

# O du mein holder Abendstern

Romance

from "Tannhäuser"

English version by  
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Richard Wagner  
(1813 - 1883)

Moderato (♩=46) Wolfram

Wie To - des - ah - nung  
Like death's dark shad - ow,

This system features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The piano part includes a triplet in the right hand and a triplet in the left hand. There are markings for 'Ped.' and '\*' below the piano part.

Dämm'-rung deckt die Lan - de, um-hüllt das  
night her gloom ex - tend-eth, Her sa - ble

This system continues the vocal and piano parts. The piano part features a triplet in the right hand and a triplet in the left hand. There are markings for 'Ped.' and '\*' below the piano part.

Thal mit schwärz - li - chem Ge - wan - de,  
wing o'er all the vale she bend - eth,

This system concludes the vocal and piano parts. The piano part features a triplet in the right hand and a triplet in the left hand. There are markings for 'Ped.' and '\*' below the piano part.

*Capit*

der See - - le, die nach je - nen Höh'n ver -  
 The soul \_\_\_\_\_ that long: to tread yon path of

langt,  
 light,  
 vor ih - rem  
 Yet dreads to

Flug durch Nacht und Grau - sen bangt.  
 pass the gate of fear and night.

Da schei- nest du, o! lieb- lich- ster der  
 I look on thee, oh, star in heav'n the

*pp trem.*

*Ca.*

Ster- ne, fair- est, dein sanf- tes Licht ent- sen- dest du der  
 Thy gen- tle beam through track- less space thou

*pp*

*Ca.*

Fer- ne, bear- est, die nächt'- ge Dämm'- rung theilt dein lie- ber  
 The hour of dark- ness is by thee made

*pp*

*Ca.*

Strahl, und freund- lich zeigst du den Weg aus dem Thal.  
 bright, Thou lead- est up- ward with pure, kind- ly light.

*p* *p*

*Ca.* *Ca.* *Ca.* \*

Andante mosso (♩ = ♩)

*p* *più p*

O du mein hol - der A - bendstern, wohl grüsst'ich  
 Oh, star of eve, — thy ten - der beam Smiles on my

*pp*

im - mer dich — so gern; vom  
 spir - its trou - bled dream; From

*p*

Her - zen, das sie nie — ver - rieth, grü - sse sie,  
 heart that ne'er its trust — be - tray'd, Greet, when she

*pp*

*rit.*

wenn sie vor - bei — dir zieht, wenn sie ent - schwebt dem  
 pass - es, the peer - less maid, Bear her be - yond this

Thal — der Er - den, ein sel' - ger En - gel dort — zu  
 vale — of sor - row To fields of light — that know — no

*p*

*pp*

*p un poco ritard.* *più p*

wer - den, wenn sie ent - schwebt dem Thal — der  
 mor - row; Bear her be - yond this vale — of

*pp* *ppp*

*più ritard.*  
*cresc.*

Er - den, ein sel' - ger En - gel —  
 sor - row To fields of light that —

*poco cresc.*

*rit.* *pp* *a tempo*

dort — zu wer — — den.  
 know — no mor — — row.

*p* *p*

*rit.* \* *rit.* \* *rit.* \* *rit.* \*

*rit.* \* *rit.* \* *rit.* \* *rit.* \*

*rit.* \* *rit.* \* *rit.* \* *rit.* \*

*rit.* \* *rit.* \* *rit.* \* *rit.* \*

*ritard.* *pp* *pp*

*rit.* \* *rit.* \* *rit.* \* *rit.* \*