generations of librettists, composers, lyricists, designers, and choreographers and changed the course of the American theatre forever.

In the shadow of his passing we find hope watching these talented students grapple with the challenges presented by Stephen Sondheim and Hugh Wheeler's masterpiece, *Sweeney Todd*. These young artists are our future, and the passion and creativity that they have brought to this project augurs well for the future of the art form.

From the entire company of this *Sweeney Todd*: Thank You, Mr. Prince!

Ted Pappas
Director

CAST

(in order of appearance)

Sweeney Todd

Anthony Hope

Beggar Woman

Mrs. Lovett

Judge Turpin

Beadle Bamford

Johanna

Tobias Ragg

Pirelli

Fogg

Sam Johns

Chandler Sinks

Sarah Thorn

Subiya Mboya

Jared Johnson

Paul Hernandez

Kate Owens

Chris Savino

Connor Cheek

Joseph Grosso

Ensemble

Gabriella Adickes

Cameron Anthony

Madeline Bergeron

Hana Culbreath

Helena Hallberg

Tirza Meuljic

Torinae Norman

Katherine Parrish

Gianna Roccaro

Maria Tramontozzi

Veronica VanAvermaete

Alysia Velez

Jeffrey Blair

Samuel Dickin

Paul Esswein

Joseph Grosso

Max Kuenzer

Joey Miceli

Steven Martella

Andrew O'Brien

Xander Pietenpol

Ryan Spataro

Swings

Understudy Mrs. Lovett

Understudy Anthony Hope

Understudy Johanna

Claire Nolasco, Andrew Morgan

Laura Zimmer

Bill FitzPatrick

Hana Culbreath

TIME & SETTING

19th-century London

MUSICAL NUMBERS

Prologue

“The Ballad of Sweeney Todd” Company

ACT I

“No Place Like London” Anthony, Todd, Beggar Woman

“The Worst Pies in London” Mrs. Lovett

“Poor Thing” Mrs. Lovett

“My Friends” Todd, Mrs. Lovett

“Green Finch and Linnet Bird” Johanna

“Ah, Miss” Anthony, Johanna, Beggar Woman

“Johanna” Anthony

“Pirelli’s Miracle Elixir” Tobias, Todd, Mrs. Lovett, Company

“The Contest” Pirelli

“The Ballad of Sweeney Todd” Company

“Wait” Mrs. Lovett

“The Ballad of Sweeney Todd” Company

“Kiss Me” Johanna, Anthony

“Ladies in Their Sensitivities” Beadle

“Quartet” Johanna, Anthony, Beadle, Judge

“Pretty Women” Judge, Todd

“Epiphany” Todd

“A Little Priest” Mrs. Lovett, Todd

ACT II

“God, That’s Good!”	Toby, Mrs. Lovett, Todd, Company
“Johanna”	Anthony, Todd, Johanna, Beggar Woman
“By the Sea”	Mrs. Lovett
“The Letter”	Company
“Not While I’m Around”	Tobias, Mrs. Lovett
“Parlor Songs”	Beadle, Tobias, Mrs. Lovett
“City on Fire”	Company
“Pretty Women” (Reprise)	Todd, Judge
“Final Scene”	Todd, Mrs. Lovett

Epilogue

“The Ballad of Sweeney Todd”	Company
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ORCHESTRA

