

SAMPLE SCHEDULE: COMPOSITION

	Monday	Tuesday	Wednesday	Thursday	Friday
9:00am	Music History	Music History	Music History	Music History	Music History
9:45am	Ear Training	Ear Training	Ear Training	Ear Training	Ear Training
10:30am	Theory	Theory	Theory	Theory	Theory
11:15am	Composition Forum	Composition Forum	Composition Forum	Composition Forum	Composition Forum
12:00pm	LUNCH				
12:45pm	Chorus	Chorus	Chorus	Chorus	Private Lesson
1:30pm	Songwriting	Songwriting	Songwriting	Songwriting	Songwriting
2:15pm	Orchestration	Orchestration	Orchestration	Orchestration	Orchestration
3:00pm	Improvisation	Improvisation	Improvisation	Improvisation	Improvisation
3:45pm	Afternoon Meeting				
4:00pm	Student Dismissal				