

M Manhattan School of Music

Friday, February 28, 2020 | 8 PM
SOLOMON MIKOWSKY RECITAL HALL

Leah Israel, mezzo-soprano Jestin Pieper, piano

WOLFGANG AMADEUS MOZART
(1756–1791)

“Va, l'error mio palesa” from *Mitridate, Rè di Ponto*, K. 87

FELIX MENDELSSOHN
(1809–1847)

Die Liebende schreibt from *6 Gesänge*, Op. 86

JOHANNES BRAHMS
(1833–1897)

O kühler Wald from *5 Songs*, Op. 72
Ständchen from *5 Lieder*, Op. 106

STEPHEN RICHARDS
(b. 1935)

R'tzei

REYNALDO HAHN
(1874–1947)

L'Énamourée

PAULINE VIARDOT
(1821–1910)

Hai Luli! from *6 Mélodies et une havanaise*

RICKY IAN GORDON
(b. 1956)

Will There Really Be a Morning? From *A Horse With Wings*
A Horse With Wings from *A Horse With Wings*

FRANK BRIDGE
(1879–1941)

Love went a-riding

Leah Israel, a student of Ashley Putnam, is a candidate for the Bachelor of Music degree. This recital is given in partial fulfillment of its requirements. This recital was coached by Jestin Pieper.

Flash-photography, live-streaming performances, and using external audio equipment during student recitals is strictly prohibited. Video recording for personal use is limited to one camera or a handheld device and one tripod per person. MSM reserves the right to ask those who are video recording to move to an appropriate location.