VIOLIN 1

Yunjung Ko, concertmaster
Student of Lucie Robert
Seoul, South Korea

Jaycee Cardoso

Student of Kelly Hall-Tompkins
Huntington Station, New York

Messiah Ahmed

Student of Patinka Kopec
Dallas, Texas

VIOLIN 2

Ziqing Guo, principal

Student of Sylvia Rosenberg
Shanghai, China

Guan Gui

Student of Nicholas Mann
Wuban, Hubei, China

Fujia Zhang

Student of Peter Winograd
Shenyang, China

VIOLA

Myeonghoon Park, principal

Student of Karen Ritscher
Seoul, South Korea

Ella Bukszpan

Student of Patinka Kopec
Giv'atayim, Israel

Kiley Rowe

Student of Karen Ritscher
Gosben, New York

Joseph Rittendale

Student of Karen Dreyfus
St. Louis, Missouri

CELLO

Caitriona Finnegan, principal

Student of Julia Lichten
Dublin, Ireland

Ida Nørby Sørensen

Student of Julia Lichten
Copenhagen, Denmark

DOUBLE BASS

Jakob Messinetti, principal

Student of David Grossman
Lawrence, New York

REED 1

Samantha White

Student of Marya Martin
Saint Charles, Illinois

REED 2

Andres Ayola

Student of James Smith
New York, New York

REED 3

Samuel Kunde

Student of Robert Botti
Richmond, Virginia

REED 4

Alexander Parlee

Student of Alan Kay
Vista, California

REED 5

Matthew Pauls

Student of Frank Morelli
Simi Valley, California

HORN

Andrew Angelos

Student of Javier Gandara
Seattle, Washington

TRUMPET

Jesdelson Vasquez

Student of Ethan Bendsdorf
Brooklyn, New York

Julia Bravo

Student of David Krauss
Hollywood, Florida

TROMBONE

Ramiro Cortez

Student of Colin Williams
Houston, Texas

Puyuan Chen

Student of Per Brevig
Shanghai, China

Seth Birrell

Student of Stephen Norrell
Austin, Texas

KEYBOARD

Josh Kight

Evansville, Indiana

DRUMSET

Michael Shapira

Student of John Riley
Valley Stream, New York

PERCUSSION

Jon Clancy

Westfield, New Jersey

HARP

Dominique Moreno

Student of Susan Jolles
Houston, Texas

ABOUT STEPHEN SONDHEIM

Stephen Sondheim wrote the music and lyrics for *Saturday Night* (1954), *A Funny Thing Happened on the Way to the Forum* (1962), *Anyone Can Whistle* (1964), *Company* (1970), *Follies* (1971), *A Little Night Music* (1973), *The Frogs* (1974), *Pacific Overtures* (1976), *Sweeney Todd* (1979), *Merrily We Roll Along* (1981), *Sunday in the Park with George* (1984), *Into the Woods* (1987), *Assassins* (1991), *Passion* (1994), and *Road Show* (2008), as well as lyrics for *West Side Story* (1957), *Gypsy* (1959), and *Do I Hear a Waltz?* (1965) and additional lyrics for *Candide* (1973). Anthologies of his work include *Side by Side by Sondheim* (1976), *Marry Me a Little* (1981), *You're Gonna Love Tomorrow* (1983), *Putting It Together* (1993/99), and *Sondheim on Sondheim* (2010). He composed the scores of the films *Stavisky* (1974) and *Reds* (1981) and songs for *Dick Tracy* (1990) and the television production *Evening Primrose* (1966). His collected lyrics with attendant essays have been published in two volumes: *Finishing the Hat* (2010) and *Look, I Made a Hat* (2011). In 2010 the Broadway theater formerly known as Henry Miller's Theatre was renamed in his honor.

ABOUT HUGH WHEELER

Hugh Wheeler was a novelist, playwright, and screen writer. He wrote more than 30 mystery novels under the pseudonyms Q. Patrick and Patrick Quentin, and four of his novels were transformed into films: *Black Widow*, *Man in the Net*, *The Green-Eyed Monster*, and *The Man with Two Wives*. For films he wrote the screenplays for *Travels with My Aunt*, *Something for Everyone*, *A Little Night Music*, and *Nijinsky*. His plays include *Big Fish*, *Little Fish* (1961), *Look: We've Come Through* (1961), and *We Have Always Lived in the Castle* (1966, adapted from the Shirley Jackson novel). He co-authored with Joseph Stein the book for a new production of the 1919 musical *Irene* (1973), wrote the books for *A Little Night Music* (1973), a new production of *Candide* (1973), *Sweeney Todd* (1979, based on a version of the play by Christopher Bond), and *Meet Me in St. Louis* (adapted from the 1949 MGM musical), contributed additional material for the musical *Pacific Overtures* (1976), and wrote a new adaptation of the Kurt Weill opera *Silverlake*, which was directed by Harold Prince at the New York City Opera. He received Tony and Drama Desk Awards for *A Little Night Music*, *Candide*, and *Sweeney Todd*. Prior to his death in 1987 Mr. Wheeler was working on two new musicals, *Bodo* and *Fu Manchu*, and a new adaptation of *The Merry Widow*.

CAST BIOGRAPHIES

Gabriella Adickes (Ensemble)

Gabriella Adickes is an emerging actor and singer based in New York City, finishing her senior year at Manhattan School of Music. Gabriella recently sang in the Macy's Thanksgiving Day parade, the New York Pops holiday concert at Carnegie Hall, and on Broadway in *Kristin Chenoweth: My Love Letter to Broadway*. In the past year at MSM, she performed in Bock and Harnick's *Fiorello!* and John Kander's newest version of *Cabaret*.

Cameron Anthony (Ensemble)

Cameron Anthony, from Forney, Texas, is a junior in the Musical Theatre Program at MSM. Credits include *Cabaret* (MSM); *Into the Woods* (Garland Civic Theatre); *'Twas the Night Before Christmas* (Dallas Children's Theatre); *Guys and Dolls* (Best Actress Nomination, Dallas Summer Musicals HSMT); *Addams Family*, *Pajama Game*, *Curtains*, *Thoroughly Modern Mille* (Forney Performing Arts); and *Curtains* (New York Live Arts).

Madeline Bergeron (Ensemble)

Madeline Bergeron is a current sophomore at MSM and a graduate of Interlochen Arts Academy. She spent this past summer working with Saratoga Shakespeare Company on *The Tempest* (Ariel). Other past credits include *Joseph and the Amazing Technicolor Dreamcoat* (Narrator), *Cinderella* (Joy), *Machinal* (Mother), *The Diary of Anne Frank* (Margot Frank), *Tuck Everlasting* (Betsy Foster), *Little Shop of Horrors* (Ensemble), and *Almost, Maine* (Sandrine).

Jeffrey Blair (Ensemble)

Jeffrey Mark Blair (Ensemble), a sophomore in the Musical Theatre Program, is so excited to be in his first mainstage show at Manhattan School of Music. Jeffrey is from Redwood, California, where he performed in many community shows including *Les Misérables* (Javert), *Guys and Dolls* (Benny, u/s Sky), and *Most Happy Fella* (Pascuale, u/s Joey).

Connor Cheek (Pirelli)

Connor Cheek has performed in many shows, including two professional productions of *A Christmas Carol* and *My Fair Lady*. A senior at Manhattan School of Music, Connor was fortunate to perform in *Nine* (Guido Contini) and *Smile* (Big Bob Frelander) at MSM. In 2014, he graduated from the University of North Carolina School of the Arts high school program, where he studied voice. He also has a passion for American Sign Language.

Hana Culbreath (Ensemble, u/s Johanna)

Hana Culbreath is currently in her senior year in the Musical Theatre Program at Manhattan School of Music. She was born and raised in Los Angeles, California. Her recent credits at MSM include *The World Goes 'Round* (Company), *Spring Awakening* (Ilse), and *Nine* (Ensemble).

Samuel Dickin (Ensemble)

Samuel Dickin, a sophomore at Manhattan School of Music, is very excited to be in his first mainstage production at MSM. He will also be in MSM's production of *The Wild Party* at Riverside Church in February.

Paul Esswein (Ensemble)

Paul Esswein is a junior at Manhattan School of Music and is thrilled to be telling the story of Sweeney Todd. You may have seen him in *Spring Awakening* (Ernst) and *Fiorello!* (Card Player).

Bill FitzPatrick (u/s Anthony)

Bill FitzPatrick is so excited to be a part of the cast of *Sweeney Todd*. He is a sophomore and a student of Bob Stillman. His past roles include Cain/Japheth (*Children of Eden*), Aaron Fox (*Curtains*), and Action (*West Side Story*). Bill was a five-time nominee for the Metropolitan High School Theatre Awards. Before coming to Manhattan School of Music Bill trained at the Berklee College of Music's five-week Pre-College program. Bill would like to thank the cast and crew for all their amazing work on making this a truly spectacular show.

