

M Manhattan School of Music

Saturday, February 29, 2020 | 7 PM
THE WILLIAM R. AND IRENE D. MILLER RECITAL HALL

Josi Petersen, soprano Jonathan Heaney, piano

GIOACHINO ROSSINI
(1792–1868)

La promessa from *Les soirées musicales*

ISABELLA COLBRAN
(1785–1845)

Sei canzoncine
V. *Sempre più t'amo*
I. *La speranza al cor mi dice*
IV. *Ch'io mai vi possa*

JOSEPH MARX
(1882–1964)

Waldseligkeit
Bitte
Jugend und Alter
Hat dich die Liebe berührt

Intermission

CÉCILE CHAMINADE
(1857–1944)

Rêve d'un soir
Écrin
Mots d'amour
L'absente

ALFRED BACHELET
(1864–1944)

Chère nuit

LORI LAITMAN
(b. 1955)

Four Dickinson Songs
Will there really be a Morning?
I'm Nobody
She died
If I
I could not prove from Between the Bliss and Me

Josi Petersen, a student of Ruth Golden, is a candidate for the Master of Music degree. This recital is given in partial fulfillment of its requirements. This recital was coached by Jonathan Heaney.

Flash-photography, live-streaming performances, and using external audio equipment during student recitals is strictly prohibited. Video recording for personal use is limited to one camera or a handheld device and one tripod per person. MSM reserves the right to ask those who are video recording to move to an appropriate location.