

MSM WIND ENSEMBLE

Eugene Migliaro Corporon, Conductor

Wednesday, January 29, 2020 | 7:30 PM
Neidorff-Karpati Hall

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PROGRAM

OMAR THOMAS
(b. 1984)

A Mother of a Revolution!

MICHAEL GANDOLFI
(b. 1956)

Flourishes and Meditations on a Renaissance Theme

(Theme)

Variation I. (A Cubist Kaleidoscope)

Variation II. (Cantus in augmentation:
speed demon)

Variation III. (Carnival)

Variation IV. (Tune's in the round)

Variation V. (Spike)

Variation VI. (Rewind/Fast Forward)

Variation VII. (Echoes: a surreal reprise)

PAUL DOOLEY
(b. 1983)

Manifestos

PAUL HINDEMITH
(1895–1963)

Symphony in B-flat for Concert Band

Moderately fast, with vigor

Andante grazioso

Fugue: Rather broad

MSM WIND ENSEMBLE

Eugene Migliaro Corporon, Conductor

FLUTE

Boeun Lee

Seoul, South Korea

Hyun Jo Lee⁺

*Manchester, UK / Seoul,
South Korea*

Francesca Leo^{^^}

Pleasant Ridge, Michigan

Yeji Shin⁻

Ulsan, South Korea

OBOE

Andres Ayola⁺

New York, New York

Yawen Guan^{*}

Beijing, China

Samuel Kunde

Richmond, Virginia

Rajan Panchal[^]

Los Gatos, California

You Joung Sohn⁻

Seoul, South Korea

CLARINET

Gabriel Henkin

Virginia Beach, Virginia

Chun Yip Ho

Hong Kong

Camillo Lin

Livingston, New Jersey

Ki-Deok Park[^]

Chicago, Illinois

Spencer Reese^{^^+}

Dallas, Texas

Freya Spence

London, United Kingdom

Shogo Urahata

Tokyo, Japan

BASSOON

Cheryl Fries^{^-}

Red Creek, New York

Kaitlyn Mills

Bloomington, Indiana

Felix Pinghua Ren⁺

Shanghai, China

HORN

Liana Hoffman[^]