Joseph Grosso (Fogg, Ensemble)

Joseph M. Grosso, a senior at Manhattan School of Music, is a recipient of the JMP Scholarship and a Phi Theta Kappa graduate of Florida School of the Arts. His favorite performances include *Cabaret* (Bobby), *Fiddler on the Roof* (Perchik), *The Land Where the Good Songs Go* (Ted), and *Kristin Chenoweth: My Love Letter to Broadway*. He is founder of the Phi Sigma Alpha chapter of Delta Psi Omega and a director/choreographer at TADA! Youth Theatre Company. Here at MSM, he serves as President of QueerPBS and Alpha Psi Omega.

Helena Hallberg (Ensemble)

Swiss/Swedish actor, composer, and multi-instrumentalist Helena Hallberg, currently in her senior year, most recently portrayed Marie Curie in the 2019 Fred Ebb Musical in Development Workshop of *Radioactive*. Musically, she's been described as a chameleon, having composed for a myriad of projects ranging from children's theatre to modern jazz, most of which have been in one of her five native languages. Her single, "Last Love," featuring her 7-piece band, the Heathens, is being released in November 2019.
helenahallberg.com @helenahallbergmusic

Paul Hernandez (Beadle Bamford)

Paul Hernandez, a student of Bob Stillman, is a senior at Manhattan School of Music. He is a Juilliard Pre-College graduate. Paul's credits include *Fiorello!* and *Cabaret* (MSM), *West Side Story* (International Edinburgh Festival with the Royal Scottish Orchestra), *Kristin Chenoweth: My Love Letter to Broadway* (Lunt-Fontanne Theatre), *Hunchback of Notre Dame* (Paper Mill), *She Loves Me* (Princeton Fest), New York Pops (Carnegie Hall), and the Drama League Gala. He appears on the recordings *Testimony* (Stephen Schwartz) and *The Great Comet of 1812* (Dave Malloy).

Sam Johns (Sweeney Todd)

Sam Johns, a senior at Manhattan School of Music, has been acting all his life. At MSM he has been seen in *Smile, Fiorello!* (in the role of Morris), Manhattan School of Music's Centennial concert, and the showcases *The Tony Awards: The Early Years*, *The Cole Porter Songbook*, and *New Beginnings*.

Jared Johnson (Judge Turpin)

Jared Johnson is a junior at Manhattan School of Music. Favorite performances include the 2019 Fred Ebb Musical in Development Workshop at MSM of *Radioactive* (Father), *West Side Story* (Jet) at the Edinburgh International Festival, and the showcase *The Tony Awards: The Early Years* (Ensemble) at MSM. Also an aspiring composer, he was recently featured in Taylor Louderman's *Write Out Loud* concert at 54 Below.

Max Kuenzer (Ensemble)

Max Kuenzer, currently a sophomore, is making his Manhattan School of Music debut in *Sweeney Todd*. Along with this show, he will be performing in *The Mystery of Edwin Drood* (John Jasper) during the spring semester. Other shows he has been in include *Funny Girl* (Ziegfeld Tenor), *Nice Work if You Can Get It* (Jimmy Winter), and *Les Misérables* (Marius).

Steven Martella (Ensemble)

Steven Martella (Ensemble), a junior in the Musical Theatre Program at Manhattan School of Music, is absolutely thrilled to be a part of his third mainstage production. He was recently seen at Cortland Repertory Theatre in *Legally Blonde* (Kyle the UPS Guy), *The House at Pooh Corner* (Winnie the Pooh), and *Mamma Mia* (Ensemble).

Subiya Mboya (Mrs. Lovett)

Subiya Mboya, the daughter of Julia and Andrew, the granddaughter of Pargellan, the cousin of Addie, the voice student of Judith Clurman, and the roommate of Victoria, is ecstatic to make her MSM mainstage debut. She feels a great deal of gratitude towards the collective creative company for the opportunity to tell the tale of *Sweeney Todd*. Her most cherished roles to date have been The Emcee in *Cabaret*, Deanna Saprana in *Golly Gee Whiz* at Tada! Youth Theatre, and The Witch in *Into the Woods*.

Tirza Meuljic (Ensemble)

Tirza Meuljic is a sophomore in the Musical Theatre Program at Manhattan School of Music. Favorite performances include *White Christmas* (Judy Haynes), *Thoroughly Modern Millie* (Millie Dillmount), *The Wizard of Oz* (Glinda the Good Witch), and *Chrysalis* (Jace). She aspires to work on Broadway and impart her love of theatre to children and artists of all ages and backgrounds. Here at MSM, Tirza is Treasurer for QueerPBS and a member of the Student Council.

Joey Miceli (Ensemble)

Joey Miceli, a sophomore in the Musical Theatre Program at Manhattan School of Music, is so excited to be a part of this production. He received Broadway World Award nominations for his performances in *Fiddler on the Roof* (Fyedka) and *Scapin* (Argante). Other credits include *Rent* (Mark Cohen), *The Addams Family* (Lucas Beineke), and *Macbeth* (Donalbain). Joey will also be featured in MSM's upcoming production of Andrew Lippa's *The Wild Party* in February.

Andrew Morgan (Swing)

Andrew is a sophomore at MSM and is so grateful to be a part of one of his favorite shows. Recent credits include *Oedipus Rex* (Creon), *Tuck Everlasting* (Ensemble), *Carrie* (Billy Nolan), and *Wreck on the 5:25* (Herbert Hawkins). Andrew will also be appearing in MSM's production of Andrew Lippa's *The Wild Party* in February.

Claire Nolasco (Swing)

Claire Nolasco, a sophomore, is thrilled to be the swing for MSM's production of *Sweeney Todd*. Originally from Palo Alto, California, Claire spent the summer interning at the American Conservatory Theatre in San Francisco. Some of her favorite past roles are Ariel (*The Little Mermaid*), Janet (*The Drowsy Chaperone*), and The Baker's Wife (*Into the Woods*).

