

M Manhattan School of Music

Friday, December 20, 2019 | 8 PM
THE GORDON K. AND HARRIET GREENFIELD HALL

Thomas Readett, cello Nelson Padgett, piano

JOHANN SEBASTIAN BACH
(1685–1750)

Cello Suite No. 4 in E-flat Major, BWV 1010
Prélude
Allemande
Courante
Sarabande
Bourrée I
Bourrée II
Gigue

DAVID POPPER
(1843–1913)

Polonaise de Concert, Op. 14

Intermission

FRÉDÉRIC CHOPIN
(1810–1849)

Cello Sonata in G Minor, Op. 65
I. *Allegro moderato*
II. *Scherzo*
III. *Largo*

Thomas Readett, a student of Marion Feldman, is a candidate for the Bachelor of Music degree.
This recital is given in addition to its requirements.

Flash-photography, live-streaming performances, and using external audio equipment during student recitals is strictly prohibited. Video recording for personal use is limited to one camera or a handheld device and one tripod per person. MSM reserves the right to ask those who are video recording to move to an appropriate location.