

M Manhattan School of Music

Friday, January 17, 2020 | 8 PM
THE GORDON K. AND HARRIET GREENFIELD HALL

Hyo Jin Gwak, piano

JOHANN SEBASTIAN BACH
(1685–1750)

The Well-Tempered Clavier, Book 2
XXIV. Prelude and Fugue in B Minor, BWV 893

LUDWIG VAN BEETHOVEN
(1770–1827)

Piano Sonata No. 2 in A Major, Op. 2, no. 2
Allegro vivace
Largo appassionato
Scherzo: Allegretto
Rondo: Grazioso

ERNŐ DOHNÁNYI
(1877–1960)

Concert Etude No. 4 in B-flat Minor, Op. 28

Intermission

ROBERT SCHUMANN
(1810–1856)

Symphonic Etudes, Op. 13
Theme: Andante
Etude 1. *Un poco piu vivo*
Variation 1
Etude 2. *Marcato il canto*
Etude 3. *Vivace*
Etude 4
Etude 5
Etude 6. *Agitato*
Etude 7. *Allegro molto*
Variation 3
Etude 8. *Sempre marcatissimo*
Etude 9. *Presto possibile*
Variation 2
Etude 10. *Sempre con energia*
Etude 11
Variation 4
Variation 5
Etude 12. *Allegro brillante*

DMITRI KABALEVSKY
(1904–1987)

Rondo, Op. 59

Hyo Jin Gwak, a student of Dr. Joanne Polk, is a candidate for the Bachelor of Music degree. This recital is given in partial fulfillment of its requirements.

Flash-photography, live-streaming performances, and using external audio equipment during student recitals is strictly prohibited. Video recording for personal use is limited to one camera or a handheld device and one tripod per person. MSM reserves the right to ask those who are video recording to move to an appropriate location.