Torinae Norman (Ensemble)

Torinae Norman, a sophomore in the Musical Theatre Program, is honored to be a part of this show. Credits include *A Raisin in the Sun* (Mrs. Johnson), *The Wiz* (Aunt Em), *You're Sick* (Nurse), *Sophisticated Ladies*, *The Drowsy Chaperone*, *Shrek the Musical*, *The Color Purple*, and *Hairspray*. She performed in the awards ceremonies for the Keepers of the Dream (dancer/singer) and the Muhammad Ali Humanitarian Awards (singer) and has appeared in the films *Mom and Dad* and *The Ultimate Legacy*. @naileh_champion @Tori_Normz

Andrew O'Brien (Ensemble)

Andrew O'Brien is a junior in the Musical Theatre Program at Manhattan School of Music. He was recently featured in MSM's production of *Cabaret* ("Tomorrow Belongs to Me" Tenor, Waiter, German Sailor) and *Fiorello!* (Card Player). Some of his favorite credits include *Next to Normal* (Gabe) at the Pendragon Theatre, *Les Misérables* (Jean Valjean) at SOOP Theatre Company, *Barnum* (Phineas Taylor Barnum), and *Anything Goes* (Moonface Martin) at Pelham Memorial High School.

Kate Owens (Johanna)

Kate Owens, a sophomore, was born and raised in Pensacola, Florida. She is thrilled to be a part of her first production at MSM. Favorite performances include *The Music Man* (Marian Paroo), *Once Upon a Mattress* (Lady Larken), *Thoroughly Modern Millie* (Miss Dorothy Brown), and Disney's *The Little Mermaid* (Ariel.)

Katherine Parrish (Ensemble)

Katherine Parrish is a junior in the Musical Theatre Program at Manhattan School of Music, where she appeared in *Spring Awakening* (Wendla) and *Cabaret* (Kit Kat Orchestra). This summer she appeared in College Light Opera Company's 51st season in *Bye Bye Birdie* (Kim MacAfee) and *Godspell* (Celisse), among other roles. Originally from Orange County, California, Katherine graduated from St. Margaret's Episcopal School and studied acting at South Coast Repertory for six years.

Xander Pietenpol (Ensemble)

Xander Pietenpol is a senior at Manhattan School of Music. He recently played Herr Schultz in MSM's production of *Cabaret*. Other roles include *Beauty and the Beast* (Gaston), *Children of Eden* (Father), and *A Midsummer Night's Dream* (Oberon). He has had the privilege of performing alongside Megan Hilty in *The Most Wonderful Time of the Year* and Kristin Chenoweth in her revue *My Love Letter to Broadway*.

Gianna Roccaro (Ensemble)

Gianna Roccaro is in her senior year of Manhattan School of Music's Musical Theatre Program and is thrilled to perform in *Sweeney Todd*. She has most recently been seen as a featured performer at the Drama League Benefit Gala honoring Nathan Lane. Gianna has also performed in multiple MSM productions such as *Fiorello!* (Mrs. Pomerantz), *Nine* (Mama Maddelena), *Smile* (Louise), and *That Certain Feeling: Gershwin in New York* (Olivia). She currently studies with Andrea Green.

Chris Savino (Tobias)

Chris is a sophomore musical theatre student from Marion, Massachusetts. He is very excited to be a part of this production. Past productions include *Noises Off*, *Radioactive*, *Joseph and the Amazing Technicolor Dreamcoat*, *A Christmas Carol*, *A Midsummer Night's Dream*, *Oklahoma*, and *Charlie and the Chocolate Factory*, among many others. Chris will also be in MSM's upcoming production of *The Mystery of Edwin Drood*.

Chandler Sinks (Anthony)

Chandler Sinks, from Dallas, Texas, is a junior in the Musical Theatre Program. Recent roles include *Cabaret* (Clifford Bradshaw) at Manhattan School of Music; *Radioactive* (Pierre Curie), the 2019 Fred Ebb Musical in Development at Manhattan School of Music; and *Who's Paying* (Sam) at the Rogue Theatre Festival.

Ryan Spataro (Ensemble)

Ryan Spataro, a sophomore in the Musical Theatre Program, is thrilled to be making his MSM mainstage debut in *Sweeney Todd*. He will also be featured this February in MSM's production of *The Wild Party*. Some of his past favorite credits include *Crazy For You*, *Thoroughly Modern Millie*, *Beauty and the Beast*, *Evita*, *Radioactive*, and *Sweet Charity*. Look out for him in the upcoming season of *The Marvelous Mrs. Maisel*.

Sarah Thorn (Beggar Woman)

Sarah Thorn is a junior at Manhattan School of Music and a student of Judith Clurman. At MSM, she has recently performed in *Cabaret* (Two Ladies). Other credits include *Cabaret* (Sally Bowles) with Peregrine Theatre Ensemble, *Two Gentlemen of Verona* (Julia) at the Royal Academy of Dramatic Art (RADA), *Legally Blonde* (Elle Woods), and *Company* (Amy). She's trained at RADA, the Public Theater, and the American Academy of Dramatic Arts.

Maria Tramontozzi (Ensemble)

Maria E. Tramontozzi is a junior at Manhattan School of Music and a vocal student of Judith Clurman. Favorite performances include *Beauty and the Beast* (Belle), *La Cage aux Folles* (Colette), *Spring Awakening* (Anna), *The Little Mermaid* (Ariel), *Thoroughly Modern Millie* (Miss Dorothy), and *Noises Off* (Belinda Blair). She performed with the Handel and Haydn Society in Boston (2014–2017) and recently appeared at Carnegie Hall and the Hudson Theatre with Essential Voices USA. She is also studying piano and applies her musicianship skills in her work as a youth theatre's assistant music director in Massachusetts.

