

MASTER CLASS

**Anthony Roth Costanzo**  
**(MM '08), voice**

Wednesday, February 26, 2020 | 4 PM  
William R. and Irene D. Miller Recital Hall

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**PROGRAM**

CHARLES GOUNOD "Amour, ranime mon courage" (Poison Aria) from  
(1818–1893) *Roméo et Juliette*

W. A. MOZART "Come scoglio" from *Così fan tutte*  
(1756–1791)  
**Makila Kirchner**, soprano  
Grand Haven, Michigan  
*Student of Ruth Golden*  
**Yueqi Zhang**, piano  
Nanjing, China  
*Student of Warren Jones*

NED ROREM "Take Me Back" from *Our Town*  
(b. 1923)

W. A. MOZART "Quanti mi siete intorno...Padre germani addio"  
from *Idomeneo*  
**Katharine Burns**, soprano  
Mechanicsburg, Pennsylvania  
*Student of Shirley Close*  
**Tongyao Li**, piano  
Xuzhou, China  
*Student of Kenneth Merrill*

W. A. MOZART "Quanti mi siete intorno...Padre, germani addio"  
from *Idomeneo*

**Rosario Hernández**, mezzo-soprano  
Contla de Juan Cuamatzi, Mexico  
*Student of Joan Patenaude-Yarnell*  
**Diana Borshcheva**, piano  
Boston, Massachusetts  
*Student of Warren Jones*

VINCENZO BELLINI "Se Romeo t'uccise un figlio" from  
(1801–1835) *I Capuleti e i Montecchi*

CHARLES GOUNOD "Ô ma lyre immortelle" from *Sapho*  
(1818–1893)  
**Shelén Hughes**, soprano  
Cochabamba, Bolivia  
*Student of Ashley Putnam*  
**Shiyu Tan**, piano  
Shanghai, China  
*Student of Warren Jones*

ANDRÉ PREVIN  
(1929–2019) “I want magic!” from *A Streetcar Named Desire*

VINCENZO BELLINI “O quante Volte” from *I Capuleti e i Montecchi*

W. A. MOZART “Dalla sua pace” from *Don Giovanni*

GIUSEPPE VERDI  
(1813–1901) “Lunge da lei... De miei bollenti spiriti” from  
*La Traviata*

**Hojung Choi**, tenor  
Suwon, Korea  
*Student of Neil Rosenshein*

**Yihao Zhou**, piano  
Chengdu, China  
*Student of Kenneth Merrill*

JENNIFER HIGDON  
(b. 1962) “I feel sorry for you” (Ada’s Aria) from *Cold Mountain*

W. A. MOZART “Come scoglio” from *Così fan tutte*

**Josi Petersen**, soprano  
Portland, Oregon  
*Student of Ruth Golden*

**Anna Smigelskaya**, piano  
New York, New York  
*Student of Warren Jones*

*Alternates:*

RICHARD STRAUSS  
(1864–1949) “Presentation of the rose” from *Der Rosenkavalier*

BENJAMIN BRITTEN  
(1913–1976) “Come now a roundel” from *A Midsummer Night’s Dream*

**Shan Hai**, soprano  
Beijing, China  
*Student of Marlena Malas*

**Shiyu Tan**, piano  
Shanghai, China  
*Student of Warren Jones*

LEONARD BERNSTEIN  
(1918–1990) “Glitter and be gay” from *Candide*

JULES MASSENET  
(1842–1912) “Je suis encor tout étourdie” from *Manon*

**Yejin Lee**, soprano  
Incheon, Korea  
*Student of Ashley Putnam*

**Yueqi Zhang**, piano  
Nanjing, China  
*Student of Warren Jones*

# ABOUT THE ARTIST

Countertenor Anthony Roth Costanzo began performing professionally at the age of 11 and has since appeared in opera, concert, recital, film, and on Broadway.

Recently named 2019 Musical America Vocalist of the Year, this season Mr. Costanzo returns to the Met in the title role in *Akhnaten* (broadcast live to movie theaters around the world as part of the Met Opera's Live in HD series), stars in the critically acclaimed production of *Aci, Galatea e Polifemo* in San Francisco with Philharmonia Baroque which he originally produced for National Sawdust in 2017, and appears in recital at the Phillips Collection in Washington D.C. and in concert with Les Violons du Roy and with The English Concert on tour in both Europe and the U.S.

