

M Manhattan School of Music

Saturday, February 22, 2020 | 7 PM
SOLOMON MIKOWSKY RECITAL HALL

Xiao Xiao, mezzo-soprano Chunwei Kang, piano

JEAN-PAUL-ÉGIDE MARTINI
(1741–1816)

Piacere d'amor

CHRISTOPH WILLIBALD GLUCK
(1714–1787)

O del mio dolce ardor

GIUSEPPE VERDI
(1813–1901)

In solitaria stanza
La seduzione
Stornello

RICHARD STRAUSS
(1864–1949)

Ach lieb ich muss nun scheiden, Op. 21
Ich trage meine minne from 5 *Lieder*, Op. 32
Zueignung from 8 *Gedichte aus Letzte Blätter*, Op. 10

Intermission

HENRI DUPARC
(1848–1933)

Chanson triste
L'Invitation au voyage
Le manoir de Rosemonde

DOMINICK ARGENTO
(1927–2019)

Six Elizabethan Songs
I. Spring
IV. Dirge
V. Diaphenia

HUANG TZU
(1904–1938)

Spring nostalgia
Three wishes of Rose

LIN CHIA-CHING
(b. 1934)

On The Other Side Of The Water

MEREDITH WILLSON
(1902–1984)

Till There Was You from *The Music Man*

FREDERICK LOEWE
(1901–1988)

I Could Have Danced All Night from *My Fair Lady*

Xiao Xiao, a student of Maitland Peters, is a candidate for the Master of Music degree. This recital is given in partial fulfillment of its requirements. This recital was coached by Chunwei Kang.

Flash-photography, live-streaming performances, and using external audio equipment during student recitals is strictly prohibited. Video recording for personal use is limited to one camera or a handheld device and one tripod per person. MSM reserves the right to ask those who are video recording to move to an appropriate location.