Veronica VanAvermaete (Ensemble)

Veronica VanAvermaete is in the junior class at Manhattan School of Music and is thrilled to be in this production of *Sweeney Todd*. Her most recent credits include *The Little Mermaid* (Andrina), *Joseph and the Amazing Technicolor Dreamcoat* (Judah's wife), and *Fiorello!* (Ensemble). She also has been working as an unofficial Disney princess at kids' birthday parties and for the Make-A-Wish Foundation. She hopes you enjoy the show!

Alysia Velez (Ensemble)

Alysia Velez is a sophomore in the Manhattan School of Music Musical Theatre Program. She is from Miami, Florida. Her past performance credits include *Aida* (Aida), *Ragtime* (Sarah), *Sound of Music* (Mother Abbess), *Pippin* (Leading Player), *The Wiz* (Dorothy), *Rodgers and Hammerstein's Cinderella* (Marie), *Thoroughly Modern Millie* (Muzzy), and *Beauty and the Beast* (Madame de la Grande Bouche). She has spent the last two summers working with Miami Children's Theatre as director and choreographer in their productions of *The Lion King Jr.* and *Aladdin Jr.* respectively.

Laura Zimmer (u/s Mrs. Lovett)

Laura Zimmer is a current senior musical theatre student originally from Rochester, New York. She has been fortunate to be in a number of Manhattan School of Music productions, including *Cabaret* (Frau Schneider), *Spring Awakening* (Thea), *Smile* (Ensemble), and *Nine* (Ensemble).

CREATIVE TEAM BIOGRAPHIES

Ted Pappas (Director and Choreographer)

Ted Pappas is delighted to be part of the Manhattan School of Music family. He has enjoyed a long and distinguished career as a director and choreographer for theaters, opera companies, nightclubs, concert halls, and television stations throughout the United States, Canada, and Europe.

Some favorite adventures include several seasons as a director for New York City Opera under the leadership of Beverly Sills, choreographing a new musical, *Diamonds*, for director Harold Prince, serving as choreographer for NBC's "Saturday Night Live," creating a long-running extravaganza, *The History of Sex*, for the Golden Nugget in Las Vegas, staging a live hip-hop concert for the Cannes Film Festival, many productions for Goodspeed Musicals, and directing the stars of London's legendary D'Oyly Carte company in a series of American productions of Gilbert and Sullivan operettas.

Ted was Producing Artistic Director of Pittsburgh Public Theater from 2000 to 2018. He has directed 60 shows for the company, including *Hamlet*, *Othello*, *Medea*, *Electra*, and *Amadeus*. He is a past president of SDC, the national labor union representing America's stage directors and choreographers, and is a graduate of both Northwestern University and Hunter College. He currently divides his time between Pittsburgh, Manhattan, and Athens, Greece.

David Loud (Music Director)

David Loud occupies a unique place in Broadway history: in addition to his distinguished body of work as a music director and vocal arranger, he has also originated three roles as an actor. His Broadway credits include the original productions of *The Visit*, *The Scottsboro Boys*, *Sondheim on Sondheim*, *Curtains*, *Ragtime*, *A Class Act*, *Steel Pier*, and revivals of *Porgy and Bess*, *She Loves Me*, *Company*, and *Sweeney Todd*. He originated the role of Manny in Terrence McNally's *Master Class* (starring Zoe Caldwell), played Sasha (the conductor) in *Curtains*, and made his Broadway debut in Harold Prince's original 1981 production of Stephen Sondheim's *Merrily We Roll Along*. Off Broadway, David created the vocal and dance arrangements for Kander & Ebb's *And the World Goes 'Round*. He is a graduate of Yale University and has been on the faculty of the Yale School of Drama and Fordham University. At Manhattan School of Music, he has conducted *Nine*, *The Land Where the Good Songs Go*, *Cabaret*, and *Fiorello!*

James Noone (Scenic Advisor)

James Noone has been working as a scenic designer since 1983 and has been a member of USA local 829 since 1986. During that time his work has been presented on Broadway, off Broadway, in major regional theatres and opera companies across America, as well as in national tours and television. Broadway credits include *Lady Day at Emerson's Bar and Grill*, *A Time to Kill*, *A Class Act*, the original production of *Jekyll and Hyde*, *A Bronx Tale*, *Judgment at Nuremberg*, *The Gin Game*, *Come Back Little Sheba*, and many others. Off-Broadway credits include the original productions of *Frankie and Johnny in the Clair de Lune*, Edward Albee's *Three Tall Women*, *Full Gallop*, *Fully Committed*, *A Bronx Tale*, *The Persians*, *In Masks Outrageous and Austere*, work at Lincoln Center Theater, Manhattan Theatre Club, Roundabout Theatre Company, Playwrights Horizons, Irish Repertory Theatre, Signature Theatre, and countless others. Some of the regional theatres include the Guthrie Theater, Long Wharf Theatre, Ahmanson Theatre, Mark Taper Forum, Shakespeare Theatre D.C., Arena Stage, Ford's Theatre, Pittsburgh Public Theater, Goodspeed Musicals, Old Globe Theatre, Seattle Rep, Chicago Shakespeare Theater, and Center Stage. His opera work has been seen at Glimmerglass Festival, Chicago Lyric Opera, Washington National Opera, Houston Grand Opera, Los Angeles Opera, Portland Opera, Canadian Opera Company, and English National Opera. For television he designed two productions of *Sweeney Todd*, *Company* (also seen in select movie theatres), Stephen Sondheim's 80th Birthday Concert, *Passion*, *Camelot*, and *Candide* for Live from Lincoln Center and Great Performances, and *Lady Day at Emerson's Bar and Grill* presented on HBO. Awards include Drama Desk (and multiple nominations), American Theatre Wing Design Award, two Helen Hayes Awards (DC), and the Los Angeles Ovation Award.

