

MSM Fall Remote Courses & Schedule

October 19, 2020 – January 14, 2021

Courses are \$650 each except where noted.

Acting

This course will explore character development and interpretation in an engaging and supportive environment. Students will participate in a variety of exercises and assignments that focus on using one's voice and body in a theatrical setting. Students will perform a monologue at the end of the course.

Wednesday 5:00-5:45pm EST

African American Music History

An overview of music from the African American diaspora, from African music thru hip-hop.

Wednesday 4:00-4:45pm EST

Arranging & Jazz Composition

Students will learn how to write a jazz instrumental piece and will explore modal/scale relationships.

Tuesday 5:00-5:45pm EST

Audition Techniques for Classical Instrumentalists

Classical instrumentalists will learn how to prepare appropriate technique and repertoire for auditions.

Wednesday 4:00-4:45pm EST

Audition Techniques for Classical Singers

Classical voice students will learn how to choose and prepare appropriate repertoire for auditions.

Thursday 5:00-5:45pm EST

Audition Techniques for Musical Theatre Singers

Musical theatre singers will learn how to prepare songs, choose cuts, and audition etiquette.

Wednesday 4:00-4:45pm EST

Basics of Pop Music Production

Students will learn how to create a multi-track pop song.

Wednesday 6:00-6:45pm EST

Chamber Music*

Students/family members in the same household (i.e. using one camera) can participate in chamber ensemble coachings.

Monday 7:00-7:45pm EST

**This course is \$900. The cost is split among each registered family member. Each family member must submit an enrollment form.*

Classical Music History

A survey of significant orchestral masterworks composed from the classical period to the 20th century. Students will experience reading orchestral scores and will listen to works by key composers including Haydn, Mozart, Beethoven, and Brahms.

Tuesday 5:00-5:45pm EST

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Composition

Students will analyze music and learn how to write an instrumental piece; open to all majors except composition.

Tuesday 6:00-6:45pm EST

Ear Training (beginner)

For students with no prior ear training experience; students will develop their melodic, harmonic, and rhythmic aural recognition skills.

Tuesday 4:00-4:45pm EST

Ear Training (intermediate)

For students who have some experience with ear training; students enrolling in this course should be able to aurally identify and notate major, minor, augmented, and diminished intervals, chords, and scale degrees

Tuesday 4:00-4:45pm EST

Ear Training (advanced)

For students who have significant prior ear training experience; emphasis will be placed on sight-singing as well as melodic, harmonic, and rhythmic dictation.

Tuesday 4:00-4:45pm EST

Exploration of the Piano

Students will explore important pieces in classical piano repertoire and will learn about famous pianists in history.

Wednesday 5:00-5:45pm EST

Film Scoring

Students will study the techniques and mechanics of composing music for film and television.

Thursday 5:00-5:45pm EST

Fundamentals of R&B

Students will explore the rhythmic and stylistic elements of R&B music, from the pioneers of soul music thru Motown and funk.

Wednesday 5:00-5:45pm EST

Guitar for Beginners

Learn how to play guitar in a group setting. Students must supply their own instrument.

Thursday 5:00-5:45pm EST

History of Female Composers

A survey of women composers from the Middle Ages through the 21st century.

Female composers will come to life and reveal their pioneering stories...from Hildegard von Bingen to Margaret Bonds and beyond!

Monday 6:00-6:45pm EST

History of Musical Theatre

This course leads students thru a timeline of the development of American musical theatre from the origins of live theatre to modern-day performances. An emphasis will be placed on the historical impact of social justice and pop culture on musical theatre productions.

Tuesday 5:00-5:45pm EST

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History of Opera

A look at the music and lives of the most prolific opera composers. Students will discuss what it takes to write an opera, to operate a successful opera company, and will explore the Italian, French, German, British, Russian and American operatic repertoire.

Thursday 4:00-4:45pm EST

Improvisation (beginner)

This class is for instrumentalists who have no prior jazz experience.

Monday 6:00-6:45pm EST

Improvisation (intermediate)

This class is for instrumentalists who have some prior jazz experience. Students should be familiar with jazz articulation and be able to solo over a blues or jazz standard with simple chord changes.

Monday 6:00-6:45pm EST

Improvisation (advanced)

This class is for jazz instrumentalists who have significant prior jazz ensemble experience. Students should be able to arpeggiate through chord tones and be able to solo over some jazz standards from memory.

Monday 6:00-6:45pm EST

Intro to Music Technology

Students will be taught the essentials of audio engineering and creating multi-track recordings.

Thursday 4:00-4:45pm EST

Jazz Music History

Students will be introduced to the evolution of jazz and its development as an American art form.

Wednesday 6:00-6:45pm EST

Jazz Theory (various levels; placement test required)

Monday 4:00-4:45pm EST

Latin Music

Students will explore the diverse elements of Latin Music, including stylistic approaches and various rhythms.

Tuesday 6:00-6:45pm EST

Major Studio for Composers

Composers' forum with all composition students and faculty.

Monday 5:00-5:45pm EST

Major Studio for Instrumentalists

Students will meet with faculty in their selected instrument to discuss interpretation and technique; will include performances by students and faculty.

Monday 5:00-5:45pm EST

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Major Studio for Jazz Voice

Students will meet with faculty to discuss interpretation, repertoire, and technique; will include performances by students and faculty.

Monday 5:00-5:45pm EST

Major Studio for Musical Theatre Singers

Students will meet with faculty to discuss interpretation and technique; will include performances by students and faculty.

Monday 5:00-5:45pm EST

Performers Showcase*

Students will perform and listen to live performances of their peers in a social and supportive environment.

Thursday 6:00-6:45pm EST

**No charge; included for all students*

Private Lessons*

Students will meet with their instructor once per week for 45-minutes. Schedule varies per individual.

M, T, W, or TH 3:00-3:45pm EST or
M, T, W, or TH 7:00-7:45pm EST**

**This course is \$900.*

***Jazz Percussion lessons are 6:00-6:45pm EST*

Songwriting

Students will write original songs with lyrics.

Tuesday 4:00-4:45pm

Theory (various levels; placement test required)

Monday 4:00-4:45pm

Ukulele for Beginners

Learn how to play the ukulele in a group setting. Students must supply their own instrument.

Thursday 4:00-4:45pm EST

Using Notation Software (beginner)

Students will use a variety of notation software to learn the fundamentals of engraving music.

Wednesday 6:00-6:45pm EST

Using Notation Software (advanced)

Students will go beyond the basics of score notation to create graphic scores and scores that use extended technique notation.

Wednesday 6:00-6:45pm EST

Video Game Sound Design

Students will learn the techniques and mechanics of composing music for video games.

Monday 6:00-6:45pm EST or Tuesday 6:00-6:45pm EST

Questions?

MSMFall@msmnyc.edu

To register, visit:

msmnyc.edu/MSMFall