

Friday, September 25, 2020 | 12:10 PM  
Neidorff-Karpati Hall  
Live Streamed

# MSM BRASS ENSEMBLE

John Sheppard (BM '86), Conductor

## **PROGRAM**

HENRY PURCELL  
(1659–1695)

*Fanfare and March*  
(arr. Sheppard)

ANTON BRUCKNER  
(1824–1896)

*Os justi meditabitur*  
(arr. Sheppard)

FRANZ SCHUBERT  
(1797–1828)

*Ellen's Second Song*, D. 838  
(arr. Sheppard)

GIOVANNI PIERLUIGI  
DA PALESTRINA  
(1525–1594)

*Laudate dominum*, IGP 135  
(arr. Sheppard)

FELIX MENDELSSOHN  
(1809–1847)

*The Last Rose of Summer*, Op. 15  
(arr. Sheppard)

SCOTT JOPLIN  
(1868–1917)

*A Real Slow Drag* (Finale from *Treemonisha*)  
(arr. Sheppard)

# MSM BRASS ENSEMBLE

## **HORN**

**Marlena DeStefano\*\***  
*Pompano Beach, Florida*

**Thomas Viola\*\***  
*North Caldwell, New Jersey*

## **TRUMPET**

**Julia Bravo\***  
*Hollywood, Florida*

**Benjamin Hambro\***  
*Egg Harbor Township,  
New Jersey*

**Matthew Beesmer\*\***  
*Accord, New York*

## **TROMBONE**

**Hans Kang**  
*Atlanta, Georgia*

## **BASS TROMBONE**

**Jahi Alexander**  
*Baltimore, Maryland*

## **TUBA**

**Riley McMahon**  
*Frisco, Texas*

## **Principals**

\*BRUCKNER

^SCHUBERT

\*PALESTRINA

\*MENDELSSOHN

^JOPLIN

*Os justi meditabitur*

*Ellen's Second Song*

*Laudate dominum*

*The Last Rose of Summer*

*A Real Slow Drag from Treemonisha*

## ABOUT THE CONDUCTOR

John Sheppard has been a freelance trumpet player in New York City for 37 years. He is a member of the American Ballet Theatre Orchestra and the American Symphony Orchestra. He also performs with the Metropolitan Opera Orchestra, New York Philharmonic, and Orpheus Chamber Orchestra, among many others. John most recently played principal trumpet in the Broadway production of *My Fair Lady* at Lincoln Center and was principal trumpet in the Broadway orchestras for *Anastasia*, *On the Town*, *Fiddler on the Roof*, and Disney's *Mary Poppins*. He has performed in countless other Broadway pit orchestras.

John Sheppard has performed in Japan many times with various ensembles, most recently in March of 2018 to open the first Japanese production of *Mary Poppins* in Tokyo. He has also toured Japan and Europe numerous times with Orpheus Chamber Orchestra.

Mr. Sheppard has coproduced three recordings with the Metropolitan Opera Brass, acting as conductor, arranger, and performer. He has also recorded extensively for radio, television, and film, notably for the PBS documentary *Medal of Honor*.

A graduate of Manhattan School of Music, where he studied with Mel Broiles and William Vacchiano, John Sheppard also attended California State University, Northridge, where he was a student of John Clyman, Roy Poper, and Mario Guarneri. He is on the faculty at Rutgers University, Mason Gross School of the Arts, where he serves as Adjunct Professor of Trumpet.