Martha Bromelmeier (Costume Designer)

Martha Bromelmeier has designed costumes for the Kennedy Center Honors, including tributes to Tom Hanks, Shirley MacLaine, Barbara Cook, and Carmen de Lavallade, and the Vail Dance Festival 2018. Off-Broadway credits include *Cagney the Musical* (Westside Theatre), *Menopause the Musical*, *The Red Eye of Love*, and *The Gory Details*. Regional theatre credits: Idaho Shakespeare, Great Lakes Theatre Festival, Pittsburgh Public Theater, Riverside Theatre, Barrington Stage, Goodspeed Musicals, Bay Street Theatre, Ogunquit Playhouse, and the Shakespeare Theatre of New Jersey. Martha has worked with leading ladies including Patti Lupone, Glenn Close, Audra McDonald, Misty Copeland, Sutton Foster, Kelli O'Hara, Jessie Mueller, Laura Benanti,

Laura Osnes, Patina Miller, and Anna Kendrick. She received a BFA from Ohio University's Honors Tutorial College and an MFA from Carnegie Mellon in costume design. She is a member of USA 829 and 764. marthab.com

Shawn Kaufman (Lighting Designer)

Shawn Kaufman is an Emmy-nominated lighting designer with over 20 years of experience in opera, theatre, television, fashion, and special events. In 2017, he founded the design firm ENLUMEN with friend and colleague Pamela Kupper (Enlumenld.com). Shawn received his nomination working on the Emmy Award-winning Harry Connick Junior's television show.

Clients include Chanel, YouTube, Rodan + Fields, Ferragamo, Pandora, The Row, Lexus, Adidas, Nike, Infiniti, Tom Ford, Estée Lauder, Hugo Boss, Moncler, Christian Siriano, the Wexner Foundation, the Wexner Center, Phillips auction house, Tiffany, the Museum of Modern Art, Kohl's, Public School, Greg Lauren, Zimmermann, Isabel Marant, Celine, Givenchy, Chloé, Armani Exchange, *Vogue* magazine, St. John, Bombardier, Target, GQ, Hermès, Y3, The Elder Statesman, Microsoft, Halston, Lands' End, Carolina Herrera, Rockefeller Center, and Zegna. Opera includes *Carmen* at Portland Opera, *Dialogues of the Carmelites* at Austin Lyric Opera and Pittsburgh Opera, *Orpheus in the Underworld* at Glimmerglass Opera, *I Pagliacci* and *Xerxes* at Pittsburgh Opera. He is resident lighting designer for On Site Opera. Recent projects at Manhattan School of Music include *Cabaret*, *Smile*, and *Nine*. Television credits include *Inspiring Life with Lewis Howes* for Facebook, *QVC Red Carpet Style*, *The Face Finale*, CNBC, *Wendy Williams*, *The Apprentice Martha Stewart*, *Martha Live*, and *Rachael Ray Live*.

Loryn Pretorius (Hair and Makeup Designer)

Loryn Pretorius is very excited to join the creative team of *Sweeney Todd* as Hair and Makeup Designer, in collaboration with Paul Huntley. Past design work credits include Wig and Makeup Designer for *Beauty and the Beast* (Trollwood Performing Arts School), *Iolanthe* (Greensboro Opera), *The Learned Ladies*, and *La Finta Giardinera* (UNC School of the Arts). In addition to design, she swings wigs in the hair departments on several Broadway shows and is a local 798 makeup artist working in television and film. Lots of love and thanks to Paul and Giovanna; to Rikus and their sweet baby kitties.

Paul Huntley (Wig Designer)

London-born Paul Huntley has worked on hundreds of Broadway shows since his 1972 arrival in New York, most memorably the original productions of *Amadeus*, *Cats*, *Evita*, *Les Misérables*, *Sweeney Todd*, *The Producers*, and *Hairspray*. A recipient of Drama Desk and Tony awards, he has also worked with the some of the most legendary leading ladies of the cinema, ranging from Bette Davis, Marlene Dietrich, and Vivien Leigh to Jane Fonda, Glenn Close, Jessica Lange, and Scarlett Johansson. Current Broadway shows include *Tootsie*.

Scott Stauffer (Sound Designer)

Scott Stauffer has worked on MSM Musical Theatre productions of *Nine*, *Smile*, *Spring Awakening*, *Fiorello!*, and *Cabaret*. His Broadway design credits include *A Free Man of Color*, *The Rivals*, *Contact*, *Marie Christine*, *Twelfth Night*, and *Jekyll and Hyde*. Off-Broadway he has done sound design for *Hereafter*, *A Minister's Wife*, *Bernarda Alba*, *Third*, *Belle Epoque*, *Big Bill*, *Hello Again*, and *Hedwig and the Angry Inch*. Among his regional credits are University of Michigan, Denizen Theatre, Capitol Rep, the Hanger Theatre, Berkshire Theatre Festival, the Maltz Jupiter Theatre, Engeman Theater, and Alley Theatre. He has done sound design for Lincoln Center for the Performing Art's *American Songbook* since 1999; Live from Lincoln Center's *Broadway Stars* 2018 and 2019; the Actors Fund benefit with Brian Stokes Mitchell and Chita Rivera at Carnegie Hall; and the Actors Fund concerts of *Hair* and *On the Twentieth Century*, as well as many galas and concerts throughout Lincoln Center. As sound engineer, Scott has worked on *The Lion King*, *Chronicle of a Death Foretold*, *Carousel*, *Once On This Island*, and *Little Shop of Horrors*.

Megan Garner (Props Coordinator)

Megan Garner holds a BFA from Purchase College in New York. Over the past 10 years she has worked all over the country, from Utah Shakespeare Festival to Connecticut Repertory Theatre. Megan's most recent design credits include *Eco Village* and *Thoroughly Modern Millie*. She would like to thank her partner James for supporting and encouraging her, as well as her family and friends. She is currently the resident Prop Master at Manhattan School of Music.

