

M Manhattan School of Music

Saturday, February 2, 2019 | 5 PM
SOLOMON MIKOWSKY RECITAL HALL

Alberto Menjon Bohanna, piano

BÉLA BARTÓK
(1881–1945)

Burlesques, Sz. 47
Quarrel: Presto
Slightly tipsy: Allegretto
Molto vivo, capriccioso

FRANZ SCHUBERT
(1797–1828)

Piano Sonata in A Major, D. 959
Allegro
Andantino
Scherzo: Allegro vivace
Rondo: Allegretto

Intermission

ROBERT SCHUMANN
(1810–1856)

Papillons, Op. 2

BÉLA BARTÓK

Piano Sonata, Sz. 80
Allegro moderato
Sostenuto e pesante
Allegro molto

Alberto Menjon Bohanna, a student of Alexandre Moutouzkine, is a candidate for the Doctor of Musical Arts degree. This recital is given in partial fulfillment of its requirements.

Flash-photography, live-streaming performances, and using external audio equipment during student recitals is strictly prohibited. Video recording for personal use is limited to one camera or a handheld device and one tripod per person. MSM reserves the right to ask those who are video recording to move to an appropriate location.