

Black History Month Concert

Presented by the MSM Black Student Union

Performances by students, faculty, alumni, and friends
celebrating MSM's longest standing student-run tradition

Lift Every Voice and Sing
by James Weldon Johnson (1871–1938)

Lift every voice and sing, till earth and heaven ring,
Ring with the harmonies of Liberty;
Let our rejoicing rise, high as the listening skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us.
Facing the rising sun of our new day begun,
Let us march on till victory is won.

Stony the road we trod, bitter the chastening rod,
Felt in the days when hope unborn had died;
Yet with a steady beat, have not our weary feet
Come to the place for which our fathers sighed?
We have come over a way that with tears has been watered,
We have come, treading our path through the blood of the slaughtered,
Out from the gloomy past, till now we stand at last
Where the white gleam of our bright star is cast.

God of our weary years, God of our silent tears,
Thou who hast brought us thus far on the way;
Thou who hast by Thy might led us into the light,
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee,
Lest, our hearts drunk with the wine of the world, we forget Thee;
Shadowed beneath Thy hand, may we forever stand.
True to our God, true to our native land.

Wednesday, February 19, 2020 | 7:30 PM
Neidorff-Karpati Hall

Black History Month Concert

This year's Black History Month Concert, presented by the Black Student Union, is a variety show featuring the sounds from within the African diaspora and its community. The music included in this program we feel would not have been possible to create without the challenges and triumphs of our African American ancestors beginning some 400 years ago. Tonight's concert features music from past generations of Black creative minds to new pieces created by the next generation being cultivated right here in Harlem at MSM. We aim to follow in the footsteps of the greats that walked these streets before us: Dizzy Gillespie, Leontyne Price, Count Basie, Mary Lou Williams, Camilla Williams, and so many others. We also seek to carve a new path for ourselves through our training.

PROGRAM

Drum Circle

Led by **Domo Branch**

Welcome

Alexa Smith and Celine Walker,
MSM Black Student Union Advisors

Please stand for the Black National Anthem.

James Weldon Johnson *Lift Every Voice and Sing*
and John

Rosamond Johnson

MSM Black Student Union

With special guests from Reaching for the Arts

Reading

From *The Power of Dance*

Torinae Norman

Jon Shillingford	<i>Umteyo</i>	<i>Reading</i>	From <i>Between the World and Me</i> by Ta-Nehisi Coates
	Jon Shillingford , trumpet Jahari Stampley , piano/keyboard Nolan Nwachukwu , bass Domo Branch , drums		Imani Rousselle
Duke Ellington	<i>Heaven</i>	Kenny Garrett	<i>J. Mac</i> Joseph Miller , tenor saxophone Miles Lennox , piano Nolan Nwachukwu , bass Kofi Shepsu , drums
	Robert Barksdale , voice Miles Lennox , piano Destiny Diggs , bass Joshua Green , drums	Marsha Norman	“What About Love?” from <i>The Color Purple</i> Alesha Jeter and Jazmyne Charles , voice Tabitha Johnson , piano
Jahari Stampley	<i>Replay</i>		
	Jahari Stampley , piano Christian McGhee , drums Matanda Keyes , percussion Brad Miller , bass Stefan Haerle , tenor saxophone Stephane Clement , trumpet Nicholas Creus , guitar	<i>Remarks</i>	On <i>Santania</i> Adja Thomas
George and Ira Gershwin	“Summertime” from <i>Porgy and Bess</i> Ashia Barnes , voice Tabitha Johnson , piano	Matanda Keyes	<i>Santania</i> Joseph Miller , tenor saxophone Camerahn Alforque , trumpet Jahari Stampley , keyboard Philippe Clement , guitar Miles Lennox , piano Chris Palmer , bass Matanda Keyes , drums
The Nu-Black Renaissance	<i>Wake Up</i>		
	Jay Will , vocals Joseph Miller , tenor saxophone Stephane Clemente , trumpet Remee Ashley , trombone Vittorio Stropoli , piano Miles Lennox , piano Nolan Nwachukwu , bass Joshua Green , drums	<i>Intermission</i>	Matthew Jamal <i>Residual Love</i> Matthew Jamal , bass