Shannon Marie Sullivan (Dialect Coach)

Shannon is an award-nominated actor, coach, and educator. She is on faculty at Pace University and at Circle in the Square Theatre School. Shannon has worked as a voice and speech coach for productions at the Tank, the Glass Eye, and Rider University and works individually coaching actors for dialects and auditions. Acting credits include *Outside Mullingar* (Berkshire Theatre Group), *The Revolutionists* (Gulfshore Playhouse), *All My Sons* (Weston Playhouse), *Guess Who's Coming to Dinner* (Repertory Theatre of St. Louis), *4000 Miles* (Philadelphia Theatre Company), *Dracula* (Actors Theatre of Louisville), Yale Repertory Theatre, Cherry Lane Theatre, New Ohio Theatre, Fault Line Theatre, Theatre Row, and more. TV and film credits include *FBI*, *Law and Order: SVU*, *The Code*, *Blacklist: Redemption*, *The Good Wife*, *Person of Interest*, *Blue Bloods*, *Bull*, *The Rewrite*, *To Whom It May Concern*, *Passaic*, *Finding Commodities*, and multiple web series. She received her BFA at UC Santa Barbara and her MFA at Yale School of Drama. ShannonMarieSullivan.com

Ruth E. Kramer (Production Stage Manager)

Ruth E. Kramer's past credits include Pittsburgh Public Theater (20 seasons, 40 productions), Alabama Shakespeare Festival, Alpine Theatre Project (MT), Argyle Theatre, Riverside Theatre (FL), Maine State Music Theatre, Mountain Playhouse, Lyric Theatre of Oklahoma, Shakespeare Theatre Company, Arkansas Repertory Theatre, Pioneer Theatre Company, and Goodspeed-at-Chester. Ms. Kramer lives in Hell's Kitchen and proudly serves as an elected leader on the National Council of Actors' Equity Association, as well as on the organizing committee for the upcoming "Year of Stage Managers, 2020."

Tinc Productions, Production Management

Established in 2007, Tinc is a technical producing firm, providing experienced production management, technical talent, and event consulting. Tinc specializes in high-profile Broadway and Off-Broadway theatrical productions, corporate events, meetings, fashion shows, and concerts in New York and throughout the world. Recent credits include *Slava Snowshow*, *Pip's Island*, *The Play That Goes Wrong*, *Cagney*, *Puffs*, *Broadway Bounty Hunter*, the New York Musical Theatre Festival, and Mike Birbiglia's *The New One*. tincproductions.com

Josh Kight (Associate Music Director)

Josh Kight is a composer-lyricist and musician working on and off Broadway and in regional theaters around the U.S. His musical *Chairs* premiered in New York in 2015 after a successful regional run, and as a fellow of the BMI Workshop, he collaborated with bookwriter Gary Jaffe to create *The Girl in the Mirror*, slated for world premiere in San Francisco in 2019. Other works include the musicals *Pity* and *A Worn Path*, the children's musical *Above the Beanstalk*, and the song cycle *The Cuckoo*. Further credits include sold-out evenings of original songs at 54 Below and the Metropolitan Room, and music directing for Weston Playhouse, NY Stage, and Film/Powerhouse Theater and for workshops including *The Talented Mr Ripley*. He was recently Associate Music Director for the Playwrights Horizon lab of James Lapine, Michael Korie, and Tom Kitt's *Flying Over Sunset*, led by Kevin Kline and Christine Ebersole. He frequently accompanies Tony and Olivier Award winning performers and has worked with artists including Raul Esparza, Alice Ripley, Danielle Brooks, Lesli Margherita, and Lindsay Mendez. Josh is a proud member of ASCAP, the Dramatist's Guild of America, and the American Federation of Musicians/Local 802.

Jenny Ainsworth (Assistant Stage Manager)

Jenny Ainsworth has worked on Broadway on *Charlie and the Chocolate Factory* and *It's Only a Play*; off Broadway on *I Spy a Spy* (Theatre at St. Clement's); *Fruiting Bodies* (Ma-Yi); *A Midsummer Night's Dream* (CSC Young Company); *Absolution*, *Olympics Uber Alles*, *702 Punchlines and Pregnant*, and *They Call Me Q* (St. Luke's Theatre); *Much Ado About Nothing* (Public Theater/New York Shakespeare Festival); and *Inner Voices 3* (Premieres NYC). Regional credits include *Loch Ness* and *Front Page Flo* (both at Adirondack Theatre Festival). She has an MFA in theatre arts (stage management) from Columbia University and a Bachelor of Music degree (arts management) from the Australian Institute of Music. She is a proud member of Actors' Equity Association.

Lindsay Fuori (Assistant Scenic Designer)

Lindsay Fuori is thrilled to be working with Manhattan School of Music for the first time. She has worked with James Noone on a number of projects including *Cagney* (Pioneer Theatre), *Man of La Mancha* (English National Opera), and *The Ghosts of Versailles* (Glimmerglass Festival). Her own recent design credits include *Native Gardens* (Gloucester Stage), *The Crucible* (The Nora Theatre/Bedlam), *Hazardous Materials* (Creede Rep), *Measure for Measure* (Spicy Witch Productions), *The Earth Room* (Fresh Ink Theatre), *Die Fledermaus* (Mass Opera), and *Paride ed Elena* (Odyssey Opera). Lindsay holds a BFA in scene design from Boston University. lindsayfuori.com

Lindsey Kuhn (Assistant Costume Designer)

Lindsey LaRissa Kuhn is a freelance costume designer from Avon, Minnesota currently living in New York City. Recent costume design credits include *Sunday in the Park with George*; *Fun Home*; *Blackberry*; *Aurora Fra Bergen, or Ibsanity* (University of Iowa); and *Ancient Greek Corn* (HERE Arts Center). Recent assistant design credits include *Catch Me if You Can* (The New London Barn Playhouse), *The Merry Wives of Windsor* (Illinois Shakespeare Festival), and *A Midsummer Night's Dream* (University of Iowa). Lindsey is a graduate of the MFA design program at the University of Iowa, where she studied costume and scenic design. In addition to her work in costumes, Lindsey has also worked as a mask and puppet designer, a scenic charge artist, a props artisan, and a hair and makeup designer.

David d'Olimpio (Associate Lighting Designer)

David d'Olimpio is a lighting designer and assistant based in New York City. He graduated from UC Davis in 2016 with an emphasis on production design and has been freelancing in theater and event work in New York City ever since. His previous projects include working as lighting supervisor on the Glimmerglass Festival's 2019 productions of *La Traviata* and *Ghosts of Versailles*, as well as working as an assistant on TheaterWorks USA's production of *The Pout-Pout Fish*.