Mr. Costanzo is an exclusive recording artist with Decca Gold. His first album, *ARC*—a collection of arias by Handel and Phillip Glass with Les Violons du Roy—was released in September 2018 and nominated for the 2019 Grammy Award for Best Classical Solo Vocal Album. With the album, he produced the multidisciplinary performance installation *Glass Handel*, involving artists such as Tilda Swinton, George Condo, and Raf Simons, and creating nine music videos that were released as a visual album on Apple Music.

Costanzo has appeared with many of the world's leading opera houses, including the Metropolitan Opera, Lyric Opera of Chicago, San Francisco Opera, English National Opera, Houston Grand Opera, Opera Philadelphia, Los Angeles Opera, Canadian Opera Company, Glyndebourne Opera Festival, Dallas Opera, Teatro Real Madrid, Spoleto Festival USA, Glimmerglass Festival, and Finnish National Opera.

In concert he has sung with the New York Philharmonic, Cleveland Orchestra, National Symphony Orchestra, San Francisco Symphony, Boston Baroque, Berlin Philharmonic, NDR at the Elbphilharmonie in Hamburg, and the London Symphony Orchestra, among others. He has also been presented in recital in Vancouver, Princeton University Concerts, Duke Performances, and at the Morgan Library in New York. He has performed at a wide-ranging variety of venues, including Carnegie Hall, Lincoln Center for the Performing Arts, Versailles, the Kennedy Center, the Metropolitan Museum of Art, National Sawdust, Minamiza Kyoto, Joe's Pub, the Guggenheim, the Park Avenue Armory, and Madison Square Garden.

A champion of new work, Mr. Costanzo recently created roles in the world premieres of Jimmy Lopez's *Bel Canto* at the Lyric Opera of Chicago and Jake Heggie's *Great Scott* at the Dallas Opera. He has also premiered works written for him by Matthew Aucoin, Paola Prestini, Gregory Spears,

Suzanne Farrin, Bernard Rands, Scott Wheeler, Mohammed Fairouz, Steve Mackey, and Nico Muhly.

Mr. Costanzo has begun working as a producer and curator in addition to being a performer, most recently producing and starring in *Glass Handel* at Opera Philadelphia's O18 Festival and subsequently co-presented by National Sawdust and St. John the Divine in New York. He has also created shows for National Sawdust, Opera Philadelphia, the Philharmonia Baroque, Princeton University, WQXR, the State Theater in Salzburg, Master Voices, and Kabuki-Za Tokyo. He played Francis in the Merchant Ivory film *A Soldier's Daughter Never Cries*, for which he was nominated for an Independent Spirit Award, and Simon in Brice Cauvin's *De particulier a particulier*. He is the first countertenor to host a Met Opera Live in HD Broadcast.

In 2012, Mr. Costanzo won first place in Placido Domingo's international competition Operalia. He is also a 2009 Grand Finals Winner of the Metropolitan Opera National Council Auditions. He won a George London Award, received a career grant from the Richard Tucker Foundation, and became the first countertenor to win first place in the Houston Grand Opera Eleanor McCullom Competition, where he also won the audience choice prize. He received a Sullivan Foundation Award and won first place in the Opera Index Competition, the National Opera Association Vocal Competition, and the Jensen Foundation Competition.

Mr. Costanzo graduated *magna cum laude* and *Phi Beta Kappa* from Princeton University, where he was awarded the Lewis Sudler Prize for extraordinary achievement in the arts and where he has returned to teach. He received his Master of Music degree at Manhattan School of Music and won the Hugh Ross Award for a singer of unusual promise. In his youth, he performed on Broadway and in Broadway National Tours, including *A Christmas Carol*, *The Sound of Music*, and *Falsettos*. He began his operatic endeavors playing Miles in *The Turn of the Screw*.

# ABOUT MANHATTAN SCHOOL OF MUSIC

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The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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