Camerahn Alforque and Jahari Stampley	<i>No Name</i> Camerahn Alforque , trumpet Jahari Stampley , piano/keyboard	Hezekiah Walker	<i>The Lord Will Make a Way Somehow</i> The MSM Gospel Choir Richener Bissereth , voice Imani Rouselle , voice Lizzy Ossevoort , voice Maya Mills , voice Subiya Mboya , voice Torinae Norman , voice Jon Shillingford , trumpet Geoff Gallante , trumpet Jack Kotze , trombone Vittorio Stropoli , piano Nolan Nwachukwu , bass Joshua Green , drums
Andra Day	<i>Rise Up</i> Torinae Norman , voice Tabitha Johnson , piano	<i>Remarks</i>	On <i>The Gift of Brotherhood</i> Adja Thomas
Miles Lennox	<i>Heads Up, Seven Up</i> Messiah Ahmed , violin Jon Shillingford , trumpet Remee Ashley , trombone Miles Lennox , piano Nolan Nwachukwu , bass Domo Branch , drums	Jerome Gillespie	<i>The Gift of Brotherhood</i> Joseph Miller , alto saxophone Jon Shillingford , trumpet Remee Ashley , trombone Nolan Nwachukwu , bass Miles Lennox , piano Jerome Gillespie , drums Jahari Stampley , keyboard
<i>Reading</i>	<i>A Place To Be Free</i> Adja Thomas	Kendrick Lamar	<i>Mortal Man</i> Joseph Miller , tenor saxophone Jon Shillingford , trumpet Jahari Stampley , piano Joseph Miller , tenor saxophone Matthew Jamal , bass Matanda Keyes , drums
Spiritual (arr. Hall Johnson)	<i>Ride on King Jesus</i> Jaydon Beleford , voice Tabitha Johnson , piano		

Marsha Norman

“I’m Here” from *The Color Purple*

Subiya Mboya, voice
Destiny Diggs, bass
Daniel Berenfield, piano
Kofi Shepsu, drums
Philippe Clement, guitar
Zeke Le Grange, tenor saxophone
Dor Chaviv, alto saxophone
Jonathan Gilbert, baritone saxophone
Geoff Gallante, trumpet
Messiah Ahmed, violin
Adryan Rojas, violin
Robert Buonaspina, viola
Esther Seitz, cello
Arranged and Conducted by Joe Giordano

Drum Circle

Led by Domo Branch

ABOUT THE ARTISTS

Tonight’s concert features members of MSM’s Black Student Union and friends of BSU. While we aim to unify the Black community, we also aim to unify our broader community at MSM and beyond. We take seriously our responsibility to cultivate an inclusive culture at MSM through our connection to our own culture and sharing that culture proudly. Our student union represents musicians from Chicago, Houston, Portland, Miami, and as far away as South Africa and as close as Brooklyn. We celebrate our differences and work diligently to unite our MSM community every day through our collective love of music.

540 Lift Every Voice and Sing

1. Lift ev-'ry voice and sing, Till earth and heav - en
2. Ston-y the road we trod, Bit - ter the chas-t'ning
3. God of our wea - ry years, God of our si - lent

ring, Ring with the har - mo - nies of lib - er -
rod, Felt in the days when hope un - born had
tears, Thou who hast brought us thus far on the

ty; Let our re - joic - ing rise High as the
died; Yet with a stead - y beat, Have not our
way; Thou who hast by Thy might, Let us in -

11

lis - t'ning skies, Let it re-sound loud as the
wea - ry feet Come to the place for which our
to the light, Keep us for ev - er in the

14

roll - ing sea. Sing a song full of the
peo - ple sighed? We have come o - ver a
path, we pray. Lest our feet stray from the

18

faith that the dark past has taught us, Sing a
way that with tears has been wa - tered; We have
plac - es, our God, where we met Thee, Lest our

21

song full of the hope that the pres-ent has brought
come, tread - ing our path through the blood of the slaugh -
hearts, drunk with the wine of the world, we for - get

24

us; Fac - ing the ris - ing sun Of our new day be -
tered; Out from the gloom - y past, Till now we stand at
Thee; Shadowed be-neath Thy hand, May we for ev - er

28

gun, Let us march on till vic - to - ry is won.
last Where the bright gleam of our bright star is cast.
stand, True to our God, true to our na - tive land.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 970 superbly talented undergraduate and graduate students who come from more than 40 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

📍 MSM.NYC 🐦 MSMNYC 📘 MSMNYC

M Manhattan
School of Music