

How to Request a Regular Vocal Coach for Spring 2020

- **If you are continuing with your same coach from fall 2019**, simply *email John Forconi* and say “*same coach*” and *give the name of your coach*.
- **If you wish to change coaches**, *provide the name of your fall 2019 coach* and then *list your new choice(s) of coach* using the new list of regular coaches for the spring 2020 semester.
- **If any of your information has changed from the fall (email, phone, etc)**, **ONLY** provide the changes.
- **If you are a junior and presenting your half-recital this spring 2020 semester**, make sure to **provide the date of the recital**; otherwise, your coaching request cannot be processed.
- **If you are requesting regular coaching for the first time this year, continue with this document.**

Please email your responses to the nine questions below, as soon as possible to:

John Forconi: johnforconi@gmail.com

NOTE: If you are presenting your **Graduation Recital** this semester, do not use this form. Instead, submit the **Graduation Recital Coaching Request Form** found in another link.

INSTRUCTIONS:

Please send **ONLY** the answers (not the questions please) to the nine questions listed below.

Here is an example of what your email to John Forconi should look like:

Dear John:

1. Bob Smith
2. 545-798-9069
3. bobsmith@gmail.com
4. Soprano
5. Maitland Peters
6. Senior
7. X
8. No, No
9. 16, 1, 28, 5

Send your information typed directly into an email – please: no attachments, do not scan this page, do not submit a photo of this page.

Please send this information:

1. Your Name

2. Your Phone Number

3. Your Email Address

4. Your Voice Category: whether Soprano, Mezzo, Tenor, Countertenor, Baritone, or Bass

5. Your Major Teacher

6. Your Status: Fresh, Soph, Junior, Senior, Diploma, Masters-1, Masters-2, Postgraduate Diploma, Professional Studies, or Doctoral

7. If you have a Junior Status: When are you presenting your Junior Half-Recital? **NOTE:** You must have one before sending in the information on this questionnaire.

8. Are you a full-time student (12 credit hours or more)? Please answer Yes, or No. **If you are not a full-time student, are you taking voice lessons for credit?** Please answer Yes, or No

9. Your preferred choice of coaches, in order: Please list numbers selected from the chart below, in your order of preference, for example: **16, 1, 28, 5**

Bios of all coaches are in a link under the “Vocal Coaching Information” accordion dropdown on the [Classical Voice Department](#) webpage.

For question number nine, please choose 4 coaches from the following list and put the numbers in front of each name in your order of preference, from your 1st choice to your 4th choice

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|---------------------|-----------------------|---------------------|----------------------|
| 1. Nobuko Amemiya | 9. Mozart de Oliveira | 17. Ji Young Lee | 25. Jestin Pieper |
| 2. Karina Azatyan | 10. Jonathan Heaney | 18. Ann Lewin | 26. Shane Schag |
| 3. Sungah Baek | 11. Riko Higuma | 19. Kanae Matsumoto | 27. Gordon Schermer |
| 4. Cory Battey | 12. Dura Jun | 20. David Mayfield | 28. Eric Sedgwick |
| 5. Travis Bloom | 13. Chun-Wei Kang | 21. Kyung-Eun Na | 29. Anna Smigelskaya |
| 6. Diana Borshcheva | 14. Robert Kopelson | 22. James Naumann | 30. Hyerim Song |
| 7. Jeremy Chan | 15. Hohyeon Kyung | 23. LeAnn Overton | 31. Shiyu Tan |
| 8. Miriam Charney | 16. Juan Lazaro | 24. Jinhee Park | 32. Evgenia Truksha |

Please send the email following the instructions above, to johnforconi@gmail.com as soon as possible.

Thank you!