Music Theatre International (MTI)

Music Theatre International, founded in 1952 by composer Frank Loesser and orchestrator Don Walker, is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. It has been a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists, and book writers of these musicals to provide official scripts, musical materials, and dynamic theatrical resources to over 70,000 professional, community, and school theatres in the U.S. and in over 60 countries worldwide.

MTI is particularly dedicated to educational theatre and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle-school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

Liza Gennaro, Associate Dean and Director of Musical Theatre

Liza Gennaro choreographed the critically acclaimed Broadway revival of *The Most Happy Fella*, directed by Gerald Gutierrez, and the Broadway revival of *Once Upon a Mattress* starring Sarah Jessica Parker. She choreographed Roundabout Theatre Company's *Tin Pan Alley Rag* (2010 Outer Critics Circle Nomination, Outstanding New Off-Broadway Musical) and has choreographed extensively in regional theaters across the country, including *Hair* at Actor's Theatre of Louisville, directed by Jon Jory, the world premiere of *A...My Name is Still Alice* at The Old Globe in California, and the world premiere of *Martin Guerre* at Hartford Stage, directed by Mark Lamos, *Babes in Arms* at Guthrie Theater, directed by Garland Wright, *Kiss Me Kate* and *The Most Happy Fella* at Goodspeed Opera House, *Fiorello!*, *Gypsy*, *My Fair Lady*, *Jesus Christ Superstar*, and *The Secret Garden* at Pittsburgh Civic Light Opera, *Gypsy*, starring Betty Buckley, and *Ragtime* at the Paper Mill Playhouse, and twelve consecutive seasons of musicals at the St. Louis "Muny" Opera. She collaborated with Stephen Flaherty and Frank Galati on their chamber musical *Loving, Repeating: A Musical of Gertrude Stein* for the About Face Theatre in Chicago and choreographed the 30th Anniversary tour of *Annie*.

Liza has choreographed and directed the New York Pops Carnegie Hall Christmas Concerts *How the Grinch Stole Christmas* (2010), *Rudolph the Red-nosed Reindeer* (2014), *Holiday Follies* (2015), *A Charlie Brown Christmas* (2012, 2015) and *'Twas the Night Before Christmas* (2016). Her adaptation of *A Charlie Brown Christmas* has also been presented on the San Francisco Symphony Christmas Concert (2014–19). She choreographed the 20th Anniversary concert of *Titanic: The Musical* at Avery Fisher Hall starring Michael Cerveris and Brian d'Arcy James. Liza is a member of the SDC Executive Board, a Tony Voter, and in 2015 completed a three-year term on the Tony Award Nominating Committee. Hailing from a theatrical family, her father Peter Gennaro was a Tony Award winning choreographer with an extensive career on Broadway, television, and film and her brother Michael Gennaro is Executive Director of Goodspeed Opera House. She is also a writer and scholar: her chapter "Evolution of Dance in the Golden Era of the American 'Book Musical'" appears in *The Oxford Handbook of the American Musical*, "Dance in Musical Theatre," co-written with Stacy Wolf, appears in *The Oxford Handbook of Dance and Theater*, and "Dance in Musical Theatre Revival and Adaptation: Engaging With the Past While Creating Dances for the Present" appears in the soon to be released *Routledge Companion to the American Stage Musical: 1970 and Beyond*. Liza has taught at Barnard College and Princeton University.

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Jenny Ainsworth,* Assistant Stage Manager

Trista Tratos, Student Assistant Stage Manager

Lindsay Fuori, Assistant Scenic Designer

David d'Olimpio, Assistant Lighting Designer

Lindsey Kuhn, Assistant Costume Designer

Cassandra Deveau, Wardrobe Supervisor

Molly Goldberg, Jenna Miller, Dressers

Dash Lea, Lead Carpenter

Pamela Pangaro, Assistant Production Electrician

Siying He, Dura Jun, Rehearsal pianists

Courtney Kupferschmidt, Robin Margolis, Run Crew

Julia MacGoy, Sarah Taylor, Costume Crew

Elizabeth Baxley, Desi Miller, Hair & Makeup Crew

Sofia Faus, Pantelis Karastamatis, Joey Zook, Stagehands

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ABOUT MSM MUSICAL THEATRE

Manhattan School of Music, with its 100 years of excellence and its location in New York City, a veritable hub of musical theatre, is an ideal institution for a world-class musical theatre program. Today's contemporary musical theatre is exploding with fresh ideas, possibilities, and opportunities; musical theater graduates are entering a thriving art form. Broadway is booming with record high attendance and employment opportunities are plentiful. While acting, voice, and dance remain the cornerstones of musical theatre training, contemporary performers must also be trained beyond the "triple threat" model. Now more than ever multifaceted musical theatre artists are in demand. Devised practice workshops and dance labs require performers to be creative contributors to project development. In addition to learning the essential skills—to sing, dance, and act—MSM Musical Theatre students are encouraged to develop their artistic interests and are given the opportunity to investigate areas beyond performing, including directing, choreographing, writing, and composing.

The MSM Musical Theatre faculty is a stellar collection of artist-educators who combine exemplary teaching skills with the highest level of professional know-how. We embrace individuality and honor each student's journey. At MSM we are passionate about the arts and the next generation of musical theatre artists.

The Centennial Project

Manhattan School of Music's Centennial Project was an ambitious program of improvements to the School's architecturally distinguished campus coinciding with MSM's 100th anniversary. The centerpiece of the Project was the renovation of Neidorff-Karpati Hall, MSM's principal performance space, which has been transformed into a state-of-the-art venue to showcase our talented students. Built in 1931 and designed by Shreve, Lamb & Harmon, the architects of the Empire State Building, the hall has been called "one of the Art Deco treats in the city" by the *New York Times*. The Project also included a dramatic and welcoming new campus entrance on Claremont Avenue, new practice rooms, and an expansion of the main entryway and lobby.

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