Coral Springs, Florida

Mirinda Holthe⁺

Independence, Missouri

Eli Pandolfi⁺

St. Louis, Missouri

Kevin Saum

Valley Cottage, New York

TRUMPET

Changhyun Cha

Busan, South Korea

Carolyn Douthat

Wayne, New Jersey

Imani Duhe^{^-}

Atlanta, Georgia

Brandon Eggert⁺

Sarasota, Florida

Caleb Laidlaw⁺

Bridgewater, New Jersey

Arieh Soferr

Boston, Massachusetts

TROMBONE

Kenton Campbell⁺

New York, New York

Kevin Casey⁺

Winter Park, Florida

Julia Dombroski⁺

Ontario, New York

Hans Kang

Lawrenceville, Georgia

BASS TROMBONE

Seth Birrell

Austin, Texas

TUBA

Brandon Cazden^{^^+}

Shawmigan Lake, Canada

Jon Hill

New York, New York

TIMPANI

Hamza Able^{^^+}

Jacksonville, Florida

PERCUSSION

Cooper Martell

Albany, New York

Tae McLoughlin

South Orange, New Jersey

William Richards

Wheaton, Illinois

Madison Shake^{^^+}

Indianapolis, Indiana

Mitchell Vogel

Oviedo, Florida

HARP

Dominique Moreno⁻

Houston, Texas

SAXOPHONE

**Jarod Apple,
alto saxophone^{^^+}**

Russellville, Arkansas

**Jonathan Gilbert,
alto saxophone**

Highland, New York

**Galo Morales, tenor
saxophone^{^~+}**

New York, New York

**Tyler Sakow, baritone
saxophone^{^~+}**

Tampa, Florida

DOUBLE BASS

Zach Merkovsky^{^^+}

Dumont, New Jersey

Hanxiao Deng

Xiamen, Fujian, China

Brass and Wind Principals

* Thomas *A Mother of a Revolution!*

^ Gandolfi *Flourishes and Meditations on a Renaissance Theme*

- Dooley *Manifestos*

+ Hindemith Symphony in B-flat for Concert Band

ABOUT THE ARTIST

Eugene Migliaro Corporon, Conductor

Eugene Migliaro Corporon is the conductor of the Wind Symphony and Regents Professor of Music at the University of North Texas. As Director of Wind Studies he guides all aspects of the program, including the graduate degrees in wind conducting. His performances have drawn praise from colleagues, composers, and music critics alike. A graduate of California State University, Long Beach and Claremont Graduate University, Professor Corporon began his career, which spans seven decades, as Director of Instrumental Music at Mt. Miguel High School in Spring Valley, California. He has held collegiate positions since 1971, including at California State University, Fullerton, the University of Wisconsin, the University of Northern Colorado, Michigan State University, the Cincinnati College-Conservatory of Music, and the University of North Texas. His ensembles have performed at the Midwest Clinic International Band and Orchestra Conference, Southwestern Music Educators National Conference, Texas Music Educators Association Clinic/Convention, Texas Bandmasters Association Convention/Clinic, International Trumpet Guild Conference, International Clarinet Society Convention, North American Saxophone Alliance Conference, Percussive Arts Society International Convention, International Horn Society Conference, National Wind Ensemble Conference, College Band Directors National Association Conference, Japan Band Clinic, and the Conference for the World Association of Symphonic Bands and Ensembles.

Mr. Corporon is past president of the College Band Directors National Association and a past member of the World Association for Symphonic Bands and Ensembles International Board. A frequent guest conductor at the Showa University of Music in Kawasaki City, Japan, he has also served as a visiting conductor at Manhattan School of Music, the Juilliard School, the Interlochen World Center for Arts Education, and the Aspen Music Festival and School. He is Music Director and conductor of the Lone Star Wind Orchestra, a professional group made up of passionate and committed musicians from the Dallas/Denton/Fort Worth metroplex.

Having recorded over 1000 works, including many premieres and commissions, his groups have released more than 150 recordings on the GIA, Toshiba/EMI, Klavier, Mark, CAFUA, Donemus, Soundmark, Albany, Naxos, and Centaur labels, which are aired regularly on broadcasts throughout Asia, Europe, and the Americas. Together, his recordings with the North Texas Wind Symphony, Cincinnati Wind Symphony, Showa Wind Symphony, and Lone Star Wind Orchestra have garnered more than 15 million hits on YouTube, Pandora, and

Spotify. His GIA audio and video digital releases are distributed by NAXOS and include the WindWorks Series, Composer's Collection, and Teaching Music Through Performance. Other initiatives include the CAFUA and BRAVO Showa Residency Sessions, the KLAVIER Recording Project, and the Live at the MPAC Videos from the University of North Texas Recording Services.

He is co-host with Barry Green on the video *The Inner Game of Music*, which focuses on overcoming mental obstacles and achieving one's full potential as a performer. He also appears with James Jordan on the DVD *The Anatomy of Conducting*. He is coauthor of *Teaching Music Through Performance in Band*, an 11-volume series published by GIA Publications with Resource Recordings by the North Texas Wind Symphony. The Teaching Music Project emphasizes the importance of comprehensive conceptual learning in the music-making process, as well as the value of performing music of artistic significance. His most recent addition to this series is entitled *Explorations, Discoveries, Inventions, and Designs in the Know Where*.

Professor Corporon was granted the Lifetime Achievement Award by the College Band Directors National Association for 2020 and inducted into the Bands of America Hall of Fame in 2014. He is a recipient of the International Grainger Society Distinctive Contribution Medallion, the Kappa Kappa Psi Distinguished Service to Music Award, the Phi Beta Mu International Band Conductor of the Year Award, and an Honorary Life Membership granted by the Texas Bandmasters Association. He has also received the Phi Mu Alpha Sinfonia National Citation for advancing the cause of music in America; the University of North Texas Student Government Association Honor Professor Award for Teaching Excellence; the American School Band Directors Association A. A. Harding Award for making significant and lasting contributions to the school band movement; and the California State University, Long Beach, Distinguished Alumni Award. He was awarded the Midwest Clinic Medal of Honor in 2015 to recognize his unique service to music education and continuing influence on the development and improvement of bands and orchestras worldwide.

He is grateful to many people for their guidance and inspiration in his life. Among them are Charles Yates, Robert Reynolds, Benton Minor, Don Wilcox, Larry Maxey, Jack Hopkins, Frederick Fennell, Barry Green, James Jordan, and Carolyn Corporon.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 970 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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